

Abstract

This research purports to know one of the singing and musical culture and the musical instruments used in Engasana area , together with their customs, traditions and ceremonies practiced there in the light of scientific analysis. That is for the aim of making use of them in laying down a Sudanese curriculum synonymous to the Western curriculum which is taught to the specialized students in the Double Pass musical instrument in the Collage, and making use of it in the scientific researches which concentrates on the local studies. Especially in the field of traditional music. Also one of the aims of this research is to make a historical documentation for the use of the Double Pass instrument in Sudan and the earliest Players on it and the followed style of the plate.

The research including four chapters and conclusion.

In the First Chapter the researcher tackles the research problem, its targets, the sample of the research, the research approach, the tools of the research and its abbreviations the previous studies .

the Second Chapter comprises sixth sections, where as the first section comprises, the geographical location, climate, diversity of cultural ethic groups and the tribes. In the second section discusses the singing and the music in Sudan for the period before the advent of Islam till now

In the third section the researcher treats the question of the Double Pass musical instrument, its history, its usage and its development in Europe, and its advent to Sudan and the methods of its use in Sudan. The researcher specifies the forth section for the Engasana area, its geographical location, tribes and cultures . Whereas the fifth section deals with the study of the singing and music in the Engasana community .

The Third Chapter includes the research procedures of the study.

The Fourth Chapter comprises the applied frame and includes three sections :

In the first section he discloses the research measurements and the analytical study. But in the second section he discusses the training on the Scales and the selected melodies. the third section discusses the training basted on variations on the Scales and the selected melodies.

The Fifth Chapter comprises the most important results, the recommendations, the conclusion, the references and the appendixes.

The most important results reached by the researches are as follows:

The researcher found that all the melodies in the study area based on the Pentatonic, Tetrachordic and Hexatonic Scales, and also found that it is very rare to use the half - tones in the Tetrachordic and the Pentatonic Scales. Although it is used in some Hexatonic Scales. Also he found that most of the songs are based on one melody theme and the orchestration is very rare in it and it depends on the climate and the mode at the moment of its action. Also he found that there are some popular musical instruments releases (Pass) sounds specially for the community of the study area , of which is the woodwind musical instruments like the (Singar) and the Horn , of which are the strings musical instruments like (Junger) instrument.

The most important recommendations of the study are :

The researcher recommends the establishment of a department in the Faculty of Music and Drama specially for the collection of the singing and music patterns and the local music instruments in the different Sudanese areas. And the making of an archive especially for the College for keeping the collected materials and the making of an exhibition for the

local music instruments.. And the endorsement of the popular (Junger) music instrument of the study area and the electric Pass Guitar in the syllabuses of the Double Pass in the College.