

# Appendices

## (Appendix (i

### Teachers' Questionnaire

;Dear Colleagues

This questionnaire is intended to collect data for a Ph.D. Thesis .The aim of this study is to investigate the importance of teaching literature in developing creative writing among English major university students. The information provided will remain .confidential and will be used only for the intended research purpose

You are kindly requested to tick the response which better suits your -  
:opinion

#### **The extent to which teaching literature enhances students' .1 .creative writing and develops creative imagination**

Statements	Strongly agree	agree	Neutral	Disagree	Strongly disagree
Teaching Literary texts introduces students to good .1 .models of creative writing					
Teaching literary styles develops different writing .2 .techniques					
Providing students with extracts from .3 classics and modern literature promotes their .appreciation and motivation for writing					
Teaching the elements of the stories allow .4 .students to write their own good stories					
Reading fiction develops students' creative .5 .imagination					

**Ways that can literature be exploited in developing students' .2  
.creative writing**

Items	Strongly agree	agree	Neutral	disagree	Strongly disagree
Teaching students the figures of .6 speech is useful in developing .creative writing					
Exposing students to different .7 literary genres provides background .for good writing					
Engaging students in .8 Paraphrasing poems improve their .abilities to write					
Using literature circles facilitates .9 .and develops students' writing					
Critical approach to works of .10 literature improves literary .understanding					

**Types of activities and approaches that can be employed by literature teachers to .3  
.develop creative writing**

Statements	Strongly agree	Agree	Neutral	disagree	Strongly disagree
Class discussion is a good .11 method for developing topics for .creative writing					
It is important to ask students .12 .to write short stories and poems					
Creative writing assignments .13 are essential for teaching .literature					
Creative writing workshops .14 .allow students to write freely					

Asking students to write freely .15  
during literature courses improves  
.their creative writing

#### **Creative writing and its contribution in students' language .4 development**

Statements	Strongly agree	agree	Neutr al	disagre e	Strongl y disagre e
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Creative writing develops .16  
.language proficiency

Writing stories engages .17  
students in writing complex  
syntactic structures and  
paragraphing which sharpens  
.grammatical knowledge

Writing and reading poetry .18  
.develops pronunciation

Creative writing improves .19  
.critical reading

Writing short stories .20  
increases artistic expression  
.among students

#### **.The attitudes of university teachers to literature .5**

Statements	Strong ly agree	agr ee	Neutra l	disagr ee	Strong ly disagr ee
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Teaching literature stimulates .21  
students' creative and literary imagination  
and develops their appreciation of  
.literature

Language and literature cannot be .22  
separated in the process of teaching and

.learning English

Teaching language through literature .23  
makes learning and teaching more  
.interesting

Using literary texts for the tasks of .24  
developing language skills is more  
.stimulating than ordinary textbooks

Teaching literature develops the use of .25  
language in context, since it transmits the  
.culture of the target language

## **(Appendix (ii**

### **(Students' Creative Writing (Pre -Test**

;Dear Students

This Test is a part of my thesis for Ph.D. It aims at collecting data for the purpose of investigating and evaluating the role of English .literature in enhancing students' creative writing

The information provided will remain confidential and will be used only .for the intended research purpose

**Q.1 Write a short story of your own imagination**

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This image shows a full page of white paper with horizontal dotted lines, resembling notebook paper. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

### :Criteria of the test assessment

poor	Fair	Good	V.good	Excellent	level	Literary .1 :Elements
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1      2      3      4      5      **Marks**

.a. setting

.b. Characterization

c. Plot  
(introduction, rising  
action, climax,  
falling action and  
(resolution

d. Conflict

.e. Theme

Poor	Fair	Good	V. good	Excellent	level	<b>Literary .2 :Techniques</b>
1	2	3	4	5	Marks	
						i) Imagination)
						ii) Figures of speech)
						iii) Narrative) perspective
						iv) imagery)
						v) symbols)

Poor	Fair	Good	V.good	Excellent	level	<b>Language .3 :use</b>
1	2	3	4	5	Marks	
						i) flowery language)
						ii) idioms)
						iii) grammar)
						.iv) Punctuation)
						v) spelling)

Poor	Fair	Good	V.good	Excellent	level	<b>writing .4 :creativity</b>
1	2	3	4	5	Marks	
						i) Originality)
						ii) authenticity)
						iii) Vocabulary)
						.iv) Coherence)
						V)Organization)

### (Appendix (iii (Students' Creative Writing (Post -Test

,Dear Students

This Test is a part of my thesis for Ph.D. It aims at collecting data for the purpose of investigating and evaluating the role of teaching .English literature in enhancing students' creative writing

The information provided will remain confidential and will be used only .for the intended research purpose

.Q. 1 Write a short story of your own imagination

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### :Criteria of the test assessment

poor	Fair	Good	V.good	Excellent	level	<b>Literary .1 :Elements</b>
1	2	3	4	5	Marks	
						.i) Setting)
						.ii) Characterization)
						iii) Plot (introduction,) rising action, climax, falling action and .(resolution
						iv) Conflict)
						.v) Theme)

Poor	Fair	Good	V.good	Excellent	level	<b>Literary .2 :Techniques</b>
1	2	3	4	5	Marks	

						i) Imagination)
						ii) Figures of speech)
						iii) Narrative) perspective
						iv) imagery)
						v) symbols)

Poor	Fair	Good	V.good	Excellent	level	<b>Language .3 :use</b>
1	2	3	4	5	Marks	
						i) flowery language)
						ii) idioms)
						iii) grammar)
						.iv) Punctuation)
						v) spelling)

Poor	Fair	Good	V.good	Excellent	level	<b>writing .4 :creativity</b>
1	2	3	4	5	Marks	
						.i) Originality)
						ii) authenticity)
						iii) Vocabulary)
						.iv) Coherence)
						V)Organization)

