



Sudan University of Sciences and Technology
College of Graduated Studies



**Investigating and Analyzing the Conflict societies as
Reference to Jane Austen's Novel Sense & Sensibility**

تحقيق و تحليل الصراع المجتمعات كما هو مشار اليه لرواية العقل و العاطفة
لكاتبة جين ايتسون

**A Thesis Submitted in Partial Fulfillment for the Requirements of
MA Degree of in English Literature**

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Dedication

To my parents and my friends

Acknowledgment

Countless thanks are due to Allah, hence countless thanks to Allah the Mighty.

I am indebted to my supervisor Dr. Widgan Yagoub for her advice and guidance, when progress was really slow.

Thanks are also extended to Dr. Ali Omar, Department of English University of Khartoum for his priceless help rendered to me.

Particular gratitude and homage should go to my parents for their support, assistance and encouragement which actually without them, it would have been impossible to achieve this work.

My final acknowledgement must be to my family for their assistance to complete this thesis.

Abstract

The research aimed at investigating and analyzing the conflicts within and between societies reference to John Austen's novel "Sense and Sensibility". The research explained the factors which are related to different behaviors(or different people). The research also aimed to find out the importance role in making decision. Also, the possibility of working together to resolve any problem or showing these factors which play role of how the people act in certain situation. The researcher hypothesized that the people are completely different and complex creatures and sometimes are similar, according to their different factors in complicate ways. To examine these hypotheses, the researcher adopted a descriptive analytical method. The researcher reached to the conclusion that, the people have different attitudes and behaviors (negative or positive) ones .Also they are different in their ideas or traditions or even their features. The findings of the study are that , there are many factors which cause all these differences in behaviors. The researcher concluded that, the good manners (or attitudes or motivation) stand as the important factor for all these different behaviors and behind a good life. The study (or the research) recommended that, "the old people should promote and advice the young people to be good persons by increasing their motivation and moral virtues to continue their lives in a good way, and learning from their mistakes and never commit them again.

مخلص البحث

تناول هذا البحث الاجابة علي السؤال "لم اغلبية الناس يمثلون الشر و قليل منهم يمثلون الخير"

ان البحث يبحث عن الحقائق اتي تتعلق باختلاف السلوك البشري. الباحث ايضا, هدف الي معرفة هل طبيعة الجنس البشري طيبة في الاصل او تحمل صفات طيبة ام لا؟ و عرض هذه الحقائق التي تلعب دور في كيفية تصرفات الجنس البشري في مواقف محددة وفقا لعدة اختاتفات في تركباتهم معقدة عن سائر المخلوقات الاخرى. لاختبار الفرضيات , قام الباحث باستخدام اساليب مختلفة مثلا(اسلوب الوصفي و اسلوب التحليلي). البيانات التي جمعت من مصادر مختلفة كلها ترجع بمصدر اساسي و هو كتاب الاصيل و هو كتاب الاصيل للقصة(العقل و العاطفة). توصل الباحث الي الخلاصة بان البشر لديهم عدة ميول (اما سلبية و اما ايجابية) وافق مصالحهم الشخصية. و ايضا يختلفون في عاداتهم. الدراسة وجدت ان هنالك حقيقة رئيسية وراء كل هذه الاختلافات بين الناس: و التي تعطي للجنس البشري اشكالهم و تبرر اساليبهم وتصرفاتهم. الباحث يستخلص بان الصفات الجيدة تمثل ميول و دوافع التي تكون داعم حقيقي لحياة جيدة. الدراسة كما توصي كبار السن بان يجب عليهم توجيه و نصح الشباب بواسطة زيادة رغبتهم و من اجل مواصلة حياتهم بصورة جيدة و سليمة و تعلم دائما من التاريخ او من اخطائهم لكي لا تكرر مرة اخرى

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Chapter One

Introduction

Chapter One

Introduction

1-0 Introduction

In today's life, the majority of people whoever males or females around the world seeking for justice or equality in their different societies. The researcher starts questioning in order to find a good answering ; how world will be if people are equal in every aspect in life. But, life is full of different types of conflicts which the researcher will present all these conflicts and especially, focuses on females because the rich societies obviously always think that poor females have no voice or are given less importance.

Many literary works are focused on such social issues that related with feminist needs as Jane Austen and others. Because a society is very important for everyone. In Jane Austen's novel "Sense & Sensibility" obviously is showed how real social issues should be formed as the era was.

The author touched the facts which are important for human's lives by representing clear relationships between males and females and what are problems that can be related in marriage relationships; Marianne and Elinor and represents "Sensibility" and "Sense"; the author looks through Marianne's eyes which represents the female side that suffered from her heart condition which forced her eldest sister; Elinor to be careful and protects and being strong in front of her and her family. Also, Elinor's side is showed that, Elinor suffers because of the impact of the conflicts life in societies. So, in the novella "Sense & Sensibility" by British Jane Austen, two sisters has and brought up different opinions and different approaches. Therefore, they create different conflicts. Austen set up these opinions , reactions and make up the conflicts.

1-1 Statement of the Research

The study attempts to focus on investigating and analyzing The Conflicts with Reference to Jane Austen's Novel Sense & Sensibility to present injustice (inequality) of the societies that were found in the era of the author. Also, it attempts to investigate different conflicts (some are external) and (some are internal) of the societies' feminist relationships matters (wealth and love), a poor woman looks at a rich man as a good chance to escape from her dark destiny, that played a big role in showing conflicts or shaped conflicts in life. The Sense & Sensibility's novel has shed light on this issue, that resulted especially, women to look for better life and rich experience. In addition how had the protagonists' conflicts eventually been resolved in the novel's events. Most of the statement events in the novella "Sense and Sensibility" or (the mind and the heart) which features two sisters, one full of rational sense and the other of romantic, emotive sensibility, and revolves around the conflicts among the people or societies (Upper – class VS Poor class or even middle class).

