

Abstract

This research focused on one of the dramatic techniques playwrights used in their plays to give more effect and understanding; this literary technique is Soliloquy. Soliloquy in literature is a speech used in drama, uttered by a character or characters to reveal their inner thoughts and feelings to the readers or the audience. The researcher used descriptive analysis in this research adopting analytical approach in which play Hamlet was used analytically through analyzing the key Seven Soliloquies spoken by Hamlet. In doing so, a clear research problem and questions were presented such as the key seven Soliloquies spoken by Hamlet the protagonist, how these soliloquies have effect upon advancing the plot of the play. In order to give a clear understanding of the selected technique, the researcher precisely defined what the term Soliloquy means, its importance in plays in general as it's one of the dramatic techniques, how Soliloquies help readers and audience, how they advance the plot structure, and how Shakespeare even went further to enhance his plot structure. So as to link the research questions and the findings of the research, a detailed explanation on the seven key Soliloquies were presented, without which readers and audience cannot understand the characters' thoughts and feelings. Finally, also a detailed explanation on how these Soliloquies play a key role in revealing the thoughts and feelings of characters and their trait.

المستخلص

هذا البحث ركز علي احدي الوسائل الدرامية التي استخدمته كتاب المسرح من اجل اعطاء اثر و فهم عميق لمسرحياتهم؛ وهذه الوسيلة هي المناجاة. ان المناجاة في الادب هي عبارة عن كلام في المسرح يقوم به شخصية ما او شخصيات لكشف ما بدواخلهم من مشاعر وافكار عميقة للقراء او المشاهدين . استخدم الباحث اسلوب التحليل الوصفي في هذا البحث؛ متبنيا المنهج التحليلي الذي فيه حلل المناجاة السبعة الرئيسية من قبل بطل المسرحية هاملت من اجل ان تتحقق هذا ؛ تم تقديم مشكلة البحث وكذلك الاسئلة بطريقة واضحة ؛ مثل ما هي المناجاة السبعة الرئيسية من قبل هاملت ؛ وما مدي تأثير هذه المناجاة علي حبكة المسرحية "هاملت من اجل اعطاء فهم عميق للوسيلة الادبية المختارة ؛ عرف الباحث بطريقة موجزة عن ما هي مصطلح المناجاة ؛ واهميتها بالنسبة لعمل المسرحي بصورة عامة ؛ باعتبار انه احدي الوسائل الدرامية ؛ كيف يساعد المناجاة القراء والمشاهدين ؛ واخيرا ؛ كيف عزز شكسبير بنية حبكة مسرحية "هاملت بطريقة فعالة من اجل ربط اسئلة البحث والنتائج قام الباحث عبر توضيح مفصل سرد للمناجاة السبعة الرئيسية والذي بدونهم لا يستطيع القراء والمشاهدين فهم افكار ومشاعر الشخصيات الدرامية واخيرا ؛ تم توضيح ايضا بالتفصيل عن كيف هذه المناجاة تلعب دورا محوريا في كشف افكار الشخصيات الدرامية وخصائصها.

Dedication

This Research is dedicated to my family members who have inspired and supported me throughout my study up to completion of this research.

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