

Bibliography

- Abrams, Donaldson, Smith, Adams, Monks, Lipking
Ford, Daiches, (eds.). (1979). The Norton Anthology of
English Literature. Vol 2. Norton and Company. New York.
London.
- Baldick, Chris. (1991). The Concise Oxford Dictionary of
Literary Terms. Oxford University Press. Oxford.
- Barnard, Robert. (1994). A Short History of English
Literature. 2nd Ed. Blackwell. U.S.A.
- Barrett, Michele (ed.). (1993). Virginia Woolf, "A Room of One's
Own/ Three Guineas". Penguin Group. London.
- Bassett, John. (1975). William Faulkner the Critical Heritage.
Routledge and Kegan Paul Ltd. London.
- Bennelte, Andrew and Royle, Nicholas. (1999). An
Introduction to Literature Criticism and Theory. 2nd ed.
Harlow.
- Bloom, Edward. Spring, (1978). Novel a Forum on Fiction.
Volume 11, No 3. Published in fall, winter, and spring of
each year. Harvard University Press. USA.
- _____.Spring, (1972). Novel a Forum on Fiction.
Volume 5, No 2. Published in fall, winter, and spring of
each year. Harvard University Press. USA.
- _____.Spring, (1980). Novel a Forum on Fiction.
Volume 13, No 3. Published in fall, winter, and spring of

- each year. Harvard University Press. USA.
- Brown, Calvin S. (ed). (1984). The Reader's Companion to World Literature. Penguin Group. U.S.A
- Burnshaw, Stanely. (1963). Varieties of Literary Experience. Peter Owen. London.
- Calinescu, Matei. (1977). Faces of Modernity. Fitzhenry and Whileside. Indiana University Press. London.
- Carter, Ronald and McRae, John. (1996). The Guide to English Literature.
- Catman, Seymour. (1971). Literary Style: Asympsiom. Oxford University Press. London and New York.
- Connolly, Cyrll. (1965). The Modern Movement. Andrew Deutsh. Great Britain.
- Cook, Albert. (1960). The Meaning of Fiction. Wayne State University Press. Detroit.
- Croft, Steven and Cross, Helen. (2000). Literature, Criticism, and Style. 2nd ed. Oxford University Press. England.
- Demant, Paul. (1971). Blindness and Insight: Essay in the Rhetoric of Contemporary Criticism. Oxford University Press. England.
- Diachos, David. (1945). Virginia Woolf. Nicholson and Watson. London.
- Dutton, Richard. (1984). An Introduction to Literary Criticism. York Press. England.
- Ethelmer, Ellis. (1894). Woman and the Law. Congleton.

- Fleishman, Auron. (1978). Fiction and the Ways of Knowing.
University of Texas Press. Austin and London.
- Flint, Kate (ed). (1992). Virginia Woolf, "To the Lighthouse".
Orient Longman. England.
- Fowler, Roger. (1975). Style and Structure in Literature. Basil
Blackwell. Pitman Press. Great Britain.
- Freedman, Jonathan L. (1982). Introductory Psychology.
(2nded.). Addison-Wesley Publishing Company. Canada.
- Freud, S. (1900). The Interpretation of Dream. Vol.IV. Hogarth.
London.
- Froster, E. M. (ed). (1970). A Passage to India. The Macmillan
Press LTD. London and Basingstoke.
- Gilbert, Sandra and Gubar, Susan. (1988). The Place of Woman
Writer in the Twentieth Century. Yale University Press.
- Gill, Richard. (1995). Mastering English Literature. (2nd ed.).
Macmillan Press Ltd. London.
- Goodman, Elizabeth (ed). (1996). Literature and Gender.
Routledge in association with the Open University.
London.
- Gray, Bennison. (1969). Style the Problem and its Solution.
Mouton. The Hague. Paris.
- Green, Martin. (1984). The English Novel in the Twentieth
Century. Routledge. Great Britain.
- Guiguet, Jean. (1965). Virginia Woolf and Her Works.
Translated by Jean Stewart. The Hogarth Press. London.

- Haley, Elle. (1934). History of English People. Vol 11.
Translated from French by E. I. Watkin. E. I. Benn. Great Britain.
- Harvey, W.j. (1965). Character and the Novel. Chatto and Windus Ltd. London.
- Heath, Stephen. (1982). The sexual fix. Macmillan.
- Hoare, D.M. (1938). The English Novel in the Twentieth Century. Routledge. Great Britain.
- Housman. L. (ed.). (1931). Letters of Fallen Englishmen. London.
- Humphrey, Robert. (1954). Stream of Consciousness in the Modern Novel. University of California Press. London.
- James, William. (1890). The Principles of Psychology. Rinehart and Winston. Holt. New York.
- Joyce's, James (1950). Ulysses. Faber and Faber Limited. London.
- Jung, R. M.(1944). Psychology and Alchemy. Pantheon. New York.
- Kristeva, Julia. (1980). New French Feminism. Harvester. Brighton.
- Keeling, F.H. (1918). Keeling Letters and Reminiscences. Bodley. London.
- Lawrence, D.H. (1913). Sons and Lovers. Penguin Books. Great Britain.
- _____. (1928). Lady Chatterley's Lover.

