

# Dedication

I dedicate this work to my family  
the most beloved one .

# Acknowledgments

The researcher acknowledges this work to Allah , the Exalted Almighty , and pray that this work may receive His blessing and consent and it may attract those who read it and inspire them .I am very grateful to my supervisor Dr. Wigdan Yagoub for her effort patience guidance and support Special thanks are due to Dr. Zuheir Maghrebi who always supports me with his ideas and never denied me his knowledge and time . I appreciate the efforts of I express my high sense of gratitude to my parents ; my father Abdalla Mohammed Noor and to my mother Asya Osman . I'm thankful to Mr.Ahmed Hussien for providing me with software facilities . I am grateful to the publication Sai and it's staff for taking care of my research and giving it due attention . I finally pray to Allah , the Almighty , to bless my humble efforts with his acceptance and I admit that He is always generous and praise be to him .

## *Abstract*

This study investigates the types nature and effect of conflict on the parts and counter parts involved in the novella "The wedding of Zein by Al-Tayeb Salih "it is also worthwhile to mention that the notion of adversary is also included . The central element of any novel is the plot gradually moves from exposition to rising action , turning point , falling action and ends in conclusion or solution of conflict . The core of any plot is the conflict , for without it the plot falls apart . In the novella "The wedding of Zein" The conflict plays a major role in the plot , the actions and the events and falls between internal or mental conflict and external conflict for the protagonist of the novella "AlZein ".

## ملخص الدراسة

تتصدى هذه الدراسة لفحص نوع وطبيعة وتأثير الصراع على الاطراف والأطراف المناوئه لها والمتضمنة في رواية عرس الزين للطيب صالح . كما أنه الجدير بالذكر الإشارة إلى فكرة القرين . الحكمة القصية هي العنصر الجوهرى في أي رواية وهى تتدرج من العرض الإستهلالى إلى تصاعد الحدث ثم الزورة ثم تنازل الحدث فالخاتمة اي حل الصراع . قلب الحكمة القصية هو الصراع حيث أنه إذا غاب الصراع انهارت الحكمة القصية . وفي رواية عرس الزين يلعب الصراع الدور الاساسي في الحكمة القصية ، الافعال والاحداث ويقع بين الصراع الداخلي أو العقلي والصراع الخارجي لشخصية الزين بطل الرواية .

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