1-2 Research Questions:

The study will provide answers for the following questions:

- 1) What the role of the mind and the heart in making decisions?
- 2) What are the inside and the outside conflicts that the protagonists face.
- 3) How the problems are been solved?
- 4) What are similarities and differences between the two sisters (Elinor and Marianne)?

1-3 Hypotheses of the study :

This study is supposed to describe the following hypotheses:

- 1) The mind and the heart have important role in making decisions.
- 2) There are conflicts among the protagonists in the novel *Sense and Sensibility*.
- 3) There is the main solution of the conflicts in the novel “ *Sense & Sensibility*”
- 4) There are similarities and differences between the two sisters (Elinor and Marianne).

1-4 Objectives of the study :

The study tries to realize the following objectives:

- 1) To explain the importance of role of the mind and the heart in making decisions.
- 2) To elaborate in detail the inside or emotional conflicts as well as outside (external) conflicts that protagonists face.
- 3) To figure out solution for the conflicts.
- 4) To enable readers to reinforce their knowledge about the most creative British writer Jane Austen and her very successful novella “ *Sense and Sensibility*”.

1-5 Significance of the study

Students will discuss in which situations they believe it is best to use reason or passion through textual ,current , and personal examples.

Therefore, they will understand the implication of and identify the principles of romanticism and classicism with in a text.

Also, the students will apply reading strategies such as inquiry, reference , discussion , analysis , symbolic thinking , reflection , etc. in order to better comprehend the text.

1-6 Methodology of the study

This research is a critical research that employs the descriptive analytic method. A research is considered as descriptive analytic one, so the researcher collects the data; analyze the data, products the conclusion . The data source of the research is the novella “ Sense & Sensibility” to clarify the conflict in the novella.

1-7 Limits of the study

On the scope of interpretation, the researcher chooses a literary work ; the novel which is written by Jane Austen “Sense & Sensibility”. On this thesis, the researcher will limit the study on the idea of marriage, feminism issues , then, and as well the role of conflicts in controlling behaviors and human lives. Therefore, the scope of the study in terms of time and space the study will take a sample of questions from The Novel ”Sense & Sensibility to represent certain issues and to represent the whole novels.

Chapter Two

Literature Review and Previous Studies

2-1 Introduction

The differences in inequality in life styles between the men and the women has been a topic of interest in the research world for many years and for many generations as well. These differences shall lead to separation , discrimination ,conflict , and even dissatisfaction among the middle/ poor societies(or families) ;the system of inheritance and how Mrs. Dashwood and her daughters have nothing from Mr. Henry Dashwood; husband and father. This study analyzes the role of inequality in life styles among genders. It questions how differences in the inequality of life styles between societies have been demonstrated or identified the people. The study will be conducted through the use of interaction analysis. Its goal is to increase the amount of knowledge regarding effective methods for showing the factors about the era in order to ultimately aid in the rise of the negative side of injustice or inequality and the decrease of the impact in the England (or the 19th century) era.

This literature review will discuss the all aspects of conflicts in the novel to present the all aspects of life , according to different perspectives about different issues. It helps to draw a complete understanding of how the conflicts are combined with life in order to assist the reactions and behaviors by people to be formed.

This study will further advance investigation research by helping the students discover more about their own attitudes of justice(right choice according to right at time and place), and by helping them aware the impact of inequality. In a culture where marriage is considered a golden opportunity for middle / poor classes to escape from dark fates. Also it is possible for conflicts between the women to win the men's hearts. It is crucial to conduct studies that will help further the knowledge on how to have a successful marriage and successful life too .

- **Conflicts in the novel of "Sense & Sensibility"**

The first most obvious conflict is social conflict , people are judged based on wealth and social status and even marriage is determined by one's social ranking and wealth. Love is secondary . It can even be argued that the other conflicts in this story are all related or a result of this main conflict.

In addition ,several conflicts exist in the novel : wealth versus poverty , passion versus reason , marrying for love versus marrying for security. The individual conflicts between characters exemplify these thematic conflicts.

The conflicts that exemplify this social conflicts are:

- Marianne VS Willoughby
- Elinor VS Lucy steele
- Edward VS his mother
- Willoughby VS his aunt
- Elinor VS Marianne
- Marianne VS Colonel Bradon
- Marianne VS John Willoughby
- John Willoughby VS Elinor

Each of these above conflicts is stemmed from wealth and social status as a barrier to true love.

Willoughby has a conflict with Marianne because he cannot marry her since she does not have enough money . He has a conflict with his aunt because he needs to act to her wishes because he needs her money , and secure his place in society so he has not rejected Marianne for love but for financial reasons.

Elinor and Lucy have a conflict over who will get Edward and who has a greater stature with his mother to be approved for marriage. Edward has a conflict with his mother who will disown him if he does not marry the appropriate social/wealthy woman .

All of these conflicts deal with marriage but not because of love ,but rather the conflicts are based on money. There is internal conflict which plagues Elinor throughout the novel . She struggles with hiding her own feelings and her own pain to protect her family _ specially her mother and sister _ she constantly struggles with what she should keep to herself and when she should become involved in her sister's life. Laterly , Elinor briefly allows herself to abandon reason and fall in love with Edward Ferrars . When she is rejected , she internalize the conflict and chastizes herself for abandoning her sensibility. Edward eventually , decides to follow his heart rather than his mother's wishes in finding an "appropriate" mate and returns to Elinor. There is conflict between Elinor and Marianne Dashwood ; Elinor represents the sensible , reasonable nature, Marianne represents the romantic , passionate nature. There is conflict between Marianne and Colonel Bradon ; Marianne is in conflict with the Colonel Bradon who wants to marry her. However , she believes he is too old and sensible for her Marianne also has a conflict with John Willoughby with whom she is passionate love but by whom she is later rejected.

John Willoughby also has a conflict with Elinor over the manner in which he rejects and hurts her sister; Marianne

similarly to Marianne, Elinor also suffers a broken heart when she learns that the man she has fallen in love with is secretly engaged to Lucy Steele.

