

## Abstract

This research focused on one of the dramatic techniques playwrights used in their plays to give more effect and understanding; this literary technique is Soliloquy. Soliloquy in literature is a speech used in drama, uttered by a character or characters to reveal their inner thoughts and feelings to the readers or the audience. The researcher used descriptive analysis in this research adopting analytical approach in which play Hamlet was used analytically through analyzing the key Seven Soliloquies spoken by Hamlet. In doing so, a clear research problem and questions were presented such as the key seven Soliloquies spoken by Hamlet the protagonist, how these soliloquies have effect upon advancing the plot of the play. In order to give a clear understanding of the selected technique, the researcher precisely defined what the term Soliloquy means ,its importance in plays in general as it's one of the dramatic techniques, how Soliloquies help readers and audience, how they advance the plot structure, and how Shakespeare even went further to enhance his plot structure. So as to link the research questions and the findings of the research, a detailed explanation on the seven key Soliloquies were presented, without which readers and audience cannot understand the characters' thoughts and feelings. Finally, also a detailed explanation on how these Soliloquies play a key role in revealing the thoughts and feelings of characters and their trait.

## المستخلص

هذا البحث ركز على احدى الوسائل الدرامية التي استخدمته كتاب المسرح من اجل اعطاء اثر و فهم عميق لمسرحياتهم؛ وهذه الوسيلة هي المناجاة. ان المناجاة في الادب هي عبارة عن كلام في المسرح يقوم به شخصية ما او شخصيات لكشف ما بدوا خلهم من مشاعر وافكار عميقه للقراء او المشاهدين . استخدم الباحث اسلوب التحليل الوصفي في هذا البحث؛ متبنيا المنهج التحليلي الذي فيه حل المناجاة السبعة الرئيسية من قبل بطل المسرحية هامت من اجل ان تتحقق هذا ؛ تم تقديم مشكلة البحث وكذلك الاسئلة بطريقة واضحة ؛ مثل ما هي المناجاة السبعة الرئيسية من قبل هامت ؛ وما مدى تاثير هذه المناجاة على حبكة المسرحية "هامت من اجل اعطاء فهم عميق للوسيلة الادبية المختارة ؛ عرف الباحث بطريقة موجزة عن ما هي مصطلح المناجاة ؛ واهميتها بالنسبة لعمل المسرحي بصورة عامة ؛ باعتبار انه احدى الوسائل الدرامية ؛ كيف يساعد المناجاة القراء والمشاهدين ؛ واخيرا ؛ كيف عزز شكسبير بنية حبكة مسرحيته "هامت" بطريقة فعالة من اجل ربط اسئلة البحث والنتائج قام الباحث عبر توضيح مفصل سرد للمناجاة السبعة الرئيسية والذي بدونهم لا يستطيع القراء والمشاهدين فهم افكار ومشاعر الشخصيات الدرامية واخيرا ؛ تم توضيح ايضا بالتفصيل عن كيف هذه المناجاة تلعب دورا محوريا في كشف افكار الشخصيات الدرامية وخصائصها.

## **Dedication**

This Research is dedicated to my family members who have inspired and supported me throughout my study up to completion of this research.

## **Acknowledgement/s**

I would like to take this opportunity to express my profound gratitude and deep regard to my supervisor Dr. Wigdan Sherif for her exemplary guidance, valuable feedback and constant encouragement throughout the duration of the study. Her valuable suggestions were of immense help throughout my study work. Her perceptive guidance kept me working to make this study in a much better way. Supervision under her was an extremely knowledgeable experience for me.

I would also like to give my sincere gratitude to all the friends, and colleagues who provided me similar guidance, without which this study would be incomplete.

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