

Abstract

The reason behind my selection the topic of "Palestinian Female Novel – during (1973-2000) is the importance of novelistic art and its close connection with its generating community. Whereas it reflects a clear expression of merits and demerits of the entire community, and hence, detect the Palestinian woman novelistic art, which gave a detailed approach regarding community affairs. Similar researches in this regard being missed, this study, in a methodological method, tries to demonstrate the characteristics of this novel. In fact, this study covers a long period of time, full of political events. Besides, the Palestine female novel has been very rare before the targeted period, i.e. since mid fiftieth up-to the beginning of the seventieth.

At whereabouts level, the study has not bounded its limits to Palestine domestic territories only, but had extended to focus Palestinian woman novelistic art in Palestine and abroad, and at different, sequential stages of time, in an effort by the researcher to detect Palestinian woman activity at novel art interior and exterior.

The researcher concern in this study has emphasized on the influence of the Palestinian woman on political, social and literature of live of Palestinian community, and how the Palestinian novel evolutes and developed. Thus, he highlighted the nature of Palestinian female novel, its components, idealistic theories and variable literature aspects.

The methodological order of the study gave priority to narrative literature to measure its internal construction and analyzes its significance. The objective has always been the study of the narrative novel to benefit from its study in comparing different methodologies and hence, study human relationships and literature net with regards to its time, place, human and linguistics components, which means the transition from realistic to literature and art.

The study consists of the following parts:

1. Introduction, which consists of three points:
 - a. The Palestinian woman political part.
 - b. The Palestinian woman social part.
 - c. The Palestinian woman economic part.
2. Chapter one: dealt with the Palestinian woman part and consisted the following themes:

- a. The Palestinian woman part in education.
 - b. The Palestinian woman part in information.
 - c. The Palestinian woman part in general arts.
3. Chapter two: dealt with the evolution and development of Palestinian narrative art, and consisted of two themes:
 - a. The early beginnings of narrative art in Palestine.
 - b. The reality of Palestinian novel and its development after the Israeli occupation.
 4. Chapter three: dealt with the Palestinian women image in the Palestinian novel. And consisted eight themes:
 - a. The classic woman.
 - b. The workwoman.
 - c. The cultured woman.
 - d. The mutinous woman.
 - e. The victim woman.
 - f. The striver woman.
 - g. The prostitute woman.
 - h. The mercenary woman.
 5. Chapter four: The image of man in Palestinian female novel, and consisted of two themes:
 - a. The social samples: (aged man, laborers, exploited man, persecuted man, cultured man).
 - b. The political samples: (the striver image, the enemy image).
 6. Chapter five: the Palestinian female novel and the community affairs, and consisted of three themes:
 - a. Social affairs (poverty & misery, social criticism, knowledge and information armament).
 - b. National affairs: (disaster registry, description of national war, uprising, the children part in the struggle).
 - c. Psychiatric affairs: (the relation between the two genders, the issue of freedom and personality, the relation between brothers and sisters, the love, the jealousy between women, spinster).
 7. Chapter six: the literature part in Palestinian female novel, and consisted of the following themes:
 - a. Location (importance of place, the effect of occupation on the place, types of places).

- b. Time (the importance of time, types of times' movement).
- c. Narration (methods of narrator, approach of narrator, ways of narration).
- d. Language and creation type (beauty of language, talent language obstacles, slang tenses, repetition, language and dialogue).
- e. The novelistic employing for heritage (the conception of heritage, and its importance and types).

The Study showed that the Palestinian woman participated in social, political and artistic life in Palestine, in various fields of life in the society as whole as consequence for political conditions which allowed her to confront the public life in earlier times by contributing in the national movement.

As well as the study stated, the Palestinian woman novel updating the national issue by making the land violation and fleeing the Palestinian people out of their country and so on. This has been a vital factor of her novel.

The study approved that the Palestinian woman novel have changed men character in many of its novels into severe character, when their authority appeared, with their exploitation and contradiction, including the cultured man, who was not better than the traditional one, even the revolutionists and political were negative on her point of view at levels. Meanwhile, she displayed the different aspects of women struggling.

The study explained, as well, that, the most novelist works continued through popular Palestine hand-downs workably and dialectically, which indicates that alertness of novelists in maintaining their inherited culture from being lost or disappeared as wished by the country enemies.

We can finally say that, a group of female novelists enhanced the Palestinian novel for maturity and progress, declaring the bad situations the Palestinian citizen suffers from under the colonialism, like isolation disunity. In spite of that, the Palestinian woman needs more attention from reviewers in search and study.

The research is appended with two appendixes: the first covered the definition of the Palestinian novelist women whom the study took their novelistic works. The second covered the Palestinian novels observation from their early life since 1920 till 2000, and setting bibliography for these novels as per their issuance date.