

Abstract:

The phenomena of ambiguity in poetry is considered as a proposition which has multiple dimensions, according to the different aspects connected with, therefore the phenomena of ambiguity is a universal and directorial, that the political social and intellectual transferences has a great role in it grow thus the relations which built among the nations – almost it may lead to changing in the artistic style which has deep roots and therefore, they create a new style which carries the new one.

The proposition of ambiguity in Arabic poetry, first time emerge when the Arab society opened upon the other nations cultures, specially the Greek culture which has a great philosophical spheres, which influenced in all Arab scholar, and the poet's responded with vast influence with this philosophy and logic and reflected in their poetic works, which making a great argument about their rightness. And the ambiguity is become an important proposition which the criticism one concerned with it, and they considered the modernist poetry particularly, the poetry of Abutammam and Elmutanabi as corruptionness for Arabic speech, and they said for Abu tamam why do you say (what can not be understood?) And they asks about Elmutanabi ambiguity. Hence with this attack there is a group which considered ambiguity as poetic feature with emerging from the nature of poetry which differ from the

normal general speech, the old critic ElGuragni was one who stand with modern poetry and considered the ambiguity of poetry as esthetic distinction brought down through rhyming which the poet obligated in his poetry .

Ibrahim Elsabi as saying " the prestigious poetry is the ambiguous one".

The later on, the modernized poetry spread in Arabic countries, people began to recognize its style and the criticism turned form reaction against it to the attitude of recognizing and interpreting of its poetic they discovered its distinctive features and become the richest poetic experiences in the history of Arabic poetry for that, the rejection of the critics, and readers turned from attacking against Abu tama and Elmutanabi to advocate their poetic works and exemplifying their work at the different situations.

The phenomena of ambiguity in the modern Arabic poetry emerged with the interaction of the Arab society with the western civilization and they have taken their concepts and began to write in accordance with that concept, the result was a change, also was in structure of the poetic text, rhythms, element by the poets was having epistemological references

The visions of the poetic text can not be understood without recognizing its dimension. This has a role in disconnection between the readers and the modern Arabic poetic text intertextuality requires a good knowledge of poetry

and its history, heritage and its varieties culture and its cross-culturing ...etc, and the poet voicing (the expression of the poet vision through the third person) demands him to have a good knowledge of the elements in which he is voicing and by social , political and economical condition of poet, and good knowledge of diminution of the voicing that expresses the poets vision in the text.

On the other hand , the intering of modern Arabic poetry in abstraction - as result of western modernization influence has a direct impact on the phenomena of ambiguity, and this though its closeness period on the self and antological questions that crossing with the questions of Arab society whom were having the collective brain and every day problems, as a result of that the Arabic poetry did not find a chance to attract the attention of individual in the modern Arab society , and from this point of difference which happened between the question of modern Arabic poetry and the question of Arab society the text of modernized Arabic poetry accused of being ambiguous.

Of the other side to judge the modern Arabic poetry is need a modern criticism methods , because the experience of the Arabic poetic its new in form and content, it need new way of reading and analysis of its discipline in accordance of the social transference which occurs upon the means of artistic process, hence the emergence of the " reading of a new

relation which know as the readers text relation, and this is result for a new critical concept, and the reading concept is shift from its passive role which reads what the author write in the text to the active role in which the readers also participate in the production of text significant , but this role which suggested by the modern criticism is limited in its role and suggested by the modern criticism is limited in it role and there is no change in the structure of the readers consciousness which is equivalent to the modern poet consciousness and also the modern Arabic criticism which influenced by the western one is stayed far from the academic institutions, which enhanced the personal of society thus the method in most countries it became limited into small groups of elites and become far as modern poetry from the society and its movement.

The phenomena of ambiguity from this aspect is stylistic factors and its poetic factor which became an experiences poetic. To understood this new poetic experience, must recognize the mechanism of its reading therefore, the interpretation reading is suitable methods which enable to make a dialogue among he Arabic modernism text which have a high competence for disappearing and expansion significant which did not know the ends.