- **Conflict Communication Styles:**

We as humans will always have disagreements or behaviours that must be resolved, and the caused as men and women, we have many differences in communication styles. It is possible that these differences are the cause of conflict situations within marriage or any situations (circumstances) that can be formed at particular occasion or time. Hanzal and Segrin (2009) found this to be true in their study of negative affectivity, a personality trait that tends to cause distressing reactions to negative situations. They found that spouses' use of harmful communication styles during conflict was directly related to not only their own marital satisfaction but also their partners'. In the novel (Sense and Sensibility) Mr. John's wife is good example for how the communication skills have main role in controlling on the characters; his wife uses a persuasive language to convince him and change his mind about supporting his half- blood sisters.

Another aspect of conflict communication is partner appraisals, or a spouse's perceptions of the other (Sanford,2006). In Sanfords study, three types of appraisal were studied: expectancies for partner understanding, expectancies for partner negative communication, and negative attributions for partner behavior. He maintained that based on a spouses's appraisal of the other, his/her behavior will change. For example, if the wife expects her husband to be harsh and negative when a conflict arises , she will begin the argument already in a defensive mode. On the contrary, if she expects her husband to be accepting and kind, she will act in the same manner. Sanford's study found that wives' expectancies produced within-person behavior change more so than men's, implying that women are more susceptible to the effects of their appraisal. The impact of the conflict communication is that, many men fail to show emotion in general because they

have trained themselves to be “emotionless”, for example, Edward Ferrais does not show or express his really feelings toward Miss. Elinor Dashwood.

2-2 Previous studies

To prove the originality of this research, the researcher wants to present the previous researches that deal with Jane Austen’s *Sense and Sensibility*.

2-2-1 The first study by Amor Mohammed Ali,(2010) from Khartoum University , in his study *A Pragmatic Expression in Sense and Sensibility Novel*. This study is linguistic study. The purpose of her research is to describe the linguistics form, the intention of the speaker and the politeness strategies of photic expression. His research focuses on describing the data (photic expression) in its linguistics form by employing in novel by using context of speech and politeness pattern. The writer finds that from 25 data there are 16 sentence of declarative, 2 sentence of imperative and 7 sentence of interrogative. The similarity of this research is in the object of the study. The writer tries to analyze the same object with the previous study but in different sources

2-2-2 The second study by Sara Omer Othman , (2009) from Khartoum University , in her study *Jane’s aspiration and humanity which were showed in her style of writing Sense and Sensibility: An analytical approach*. In this study, the researcher tries to analyze the novel in literature point of view. The purpose of her research is to reveal how the major characters reflect her issues . In her research, her finding is *Sense and Sensibility* is a novel that reflects the author’s idea and intention that Jane Austen wants to show that there is no benefit from keeping the boundaries between societies . Jane Austen tells that the problem of the major character causes the conflict of her serious perspectives . It brings her into different views (or

images of her society) because the influence of her personality. Her personality is driven by her id, but her superego always warns her not allow her id controlling her behavior.

2-2-3 The third study by Khalid Ahmed Elryah,, (2007) from Khartoum University , in his study *A Conflict of Love in Jane Austen's Sense and Sensibility: Sociological Approach*. This study is literary study. His finding are, Austen tries to explore the balance between social and materialistic life. Wealthy is not the most important thing in having happiness. Happiness is an important thing in human's life supported by faithfulness and trust worthy. Second, in Marxist perspective, Jane Austen criticizes the social condition, why there must be any different classes in the society. Marriage is the solution that happens between the two different classes. The marriage will erase the social classes, because the rank between man and woman, bourgeoisie and proletariat become equal after the marriage happens. The similarity of this research is in the object of the study and the theory that is used. The writer tries to analyze the same object with the previous study but in different issue. The previous study above is really important for the writer to help the writer to find the right book to the research. For this study the writer analyzes the social discrimination with the data source is *Sense and Sensibility* novel. The writer uses the different data source in order to prove the originality of this research.

Chapter Three

Methodology

Chapter three

Methodology

3-1 Research Method

The research method of this research paper is broken down into five elements(1) type of the study.(2) Type of Data and Data Source.(3) Technique of Data Collecting and (4) technique of Data Analysis.

3-1-1 Type of the study

In this research,the researcher uses qualitativeness research study which is takes the source data from words and other written text.Qualitative study is concerned with providing the descriptive analytic method , in order to study the phenomena that occur naturally. This study attempted to present the data from perspective of the observed subject.

3-1-2 Type of the Data and the Data Sources

A. Primary Data resources

The primary data source of the study is Sense and Sensibility novel by Jane Austen.

B. Secondary Data Resources

The technique of collecting data is library research. The data from both primary and secondary sources are collected as evidence. These are technique of collecting data are as follows:

- a. Reading and Learning comprehension the novel repeatedly.
- b. Reading and translating the novel to get more understanding.
- c. Reading some related reference to observe the theory, data and information.
- d. Accessing to the internet to get several information and article related to the objective of study.

- e. Making a summary and determining (title, issue and topic) about that novel.
- f. Classifying the data into several part categories.
- g. Drawing conclusion based on the data analysis.

3-1-3 Technique of the Data Analysis

The technique of data analysis in this research paper is descriptive qualitative analysis who the researcher identifies the effort for equality from main characters in Sense and Sensibility novel uses Sociological Approach in order to study social relationships .

3-2 Plot in general , and plot in the novel “ Sense & Sensibility”:

- **Plot:**

It was what got us interested in reading a novel or any literary works was a plot. Through the plot , we want to see what would happen next. It is the order of events in a story. Sometimes, plot the most understanding what the plot is. Also, It's worth nothing that recent fiction has deemphasized plot, frequently stressing character or conflict.

