

Dedication

To all members of my family, particularly my wife and children.

Acknowledgements

I would like to express my sincere gratitude and respect to my supervisor Dr. WigdanYaqoub who without, both her guidance and support, this research would not have been possible and from whom I have learnt a lot. I am also indebted for the teachers of Sudan University of Science and Technology, particularly teachers of MA program, specifically the creative one Prof. Yousif Omer and Dr. Mahmoud Ali, who supported literature in MA program in Sudan University of Science and Technology. Besides that I would like to greet my colleagues, students of MA program, particularly for those they were choose literature program.

Abstract

This study aims to study the Victorian era (1837 - 1901) which witnessed the great prosperity. Thomas Hardy and Charlotte Bronte were considered to be the natural fruitful of this era. It includes even more variety. It drives for social advancement frequently appears in literature, it may be primarily financial as in Charlotte Bronte's *Jane Eyre* and Thomas Hardy's *Tess of the d'Urbervilles* it may also be intellectual or educationally based. *Tess of the d'Urbervilles* is intense; the words rich and profuse, serving to parallel Tess's experience and to accentuate the correlating settings of those experience. T. Hardy wants the reader to see a relation between the season and Tess's mood. *Jane Eyre* contains many vivid landscape descriptions and great deal of imagery which influence and reflect Jane's emotions. The landscape reflects Jane's feeling for Rochester. The researcher described the physical appearance of Tess and her spiritual, and Jane also. Besides that he compared Tess to Jane Eyre concerning their background, character, life and ending. *Jane Eyre* is written in first – person from the point of view of Jane, it classified romance, mystery and gothic fiction and each setting has its own unique mood in strong relation to characters presented at each place. Both of Tess and Jane Eyre are suffering. Tess's suffering due to lack of education and traditional and moral of the community. Jane suffers from alienation and oppression from her aunt. Both they are victims of darkness of capitalist society

Abstract (Arabic)

شهد العصر الفيكتوري (1837 – 1901م) تطويراً كبيراً، ويعتبر كلاً من توماس هاردي وشارلوت برونتى نتاجاً طبيعياً لتلك الفترة. يتجلى التقدم الإجتماعى فى الأعمال الأدبية والفكرية متمثلاً فى (جين إير) لشارلوت برونتى و(تس) لتوماس هاردي وتعتبر كلاً الروايتان عملاً فكرياً وأدبياً. يستخدم توماس هاردي لغة غنية وكثيفة الدلالة لبيان وإظهار الإرتباط بين الزمان والمكان من ناحية وتجربة تس من ناحية أخرى ، وإبراز العلاقة ما بين مزاج تس وفصول السنة. تضمنت (جين إير) عدّة مناظر خلّابة بتصوراً مؤثرة تعكس عواطف جين، كما مثّل منظر الأرض. تناول الباحث بالوصف النواحي الطبيعية والروحية لتس وجين معاً، وقام بالمقارنة بينهما من حيث النّسأة ، الشخصية، الحياة والختمة. كُتبت (جين إير) بضمير المتكلم المفرد وهي رواية رومانسية وخيالية الفكر، ولكل من الزمان والمكان إرتباط وثيق في الرواية. كذلك هناك علاقة وثيقة بين الشخصيات والمكان. لقد عانت تس من عدم التعليم والوضع الإجتماعى والأخلاقي في المجتمع، في ما عانت جين من الوحدة والقهر من أقاربها. ويعتبر كلاً هما ضحيةً للمجتمع الرأسمالي.

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