

Abstract

This research under the title: The Socio-Artistic impact of the European wind instruments on the contemporary Sudanese Music, **aims to explore** the effects that happens as a result of using the European wood and brass musical instruments, and the **subsequences** of different aspects in the Sudanese tunes, beside the ways and styles of music notation and orchestration using approach of the descriptive method.

The research consists of four main chapters, as follow:

Chapter one: The introduction, the problem of the research, objectives of the research, importance of the research, methodology of the research, questions of the research, limits of the research, specimen, tools, and the procedures, beside the previous studies.

Chapter two: includes the theoretical framework and literature reviews, it comprises three fields of investigations, the first exposes the topics of the European wind instruments, the second consists the contributions of European wind instruments players on the Sudanese music, the third specified for the ways and styles of music notation for European wind instruments Sudanese music

Chapter 3: the practical side of the research, it consists of two fields of investigations, the first exposes the melodic line analysis based on both military and civil Sudanese music composers.

Chapter 4: the epilogue, it consists the result of the research, recommendations, references of the research, beside the a list of illustrations.