

In The Name Of Allah The Merciful and the  
Compassionate

" Proclaim, in the name of thy Lord and  
Cherisher, who created, created man, Out of  
a Dot of congealed blood: Proclaim, and thy  
Lord is Most Bountiful, He who taught the  
use of the Pen,  
Taught man that which he knew not"

Suraat Iqraa (1-5)

# Dedication

To the soul of my father, to my  
mother for her care and passion, to my  
husband, my first and foremost supporter at  
times of hard trip of my study, to my  
sweethearts, to my beloved sisters and their  
kids.

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## **Abstract**

The term “Modern” in its simplest sense means “new”.  
If we describe

something as being new, therefore it must be interesting and well liked by all people. This fact does not mean to accept the new and reject the old which has been overshadowed.

As in literature, the term modern refers to a specific period in literature that extended between the years 1890-1970. And it is used to describe the style and ideology of art that were produced by writers during this specific period.

Modernism as a literary movement refers to the radical shift in aesthetic and cultural sensibilities evident in the art of the First World War one period. The ordered stable meaningful world view of the nineteenth century could no longer meet the great developments that followed the war. There emerged a new tendency in writing and that is modernism. As a movement, Modernism was influenced by many factors foremost there were the consequences of the First World War that involved many countries following 1914. As a result, changes occurred inside the European societies, including the emergence of classes: ruling, middle and working. Another factor was the scientific discoveries and the ideas and theories put forward by Einstein, Freud, Saussure, Darwin and Karl Marx.

Modernism encouraged the idea of re- examination of every aspect of existence, from commerce to philosophy, with the objective of finding that which was holding back progress

and replacing it with the new and therefore seeking better ways of reaching the same end.

Modernists like James Joyce, Virginia Woolf, T.S. Eliot, and Franz Kafka, William Faulkner, Gertrude Stein, D.H. Lawrence, Joseph Conrad responded to all these changes in their writings.

This thesis attempts to investigate and identify the factors, characteristics and evolution of the term modernism and then the techniques of the Twentieth century novel. Also to discover the extent of applying these features and techniques to modernists such as James Joyce and Virginia Woolf.

Chapter one is introductory in that it presents background knowledge about the meaning, prior movements, characteristics, influential factors, theories and developments of Modernism. It also includes tracing the origin of the term Modernism and its beginning. The chapter concludes with shedding light on the modern novelists.

Chapter Two covers the Literature Review on two referred modern novelists James Joyce and Virginia Woolf. This review helps to have a better insight into the topic of this

research. The literature review is expanded to include reviews of three MA thesis conducted previously.

Chapter Three is mainly devoted to study James Joyce and Virginia Woolf, the most outstanding modernist writers, while at the same time highlighting the basic features that distinguished them as being extraordinary writers.

Chapter Four presents selected novels by James Joyce and Virginia Woolf. These novels seem to present the basic ideas and techniques already incorporated by them. Their writings are investigated and analyzed according to the application or the presence of these features.

The conclusion is meant to be a recapitulation of the main ideas that are content in the study; including points that have already been hypothesized.

## **مستخلص البحث**

### **الحدثه و طرق كتابة الروايه فى القرن العشرين**

### **كما تتمثل فى أعمال جيمس جويس و فرجينيا وولف**

يدل مصطلح الحدثه على شئ جديد فى معناه البسيط , ولو قمنا بوصف شئ بأنه جديد يجب ان يكون هذا الشئ محبباً للجميع وهذا الأمر لا يعنى قبول الجديد ورفض القديم بكل أشكاله. تشير كلمة الحدثه كما هو الحال فى الأدب إلى فترة زمنية محددة تمتد ما بين 1890م إلى 1970م وقد قصد بهذه الفترة وصف أسلوب الكتاب . والافكار التى سادت كما جاءت فى الأعمال الأدبية فى تلك الفترة

يشير مصطلح الحدثه كما هو الحال فى الحركة الأدبية إلى التغيير الجذري فى الحس الجمالى والثقافى فى الأعمال الفنية والأدبية فى فترة ما بعد الحرب العالمية الأولى . كما تبنى الافكار التى كانت سائدة على المستوى العالمى والتى تميزت بالاستقرار فى القرن التاسع عشر لا يمكن أن تستوعب الأفكار والآراء المتغيرة و المحدثه , ولذا ينبغى أن يكون هنالك توجه جديد فى الكتابة مثل حركة الحدثه . تأثرت حركة الحدثه بعوامل كثيرة وقد نتجت فى معظمها عن آثار الحرب العالمية الأولى والتى اكتوت منها معظم الدول فى أعقاب عام 1914 م ونتيجة لذلك حدثت تحولات كبيرة فى



المجتمعات الأوربية وادي ذلك إلى ظهور الطبقات الاجتماعية والطبقة الوسطى منها كما جاءت الاكتشافات العلمية و ظهرت الآراء والنظريات التي وصفها انشتاين وفرويد وساسور وداروين وكارل . ماركس .

وقد شجعت حركة الحداثة فكرة إعادة النظر في كافة أوجه الحياة بدأ من التجارة إلى الفلسفة بغرض معرفة الأشياء التي تقيد . التطور واستبدالها بطرق حديثة بغرض الوصول الي نفس الغاية

وقد إستجاب لهذه التحولات و التغيرات ككتاب الحداثة من امثال جيمس جويس وفيرجينا وولف وتي أس اليوت وفرانز كوفكا و جوزيف كنراد ودي اتش لورنس و دورثي رتشرد سون قد ظهر كل ذلك في كتاباتهم الأدبية .

تهدف هذه الدراسة الي معرفة العوامل والخصائص وتطور مصطلح الحداثة والتقنيات المستخدمة في كتابة الرواية في القرن العشرين ، كما تهدف الدراسة إلى مدي تطبيق خصائص هذه التقنيات للحداثيين متمثلة فى روايات محدده للروائيين جيمس جويس وفيرجينا وولف. ويشمل الفصل الأول المقدمة وخلفية عن مدلول الحداثة قبل ظهورها وخصائصها والعوامل المؤثرة فيها ونظريات وتطور حركة الحداثة كما يتناول اصل الحداثة ويختتم هذا الفصل بإلغاء الضوء علي الكتاب المحدثين بصفه عامه .

ويستعرض الفصل الثاني الدراسات السابقة ذات الصله بالحداثة بغرض الإلمام بموضوع هذا البحث ويشمل هذا الفصل ايضا . علي ثلاث رسائل ماجستير سابقه تبحث فى ذات الموضوع

يركز الفصل الثالث ، أساسا علي اهل الحداثة متمثلين بجيمس جويس وفيرجينا وولف وإبراز الخصائص الأساسية التي تميزهم ككتاب . افذاذ .

يتناول الفصل الرابع روايات مختارة للكتاب المعنيين ، وتحتوي هذه الروايات الأفكار الأساسية والأساليب التي استخدمت من قبلهم وتعتمد الدراسة علي الطريقة التحليلية لمعرفة ما اذا كانت خصائص الحداثة قد طبقت ام لا .

و تهدف الخاتمة الى التركيز علي نقاط البحث ، أي بالاحري النقاط التي اثرت في الفرضيات والتي يمكن ان نخلص منها الى حقيقة إن بعض الكتاب يستحقون الإشارة إليهم او تعريفهم بالكتاب . المحدثين .

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## Abbreviations

## **A Portrait of the Artist as a Young Man**

### **(PA)**

**Ulysses (U)**

**To The Lighthouse (TL)**

**Mrs. Dalloway (MD)**