- Lay, M. and Meyer, W. (1973). Teacher/Child Behaviors in an Open Environment Day Care Program. Syracuse University Children's Center.
- Leaska, Mitchell (ed). (1978). Virginia Woolf, The Pargisters. Hogarth Press.
- Lennard, John. (1996). The Poetry Handbook. Oxford University Press. The United States.
- Lodge, David. (1972). 20th Century Literature Criticism. Longman. London and New York.
- Macnichol, Stella. (1992). Collected Novels of Virginia Woolf. The Macmillan Press. Ltd. London.
- Macquillan, Martin. (2000). The Narrative Reader. Routledge. London.
- Majumdar, Robin and Mclaurin, Allen. (1975). Virginia Woolf the Critical Heritage. Routledge and Kegan Paul Ltd. London and Boston.
- Marwick, Arthur. (1965). The Deluge: British Society and the First World War. Bodley Head Ltd. London.
- _____. (1968). Britain in the Century of Total Wars. Bodley Head Ltd. London.
- Mendilow, A.A. (1952). Time and the Novel. Peter Nevill. London.
- Mengham, Rod. (1999). An Introduction to Contemporary Fiction. Polity Press. Cambridge.
- Nash, P. (1949). Outline, An autobiography and other writings.

- London.
- Nicholls, Peter. (1995). Modernism: A literary Guide.
Macmillan. Hampshire.
- Peck, John. (1995). How to Study A Novel. Palgrave. Great
Britain.
- Paul, Fussell. (1973). The Great War and Modern Memory.
Oxford University Press. Oxford.
- Pykett, Lyn. (1995). Engendering Fiction: The English Novel in
the Early Twentieth Century. Edward Arnold. London.
- Raban, Jonathan. (1968). The Technique of Modern Fiction.
Edward Arnold. London.
- Radner, Barbara. (1985). The World Past to the Present. D. C.
Health and Company. Canada.
- Rathbone, Eleanor (ed.). (1936). Ray Strachey: Our Freedom
and its Results. Hogarth Pess.
- Rees, R.J. (1973). English Literature: An Introduction for
Foreign Readers. The Macmillan Press Ltd. India.
- Reja, Morris. (1970). Virginia Woolf To the Lighthouse.
Macmillan. London.
- Roberts, Edger. V. (1982). Writing Themes About Literature.
Englewood.
- Sanders, Andrew. (2000). The short Oxford History of
Literature.2nd ed. Oxford University Press. New York.
- Schulkind, Janne ed. (1978). Virginia Woolf, The Moments of
Being. (2ndEd), Unpublished Autobiographical writings. The

- Hogarth Press. London.
- Sebeok, Thomas, A. (1966). Style in Language. Oxford University Press. London and New York.
- Shattock, Jonne (ed). (2001). Women and Literature in Britain 1800-1900. Cambridge University Press.
- Stallman, Robert Woosler. (1950). The Critic's Notebook. The University of Minnesota Press. London.
- Stallybrass, Oliver (ed). (1974). E. M. Forster Aspects of the Novel. Penguin Books. Great Britain.
- Stephen, Martin. (1996). An Introductory Guide To English Literature. Rout ledge. UK.
- Verdonk, Peter. (2002). Stylistics. Oxford University Press. Oxford.
- Verma, C.D. (1982). Aristotle Poetics. Aarti Book Centre. New Delhi.
- Watts, Cedric (Ed). (1996). Joseph Conrad Heart of Darkness and Other Tales. Oxford University Press. The United States.
- Wellek, Rene and Warren, Austin. (1984). Theory of Literature (3rd Ed.). Harcourt Brace and Company. The United States of America.
- West, Paul. (1963). The Modern Novel, Volume 1. Hutchinson and Co-Ltd. London.
- Woodward, E.L. (1941). Short Journey. (no publisher). London.
- Woolf, Virginia. (1925). The Common Reader. Leonard and

- Virginia Woolf. The Hogarth Press. London.
- _____. (1929). A Room of One's Own. The Hogarth Press. London.
- _____. (1967). Collected Essays. Vol, Three. The Hogarth Press. London.
- _____. (1967). Collected Essays. Vol, Four. Leonard Woolf. The Hogarth Press. London.
- _____. (1965). Contemporary Writers. The Hogarth Press. London.
- _____. (1958). Granite and Rainbow: Essay. The Hogarth Press. London.
- _____. (1949). Orlando. The Hogarth Press. London.
- _____. (1853). The Waves. The Hogarth Press. London.
- _____. (1949). The Voyage Out. The Hogarth Press. London.
- _____. (1950). Night and Day. The Hogarth Press. London.
- _____. (1942). The Death of the Moth and Other Essays. The Hogarth Press. London.
- _____. (1949). Jacob's Room. The Hogarth Press. London.
- Woolf, Virginia and Strachey, Lytton. (ed.). (1956). Letters. The Hogarth Press. London.

Woolf, Leonard. (1953). A Writer's Dairy: From the Dairy of Virginia Woolf. The Hogarth Press. London.