

Abstract

The aim of this research is to study the use of the conjunction “But” in French language, to determine its role, from a semantical and argumental point of view in the literary context without considering its function in traditional grammar. The researcher has selected the title: “Application of the argumentative description of the equivalent of «But» in French on the novel « La Peste » by Albert Camus”. The researcher followed a descriptive and analytical method. The first and second chapters are allocated to exposing the concept of argument and dialogue in rhetoric’s from Platoon and Aristo’s area till its development by the French linguistic philosopher Oswald Ducrot. In addition, it includes a detailed description of the conjunction “But” in French which Ducrot gave himself. Third chapter deals with the application of this description to the conjunction “But” in the novel of Albert Camus “La Peste”. From the application and analysis of the usage of conjunction “But” in this novel, it has been discovered that is important for a text construction and narration. Also, its function is important in the orientation and determination of speech. So, the writer used this conjunction to express his point of view or to open to his reader away for diverse interpretation to the content of the text.