- **Plot in the Novel “ Sense and Sensibility”:**

When Mr. Henry Dashwood dies , his house, Norland Park, passes directly to his son John, the child of his first wife. His second wife, Mrs. Dashwood , and their daughters, Elinor, Marianne , and Margaret , had nothing. On his death bed , Mr. Dashwood extracts a promise from his son, to take care of his half-sisters. John's greedy wife; Fanny, soon persuades him to renege on the promise. John and Fanny immediately move in as the new owners of Norland, while the Dashwood women

are treated as unwelcome guests . Mrs. Dashwood seeks somewhere else to live . In the meantime, Fanny's brother ; Edward visits Norland and soon is attracted to Elinor .

Mrs. Dashwood moves her family to Barton cottage in Devonshire, near the home of her cousin; Sir. Jhn Middleton. Their new home is modest but they are warmly received by Sir. John, lady Middleton , his mother-in-law; Mrs Jennings and his friend; Colonel Brandon. Colonel Brandon is attracted to Marianne, but for Marianne, Colonel Brandon is out of her consideration. She considers John Willoughby as her real lover , but John Willoughby is not. Edward and Ferrars pays a short visit to Barton cottage but seems unhappy. Elinor fears that , he no longer has feelings for her, but will no show her heartache. After many dyramtic events, Edward arrives and reveals that , after his disinheritance, Lucy jilted him in favour of his now wealthy brother; Robert. Edward and Elinor soon marry, a nd later Marianne marries Colonel Brandon , having gradually come to love him.

3-3 Setting in general and setting in the Novel “Sense and Sensibility”

- **Setting :**

In the litterary works, there are actually two types of setting:

Physical setting and Chronological setting

The physical setting is where the story takes place. The “ where” can be very general – a small farming community, for example, or very a specific story white frame house at 739 Hill Street in Scott City, Missouri. Likewise, the chronological setting , the “when” can be equally general or specific. For instance; stories can

take place in present or past time, a specific time of day, etc. The author's choices are important. For instance; Shirley Jackson gives virtually no clues as to where or when her story "The Lottery" is set. Examination suggests that she wants the story to be universal, not limited by time or place.

- **Setting in the Novel "Sense and Sensibility"**

The setting of *Sense and Sensibility* is the same as the setting of all Austen's novels: rural England in the period 1800 – 1816. But the characters do travel around a little bit, and even spend some time in London. At the beginning of the book the Dashwoods are living in the Dashwood family seat at Norland, in Sussex. After the death of Mr. Dashwood, his widow and three daughters move from Norland to a cottage on the estate of a cousin in Devonshire.

"Many were the tears shed by them in their last adieus to a place so much belloved. "Dear, dear Norland!" said Marianne, as she wondered alone before the house, on the last evening of their being there. It shows regret and sorrow.

After a while the two eldest daughters are invited to London. They then visit a friend's home in Somersetshire before returning to Devonshire for their happy endings. Shortly, there was so much happening that it never has such boring and the suspense and revelations at the end of the book were so fantastically done. The setting of place describes the grouping class between bourgeois and proletariat. The bourgeois live in London and Norland Par, while the proletariat live in cottage. Society is divided into two classes, the bourgeois and the proletariat. Because of lack of power the proletariat have to struggle in order to get equality.

3-4 The research questions:

The study will provide answers for the following questions:

1. What the role of the mind and the heart in making decisions?

3-4-1 Introduction:

The mind has role in making decision how? Let's take this example to explain what it has mentioned before; "mind" and "marriage". People always use their mind when they think about marriage especially "middle classes and poor classes", because they want to escape from the poverty to richness. In other words, they want to pick themselves up or to belong to rich societies; they hate living in their poor societies anymore. Or even the rich families want to settle down or to keep themselves the same high social ranks (or positions).

"Elinor saw, with the concern, the excess of her sister's sensibility but Mrs. Dashwood; it was valued and cherished. They encouraged each other now in the violence of their affection".

Here, Elinor noticed that how her sister; Marianne acted towards certain issues such as "love" and how to discuss it with their mother.

3-4-2 The mind is used for certain issues such as (e.g. marriage, revenge etc...)

The using of the "mind", the result will be whether positive or negative status.

Let's take the first one; a positive status "marriage".

- **Marriage :**

As we seen in the novel; "marriage" helps to answer certain questions about (punishments and rewards throughout the text). Colonel Brandon's marriage to

Marianne in particular is referred to as a reward. On the other hand, Mr. Willoughby's marriage to Miss Grey is also referenced in terms of punishment and reward. He marries Miss Grey physically but emotionally to Marianne, from whom he has broken her heart and his heart too.

The Dashwood girls' story begins with the closing of their step-father's life along with their residency at Norland Park. Corresponding to their time, marriage was less about love and more about money. It was about "a symbol of status, and a means of the Dashwood girls' were not likely to find the security of a wealthy bachelor in marriage, much less love. Nonetheless, *Sense and Sensibility* revolves around the two Dashwood sisters' pursuit of love as it illuminates the conflictive relationship between reason and romanticism. Jane Austen proposes a marriage of the two in the hearts of her readers in *Sense and Sensibility*.

Some mother might have encouraged the intimacy from motives of interest for Edward Ferras was the eldest son of a man who had died very rich. And some might have repressed it from motives of prudence for, except at trifling sum, the whole of his fortune depend on the will of his mother."

Here, some mothers helped their daughters to get well married and well established life. Marriage is the basis of most families in many cultures, showing an important aspect of the family dynamic. It is the foundation of most families and gives people feelings stability then love purpose.

"Sir John was a sportsman, Lady Middleton a mother. He hunted and shot, and these were their only resources. Lady Middleton had the advantage of being able to spoil her children all the year round, while Sir John's independent employments were in existence only half the time"

Here , as we seen in the novel , marriage has a certain point of view (As a high social rank). Obviously Lady Middleton sees marriage as a trade or financial support not as loving.

- **Revenge:**

Let's taking second one: it is a really negative status,when the people use their mind negatively ;just to harm others ; that showing by fanny; wife of Mr.

Dashwood and she did it successfully to prevent her husband to help Mrs.

Dashwood and his female sisters(all of us are women who always need help and protect)from any kind of danger.

