

Dedication

To my cherished son Fakheraldeen, to my beloved wife Khansa, to my dearest mother, to the soul of my father, to all those seeking knowledge everywhere, I dedicate this work.

Acknowledgements

I would like to express my deepest gratitude and indebtedness to my supervisor, Professor Yousif Omer Babiker for his scholar mindedness and keen supervision and the priceless comments he has made on every single unit throughout this thesis, which he made the study possible. Without his instructive remarks, criticism, scholarly guidance and inevitable advice I could not have achieved this dissertation.

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Abstract

This research examines the postcolonial African woman's issues addressed by Flora Nwapa in her three selected novels: *Efuru* (1966), *One is Enough* (1981), and *Women are Different* (1986). The research aims at investigating African women's issues that are influenced by customs and traditions, both past and present and Nwapa how intends to create awareness in women by appealing to them realistically, thoughtfully, and emotionally through her writings to find suitable solutions. A qualitative descriptive research method and African feminism philosophy were used to explore the socio-cultural perceptions of African women. The research came out with a number of findings. The most prominent issues that face African women are: patriarchy, marriage, infertility, polygamy, female education, and financially independent woman. All in all, since women's roles are largely dictated by cultural expectations, the root cause of African women's suffering is patriarchy.

مستخلص البحث

يعرض هذا البحث لقضايا المرأة الافريقية في الفترة ما بعد الاستعمار , في ثلاثة من روايات الكاتبة النيجيرية فلورا نوبا و هي: إيفورو (1966), واحدة يكفي (1981), و النساء مختلفات (1986). تهدف الدراسة الى بحث قضايا المرأة الافريقية التي تسيطر عليها العادات والتقاليد على واقع المرأة في الماضي والحاضر و التي تعرضها نوبا و محاولتها في خلق الوعي في اوساط النساء من خلال مناشدتهن بطريقة واقعية و فكرية و عاطفية لايجاد الحلول المناسبة لها. ومن اجل اعداد البعد الاجتماعي والثقافي للمرأة الافريقية استخدم البحث الطريقة النوعية و الوصفية و الفلسفة النسوية الافريقية. توصل البحث الى ان اهم القضايا التي تواجه المرأة الافريقية تتمثل في سيطرة مفهوم المجتمع الذكوري, الزواج, العقم, تعدد الزوجات, تعليم المرأة, و استقلالها مادياً. و مجمل القول ان سيطرة العقلية الذكورية هي اساس المشكلة في واقع المرأة الافريقية.

Abbreviations

Efuru: E

One is Enough: OE

Women are Different: WD

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