

Summary

Praise be to Allah and peace be upon his Messenger.

Having researched this study dealing with the poetry of Ibn Hayous who had created wonderful images, I have reached, with God's support, the following conclusions.

1. Ibn Hayous delineated in his poetry a wonderful set of diversified imagery.
2. He showed his skill in using his imagery to serve his own poetic purposes, particularly that of Praise. Imagery was employed through personification, incarnation and hyperbole.
3. The poet drew his images from various sources: The Holy Quran, Islamic history, literary history and proverbs.
4. The poet could adapt his imagery so as to substantiate his ideas and concepts.
5. The originality of Ibn Hayous's poetry lies in the spontaneity and colorfulness of his expression and in selecting the right modes for his meanings.
6. The study showed that simile is the most widely used method of rhetorics in Ibn Hayous's poetry, followed by metaphor, metonymy and antonomasia. As for the figures of speech he used profusely synecdoche,

antithesis and hyperbole which has been excessively used.

7. Among all Ibn Hayous's poetic purposes, praise was the dominant.

8. In terms of prosody, Ibn Hayous limited his poetry to only 9 prosodic meters.

Finally, this work wouldn't have been done without God's help. I hope this study will open up new vistas for researchers to examine the poetry Ibn Hayous.