“To be sure it will, indeed, to say the truth, I am convinced that your father had no idea of your giving them any money at all. The assistance; he thought. I dare say, was, for instance, such as looking out for a comfortable; small house for them, he hoping them to move their things, and sending them presents of fish and meat. Altogether, they will have so cheap, they will have no carriage, no horses, and hardly any servants; they keep no company, and can have no expenses of any kind! Think how comfortable they will be! Five hundred a year! I cannot imagine how they will spend half of it.”

Here, Fanny used her mind very well to revenge from Mrs. Dashwood and her daughters. Fanny, during the course of their conversation easily changes John's mind about providing for his father's wife and the girls, this is impact of conflict on both sides (John and his wife). Here, the brother of three daughters was disappointed his father's well, by accepting his wife's suggestion who used her mind well to revenge as well as to persuade her husband about her suggestion. John himself knows that , Mrs. Dashwood and her daughters should treat more fairly as owners should.

“perhaps, Miss Marianne”, cried Lucy, eager to take some revenge on her, “you think young men never stand upon engagements, if they have no mind to keep them, little as well as great”

Here, from Lucy's part – she is starting to take her jealousy out on Marianne as well as Elinor, with this personal jab at Marianne's breakup with Willoughby.

“I believe you are right, my love; it will be better that there should be no annuity in the case; whatever I may give them occasionally will be of far greater assistance than a yearly allowance, because they would only enlarge their style of living if they felt sure of a larger income, and would not be sixpence the richer for it at the end of the year. It will certainly be much the best way. A present of fifty pounds, now and then, will prevent their ever being distressed for money, and will, I think, be amply discharging my promise to my father?”

Here, in getting an equality, the major character (who come from the proletariat) especially Elinor and Marianne have to deal with some conflicts. The conflicts among the characters in the novel *Sense and Sensibility* express the historical materialism. The first character related to the social discrimination of the girls major character is John Dashwood. John Dashwood is Mr. Henry Dashwood's son from his first wife and he broke his promise to take care Mrs. Dashwood and her three daughter because he want increase his own wealth. The impact of conflict communication is showed by the way that ; John's wife used to convince her husband.

‘Well, then, LET something be done for them; but THAT something need not be three thousand pounds. Consider,’ she added, ‘that when the money is once parted with, it never can return. Your sisters will marry, and it will be gone for ever. If, indeed, it could be restored to our poor little boy—‘

Here, the second last related to the social discrimination of the girls major characters Fanny Dashwood. Fanny Dashwood is John Dashwood's wife because of her greedy she manipulate her husband to drop his gift to her sister.

'Oh! beyond anything great! What brother on earth would do half so much for his sisters, even if REALLY his sisters! And as it is—only half blood!—But you have such a generous spirit!'

Here, those two characters have a close relation with Elinor and Marianne. Elinor is eldest daughter of Mr. Dashwood and Mrs Dashwood and a half blood sister of John Dashwood. She has an excellent heart, strong feeling, and her disposition was affection. Actually she is firstly come from the high class like John Dashwood. Because of her father's death, all of his wealth goes to his son John. Before her father's death John promise to take care of Mrs. Dashwood and her three daughters but after being manipulate by his wife Fanny John broke his promise and left nothing to his sister.

3-4-3 The heart:

3-4-4 Introduction:

"The heart" where the feelings come, so people use their hearts as well as they use their mind. When they only use their hearts; that was what happened to Marianne, when she depends on her heart in making decision . But she was mistaken, because a person who she loved, he preferred " money" and to be a rich man but he is really loved her .

The problem of using the heart is that, there are mixed feelings therefore, mistakes come because person depends on less strong side (right or wrong) but in the mind, ideas are corrects or rights and reactions are rights too.

“But Mrs.; Dashwood was alike uninfluenced by either consideration it was enough for her that she appeared to be amiable, that she loved her daughters”.

Here, Mrs. Dashwood was sensitive woman she depends on her heart rather than her mind.

“Oh! Mama, how shall we do without her”?

“my love , it will be scare sly a separation. We shall live within a few miles of each other, and shall meet every day of our lives”

Here, the conversation between Marianne and her mother; reflection high emotions between mother and her daughter. Also a strong relationship between them

3-5 using both “ mind” and “ heart” together:

3-5-1 Introduction:

Throughout their lives, individuals come across situations where they face a conflict between their mind heart. While , the mind asserts on dealing with logic and sense, the heart converses with emotions . the novel Sense and Sensibility, by Jane Austen portrays how the prevalence of sense over sensibility can help individuals achieve contentment in their lives.

therefore, “the mind” and “the heart” must be included in any decisions because both of them are needed for good decisions and judgments. Because if people use their hearts only , they are always put them in troubles (or problems). And if they use their mind only, they will be like a machine (as computers); it is not good at all; the humanity changes to be as mental or things. But the best status is;

combination between “the mind” and “the heart” to be flexible (or making right decision and assessment) as the main character always does and she always her family by using her mind very well.

“The indelicacy of her conduct was so much the greater and to a woman in Mrs. Dashwood’s situation; with only common feelings huts have been highly unpleasing”.

Here, Dashwood’s situation was so an offensive and difficulties times. Since her heart was broken as her husband passed way, sadness haunted her heart.

“On other hand , but in her mind there was sense of honor so keen of honor so keen ,generosity so romantic ,that any offence of the kind by whose given or received was to her a source of in moveable disgust”.

Here, Dashwood suffered lot and she wanted to leave this house

which becomes source of pains. In fact, it should be source of happiness and good memories to them.

2- What are the inside and the outside conflicts that the protagonists face?

3-6-1 Introduction:

- **Conflicts in the novel of “ Sense & Sensibility”**

The first most obvious conflict is social conflict , people are judged based on wealth and social status and even marriage is determined by one’s social ranking and wealth. Love is secondary . It can even be argued that the other conflicts in this story are all related or a result of this main conflict.

In addition ,several conflicts exist in the novel : wealth versus poverty , passion versus reason , marrying for love versus marrying for security. The individual conflicts between characters exemplify these thematic conflicts.

