

ملاحق البحث
ملاحق للمدونات
ملاحق للمصور

مدونة إلكترونية ، تدوين عبد الله إبراهيم عبد الله أميني

تابع مدونة إشرافة

Handwritten musical score for guitar on aged paper. The score consists of five systems of two staves each. The first system includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed notes and rests. The second system includes a bridge section with markings 'I', 'II', and 'D' above the staff, and 'I', 'II rit', and 'a tempo' below. The third system continues the melodic and rhythmic development. The fourth system shows a more melodic line with some rests. The fifth system concludes with a double bar line and the word 'Fine' written in the left margin.

المدونة العامة للإسلام الجمهوري ، تأليف أحمد مرجان

تأنيج مدينة السلام الجمهوري

(8)

The image displays a handwritten musical score for a piece titled 'Taniya' from 'The Republic of Peace City'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The first system (staves 1-2) features a complex rhythmic pattern with many sixteenth notes. The second system (staves 3-4) includes a large slur over the first staff. The third system (staves 5-6) continues the melodic and rhythmic development. The fourth system (staves 7-8) shows a more active melodic line. The fifth system (staves 9-10) concludes the piece with a final melodic phrase. The handwriting is clear and professional, typical of a composer's manuscript.

تابع مدونة السلام الجمهوري

Handwritten musical score for the song "تابع مدونة السلام الجمهوري". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte), and some phrasing slurs. The score is marked with circled numbers 15 and 17, likely indicating measure numbers. The handwriting is in Arabic script.

السرالام الچه لندبي ، الذي يحرفه بندهشيد الامير وليم

Wilhelmus

Nederlands volkslied
national anthem of the Netherlands
hymne national des Pays-Bas
himno nacional de los Paises Bajos

Officiële versie uit 1928.
Gereviseerd door H. Janssen in opdracht van het
Ministerie van Buitenlandse zaken in 1998.

Symphony Orchestra

$\text{♩} = 72$

Flute

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Tuba C

Timpani

Percussion

Violin 1 *div.*

Violin 2

Viola

Cello

Double bass

السلام الهوي لنديه، الذي يحرفه بنزثويد الأمير ويليم

Flute
Ob 1
Ob 2
Cl 1
Cl 2
Esn 1
Esn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Trt 1
Trt 2
Trt 3
Trb 1
Trb 2
Trb 3
Tuba
Timp
Perc
Vio 1
Vio 2
Viola
Cello
D bass

Flute
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hrn 1
Hrn 2
Hrn 3
Hrn 4
Trt 1
Trt 2
Trt 3
Trb 1
Trb 2
Trb 3
Tuba
Timp
Perc
Vio 1
Vio 2
Viola
Cello
D bass

المدونة العامة لمعزوفة الليالي البيضاء تأليف عبد الله
 إبراهيم عبد الله "أميقو"

6

B♭ Cl.

A. Sax.

Sax.

B♭ Tpt.

E.Gtr.

Vln.

E.B.

Vc.

F B♭ E♭ Dm Gm Gmin

12

B♭ Cl.

A. Sax.

Sax.

B♭ Tpt.

E.Gtr.

Vln.

E.B.

Vc.

F7 F7 Gmin Gmin B♭ B♭ Gmin Gmin F7 F7 B♭ B♭

تابع مدينة معزوفة الليالي البيضاء

Musical score for measures 26-32. The score includes parts for B♭ Cl., A. Sax., S. Sax., B♭ Tpt., E. Gtr., Vln., E.B., and Vc. The key signature has one sharp (F#) and two flats (B♭, E♭). Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated. Circled numbers 3 are placed above measures 26, 27, 28, 29, 30, and 31. Chord symbols are provided below the E. Gtr. staff: B♭, B♭, Gmin, Gmin, F, F, F, F, Cmin, Cmin.

Musical score for measures 33-39. The score includes parts for B♭ Cl., A. Sax., S. Sax., B♭ Tpt., E. Gtr., Vln., E.B., and Vc. The key signature has one sharp (F#) and two flats (B♭, E♭). Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated. Circled numbers 4 are placed above measures 33, 34, 35, 36, 37, 38, and 39. Chord symbols are provided below the E. Gtr. staff: Cmin, Cmin, B♭, B♭, E♭, Dmin, Gm, Gmin, Gmin.

تابع مدينة مصرية الكليات البيضا

Musical score for measures 58-62. The score includes parts for B♭ Cl., A. Sx., F. Sx., B♭ Tpt., E.Gtr., Vln., E.B., and Vc. The key signature has two flats (B♭, E♭). Measure 58 includes a B♭ and B♭ below the staff. Measure 62 ends with the word "fine".