• **The conflicts that exemplify this social conflicts are:**

- Marianne VS Willoughby.
- Elinor VS Lucy steele.
- Edward VS his mother.
- Willoughby VS his aunt.
- Elinor VS Marianne.
- Marianne VS Colonel Bradon .
- Marianne VS John Willoughby.
- John Willoughby VS Elinor.

Each of these above conflicts is stemmed from wealth and social status as a barrier to true love.

Willoughby has a conflict with Marianne because he cannot marry her since she does not have enough money . He has a conflict with his aunt because he needs to act to her wishes because he needs her money , and secure his place in society so he has not rejected Marianne for love but for financial reasons.

Elinor and Lucy have a conflict over who will get Edward and who has a greater stature with his mother to be approved for marriage. Edward has a conflict with his mother who will disown him if he does not marry the appropriate social/wealthy woman .

All of these conflicts deal with marriage but not because of love ,but rather the conflicts are based on money.

There is internal conflict which plagues Elinor throughout the novel . She struggles with hiding her own feelings and her own pain to protect her family _ specially her mother and sister _ she constantly struggles with what she should keep to herself and when she should become involved in her sister's life. . Laterly , Elinor briefly allows herself to abandon reason and fall in love with Edward Ferrars . When she is rejected , she internalize the conflict and chastizes herself for abandoning her sensibility. Edward eventually , decides to follow his heart rather than his mother's wishes in finding an "appropriate" mate and returns to Elinor.

There is conflict between Elinor and Marianne Dashwood ; Elinor represents the sensible , reasonable nature, Marianne represents the romantic , passionate nature.

There is conflict between Marianne and Colonel Bradon ; Marianne is in conflict with the Colonel Bradon who wants to marry her. However , she believes he is too old and sensible for her

Marianne also has a conflict with John Willoughby with whom she is passionate love but by whom she is later rejected.

John Willoughby also has a conflict with Elinor over the manner in which he rejects and hurts her sister; Marianne

similarly to Marianne, Elinor also suffers a broken heart when she learns that the man she has fallen in love with is secretly engaged to Lucy Steele.

" Good heavens !" cried Elinor, " what do you mean ? Are you acquainted with Mr. Robert Ferrars? Can you be----?" And she did not feel much delighted with the idea of such a sister -in-law.

"No" replied Lucy, "not to Mr. Robert Ferrara – I never saw him in my life; but, "fixing her eyes upon Elinor, " to his elder brother"

Here, the conflict between Elinor and Lucy seems like the declaration of war. Lucy knows that Elinor can do nothing because Elinor herself is completely lost for what to do in the face of this declaration. Shortly, Elinor is not prepared for taking serious actions .

“ I Have had left all this hanging on my mind , without being at liberty to speak of it to a single creature...”

Here, Elinor shows; heartbreak, Isolation and grief.

“that when the money is once parted with , it never can returnn. Your sisters will marry, and it will be gone for ever.”

Here, John’s wife uses her own way to convince her husband about not giving Dashwood girls nothing. Also, it refers to impact of conflict and conflict communication.

“Mrs. John Dashwood now installed herself mistress of Norland; and her mother and sisters-in-law were degraded to the condition of visitors”

Here, The struggle of Dashwood sister especially Elinor and Marianne to get prosperity and equality can be seen in this process. Thesis comes when Mr. Henry Dashwood died and give all his wealth to his son and left nothing to the Dashwood sisters.

“..... Marianne told her, with the greatest delight, that Willoughby had given her a horse.”

Here, Willoughby shows: a real love to Marianne; a symbol of love; a horse

“ Happy, happy Elinor, you cannot have an idea of what I suffer.” Here, Marianne shows ; heartbreak, misunderstanding her sister ; Elinor about “ an expression of love”.

“ She felt the loss of Willoughby’s character yet more heavily than she had felt the loss of his heart”

Here, Marianne completely lost herself; a huge damaged on her; Willoughby’s affection.

“there certainly are circumstances , “ said Willoughby, “ which might greatly endear it to me, but this place will always have one claim on my affection, which no other can possibly share”

Here, Willoughby shows; his character and his way of an expressing of love. He is a very enchanting young man

“to avoid a comparative poverty, which her affection and her society would have deprived of all its horrors, I have , by raising myself to affluence, lost everything that could make it a blessing”.

Here, Mr. John Willoughby shows ; the impact of conflict which was the result of his main decisions that he has made; when he decided to leave his true love behind his back, preferring the money. Also he shows how much he sad was.

“ My judgment, “ he returned, “ is all on your side of the question; but I am afraid my practice is much more on your sister’s. I never wish to offend , but I am so foolish shy , that I often seem negligent , when I am only kept back by my natural awkwardness. I have frequently thought that I must have been intended by nature to be fond of low company, I am so little at my ease among strangers of gentility!”

Here, Edward introduced himself from his own view; as he came from not his society, he is a shy stranger man . He could not connected to Elinor, who he really loved . according to his character; he shows ; internal conflict.

“You have no ambition , I well know. Your wishes are all moderate.”

“As moderate as those of the rest of the world, I believe. I wish , as well as everybody else, to be perfectly happy; but , like everybody else, it must be in my own way. Greatness will not make me so”

` Here, Edward wanted to have his own revolution against his society. He wanted to make his way or presuit of his happiness by his own.

“ Edward made no answer, but when she had turned away her head, gave her a look so serious, so earnest , so uncheerful, as seemed to say, that he might hereafter wish the distance between the parsonage and the mansion-house much greater”

Here, Edward shows his emotion toward; jealous of the relationship between Elinor and the Colonel.

3)How the problems are been solved?

3-7-1 Introduction

Marriages for everyone , because the characters deserved what they should be deserved; Elinor snd Edwaed finally get together , Lucy steele marries Edward's rich, brother Robert, and Marianne , after getting her heart broken by the Dastardly Willoughby,marries the ever-faithful Colonel Brandon.

Marianne marries Brandon, however it seems like she only falls in love with him after marriage, and when she does fall for him it's deep like the love she had for

Willoughby. However is that true love, or is it only because Marianne can not help herself and that is the only way she knows how to love. Like she says in the beginning in the book “esteem him, like him cold hearted Elinor”, she can not accept anything less than full blown passionate love; and does she just create love with Colonel Brandon, so she has loved marriage.

“ His heart was now open to Elinor, all its weaknesses, all its errors confessed, and his first boyish attachment to Lucy treated with all the philosophic dignity of twenty-four”.

Here, Edward has a new life with his really lover. Strength and opening her heart to declare his love to Elinor as to break the wall of silence as noble men always do. Also, all his conflicts has gone forever.

“Elinor, resolving to exert herself, though fearing the sound of her own voice, now said, ‘Is Mrs Ferrars at Longstaple?’ at longstaple! He replied with an air of surprise – No, my mother is in town’

‘ I meant ; said Elinor, taking up some work from the table, to inquire after Mrs. Edward Ferrars.

‘ perhaps you do not know – you may not have heard that my brother is lately married to – to the youngest – to Miss Lucy Steele’.

Here, Edward explains to Elinor the news. the communication conflict is formed here, Elinor’s reaction is showed that she did not know how to behave: she did not look up to him instead of she was busied herself doing some works, she is little confused. Edward himself did not want to lose her. Edward represented good manners, but Willoughby did not.

“...It was only to ask Elinor to marry him....”

“... the marriage of Colonel Brandon and Marianne...”

Here, finally after went through a hardship Elinor and Marianne found what are they looking for is that a husband that love them, accept them not because of money but pure love.

“ colonel Brandon was now as happy, as all those who best loved him , believed he deserved to be; - in Marianne he was consoled for every past affliction; - her regard and her society restored his mind to animation, and his spirits to cheerfulness;and that Marianne found her own happiness in forming his , was equally the persuasion and delight of each observing friend”

Here, Marianne and Colonel now are perfect couple . Marianne opens her senses such as eyes, heart and mind to see widely and perfectly.

“Willoughby could not hear of her marriage without a pang; and his punishment was soon afterwards complete in the voluntary forgiveness of Mrs Smith, who , by stating his marriage with a woman of character , as the source of her clemency, gave him reason for believing that had he behaved with honour towards Marianne, he might at once have been happy and rich”.

Here, Willoughby shows: he is a big loser because he lost himself; his really lover; Marianne. He just follows his desire for being rich while he is poor in love. He is a miserable young man.

5) What are similarities and differences between the two sisters (Elinor and Marianne)?

3-8-1 Introduction

Rationality and sensibility are essential parts of human's life. The explanation of rationality in the dictionary is "based on clear, rational, or scientific reasons; sensible and able to make decisions based on intelligent thinking rather than on emotion". And the explanation of sensibility is "an acute perception of or responsiveness toward something, such as the emotions of another". People always want to separate rationality and sensibility into two opposite things, even the dictionary says that rationality is "intelligent thinking rather than on emotion". In the book *Sense and Sensibility*, each of the two female main characters, Elinor and Marianne, stand for rationality and sensibility, but both of them pass a difficult time when they being pure rationality or sensibility. There is an idiom in China called 'things will develop in the opposite direction when they become extreme', and this is exactly what should think about how to balance two consciousness. Being excessively rational or exceeding sensible cannot make things happen just as you want it will be. Finding a 'balance' between them is the correct way to live as Jane Austen suggest in the book. Problems would happen while the 'scale' of consciousness being unbalanced, either the rational side or the sensible one. Excessively sensible makes people show everything exterior, including their weakness. Therefore, The eldest sister Elinor cries alone or suffers a lot at private moments. This is the path from where the conflict comes from. She must be strong in front of her family, when she needs to retrieve her feelings. Being exceeding rational cannot make the thing totally different, it just let people hide everything internal. According to these a fulcrum between these two extreme is necessary.

Excessively sensible makes people brittle exterior. In *Sense and Sensibility*, Marianne, was totally sensible character at first. Also, she suffers and cries a lot publicly, because she shows her emotions intensively.

- **Elinor:**

She has a perfect mind as her father who is well – educated person. She always listens to her mind rather than her heart. She has feelings and she loves Edward who is disable to express his love to his lover;Elinor.

“Elinor , this eldest daughter whose advice so effectual possessed a strength of understanding and coolness of judgment which qualified her,though only nineteen , to be the counselor of her mother and enabled her frequently to counteract , to the advantage of them all that eagerness of mind in Mrs. Dashwood which must generally have led to imprudence. She had an excellent heart; her disposition was affectionate, and her feelings were string; but she knew to govern them”.

Here, Elinor had good personality and presenting character in this novel, she was a good girl; depending on her mind .She represented the “sense”.

- **Elinor**

“Elinor could sit it no longer. She almost ran out of the room, and as soon as the door was closed, burst into tears of joy, which at first she thought would never cease. Edward, who had till then looked any where, rather than at her, saw her hurry away, and perhaps saw— or even heard, her emotion; for immediately afterwards he fell into a reverie, which no remarks, no inquiries, no affectionate address of Mrs. Dashwood could penetrate, and at last, without saying a word, quitted the room, and walked out towards the village— leaving the others in the greatest astonishment and perplexity on a change in his situation, so wonderful and so sudden;—a perplexity which they had no means of lessening but by their own conjectures”

Here, she shows her feeling because of her happiness. She lets her emotion

flow up and she lets Edward know that she love Edward.

- **Marianne:**

She is a sensitive girl. She looks like her mother; depending on her feelings. Sometimes she does not understand her eldest sister; Marianne, when they talk about “love “and how to express it.

“On the other hand Marianne ‘s abilities were, in many respects , quite equal to Elinor’s. She was sensitive and clever”.

Here, she is flexible girl (or free to express her feeling without complicating; just as she felt; that was why she was mistaken, when loved Willoughby. In other words, her feelings always lead her. she was sensitive girl as her mother. This point let to constrictive between them (Elinor and Marianne).

“ it is a great relief to me – what Elinor told me this morning – I have now heard exactly what I wished to hear.” For some moments her voice was lost; but, recovering herself, she added , and with greater calmness than before: “ I am now perfectly satisfied, I wish for no change. I never could have been happy with him,after knowing as sooner or later I must have known, all this. I should have had no confidence, no esteem. Nothing could have done it away to my feelings”.

Here , Marianne recognizes, after knowing Willoughby’s true story. She prefers to breakup instead of living ultimately miserable.

“A woman of seven –and – twenty,” said Marianne , after pausing a moment , “can never hope to feel or inspire affection again;and if her home be uncomfortable , or her fortune small, I can suppose that she might bring herself to submit to the offices of a nurse, for the sake of the provision and security of a wife.in his marrying such a woman , therefore, there would be nothing satisfied. In my eyes it would be no marriage at all, bt that would be nothing . to me it

would seem only a commercial exchange, in which each wished to be benefited at the expense of the other.”

Here, Marianne’s view of love and marriage (and who merits either of them) is extremely prejudiced – her attitude changely and the capability to love dissipates after the age of 25, not as silly or unrelastic teenagers. She is mature enough to decide what true love is.

“ what have wealth or grandeur to do with happiness?” { Marianne}

“ Grandeur has but little; said Elinor, “but wealth has much to do it.” “Elinor , for shame! Said Marianne; “money can only give happiness where there is nothing else to give it. Beyond a competence, it can afford no real satisfactin as far as mere self is concerned.”

“Perhaps, said Elinor , smiling, ‘we may come to the same point. Your competence and my wealth are very much alike, I dare say; and without them, as the world goes now, we skall both agree that every kind of external comfort must be wanting. Your ideas are only more noble than mine. Come, what is you competence?’”

‘About eighteen hundred or two thousand a year; not more than that.’

Elinor laughed. ‘Two thousand a year! I guessed how it would end’

Here, Elinor & Marianne discussing with Edward the need of money for happiness.

“ pray, pray be composed , cried Elinor, ‘and do not betray what you feel to everybody present. Present. Perhaps he has not observed you yet”

Here, Elinor, and Marianne show : a strong relationship to each others. Elinor understands Marianne's passion or her feelings.

“ Go to him, Elinor; she cried, as soon as she could speak, ‘and force him to come to me . tell him I must see him again - must speak to him instantly, - I cannot rest – I shall not have a moment’s peace till this is explained – some dreadful misapprehension or other - oh go to him this moment.’”

“ How can that be done? No, my dearest Marianne, you must wait. This is not a place for explanations. Wait only till tomorrow”

Here, Marianne shows : breakheart , embarrasment herself as well as her sister too.

“My illness has made me think— It has given me leisure and calmness for serious recollection”.

Here, Marianne knows Willoughby is not her lover. She become more rationale than before.

Chapter Four

Conclusion , Results, Recommendations,and Suggestions for Further Study

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4– 1 Conclusion

Based on the analysis, the researcher would like to draw the following conclusion:

First, *Sense and Sensibility* is a novel written by Jane Austen in 1811. She is one of the most famous writers in England literature. The novel sets in nineteenth century of England. From the character, Jane Austen concerns with Elinor Dashwood, Marianne Dashwood, Edward Ferrars, John Willoughby, Colonel Brandon. The plot of the novel tells about the journey of Dashwood Sisters in order to get prosperity. Second, the story of *Sense and Sensibility* describes the struggle of Dashwood sisters especially Elinor and Marianne Dashwood in order to get prosperity. At the beginning Elinor Dashwood and Marianne Dashwood is from high class after their father's death they become lower class because their father left nothing to them, as a lower class they have to make struggle to get prosperity in life, which is begun by several conflicts to reach their goal. On the contrary, people like John Dashwood, Fanny Dashwood, Mrs. Ferrars who come from high class who have power, authority to exploit the lower class. The high class called bourgeoisie is a symbol of oppressor and the lower class, namely the proletariat is a symbol of oppressed. As the oppressed they want to change their condition into better life. In *Sense and Sensibility* Elinor Dashwood and Marianne Dashwood is placed as the oppressed and people like John Dashwood, Fanny Dashwood, Mrs. Ferrars is placed as the oppressor. Third, Jane Austen tries to solve the conflict that arises between oppressor and oppressed. The end of conflict of *Sense and Sensibility*

everything ends happily, Edward is reconciled to his mother and marries Elinor. He takes order and is given the living at delaford, Colonel Brandon's estate. Eventually Marianne agrees to marry the Colonel, and the two couples live happily, close in distance and in friendship.

4-2 Results:

At the end of the study the research comes out with the following results:

Firstly, the writer is very optimistic, because all the ends of her stories were ended with happy ending (happy marriage too). In spite of they concerned serious ideas. Secondly , she has ability to write for satisfaction all her readers. Thirdly, her language helps her to express her ideas about different issues easily and carefully, depending on her excellent backgrounds. Finally, she is the best – known as the writer with great personality.

4-3 Recommendations:

At the end of the study the researcher comes up with the following recommendations to make a complete message to all the students.

- The students should pay more attentions to literature's courses . All these courses provide and teach huge vocabulary which help to express different ideas or even different feelings by reading to those great writers to know their styles (or how they have used the words to convey meanings. Literature links between “ the mind and the heart”.

- Good manners are the best , to be good person is the great aim of why God created the human beings. Thus , taking lessons and learning from the mistakes.

4 -4 Suggestions for the further study:

Sense and Sensibility is interesting novel written by Jane Austen. It describes the struggle of Dashwood family to get equality and better life. That's why this novel can be analyzes through other several approaches. Therefore, the researcher suggests and invites the other researcher to study this novel. The researcher found that this novel can be analyzed using Sociological Approach with issue social relationship. Finnaly the researcher expects his researcher paper contributes to the readers references related to the knowledge of literary study and toknowledge about Jane Austen's work.

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