Musical score for measures 63-67. The score includes parts for B♭ Cl., A. Sx., F. Sx., B♭ Tpt., E.Gtr., Vln., E.B., and Vc. The key signature has two flats (B♭, E♭). Measure 63 includes a circled "8" above the staff. Measure 67 includes the word "fine".

Chord progression for E.Gtr. in measure 67: F F G min G min F F G min G min F F

68

B♭ Cl.

A. Sax.

Sax.

B♭ Tpt.

E.Gtr.

Vln.

E.B.

Vc.

G min G min B♭ B♭ E♭ D min (9) F F B♭ B♭

73

B♭ Cl.

A. Sax.

Sax.

B♭ Tpt.

E.Gtr.

Vln.

E.B.

Vc.

F F G min G min F F B♭ B♭ B♭ B♭

تابع مدينة معزوفة الليالي البيضاء

78

B♭ Cl.

A. Sax.

F. Sax.

B♭ Tpt.

E. Gtr.

Vln.

E.B.

Vc.

E^b Dmin F F Gmin Gmin F F Gmin Gmin F F

10

84

B♭ Cl.

A. Sax.

F. Sax.

B♭ Tpt.

E. Gtr.

Vln.

E.B.

Vc.

Gmin Gmin B^b B^b E^b Dmin F F Gmin Gmin F F

11

جزء من مدونة طائر السلام ، تدوين بابكر الصديقي
سليمان

Flute / Pic
Moderato :

طائر

1

2

3

4

A

5

6

7

8

9

10

11

8.2

12

13

14

تابع جزء من مدونة علماء الإسلام ، تدوين بآبكر الصديق
سليمان

جزء من مدونة دلائر السلام ، تدوين با بكر الصديقي
سرليمان

طائر الم

ص. 1
Sa. A :-
Moderato

Handwritten musical score for a piece titled "Sa. A :- Moderato". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff has a dynamic marking of "mp" and a hairpin crescendo. The second and third staves continue the melodic line. The fourth staff includes a "Pause" and a "3" marking. The fifth staff is marked with a box "A" and contains tempo markings: "Allegro Moderato", "Ril...", and "Attimpo.". The sixth and seventh staves feature "+" markings below the notes. The eighth staff has "I" and "II" markings above it. The ninth staff has "I" and "II" markings above it. The tenth staff has a "S." marking and a "12" marking. The score concludes with a double bar line.

تابع جزء من مدونة صلاوات السلام ، تدوين بابكر الصديق
سليمان

1
Sa. T. :-
Moderata

1
2
3
4
5
6
7
8
9
10
11
12
13
14

mp mf mp

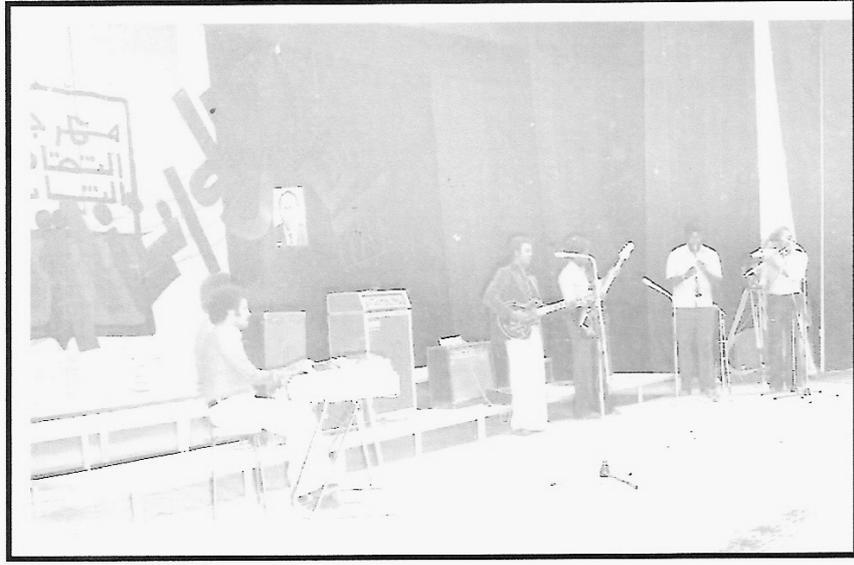
Allegro Moderato Rit. Attempo

Pause

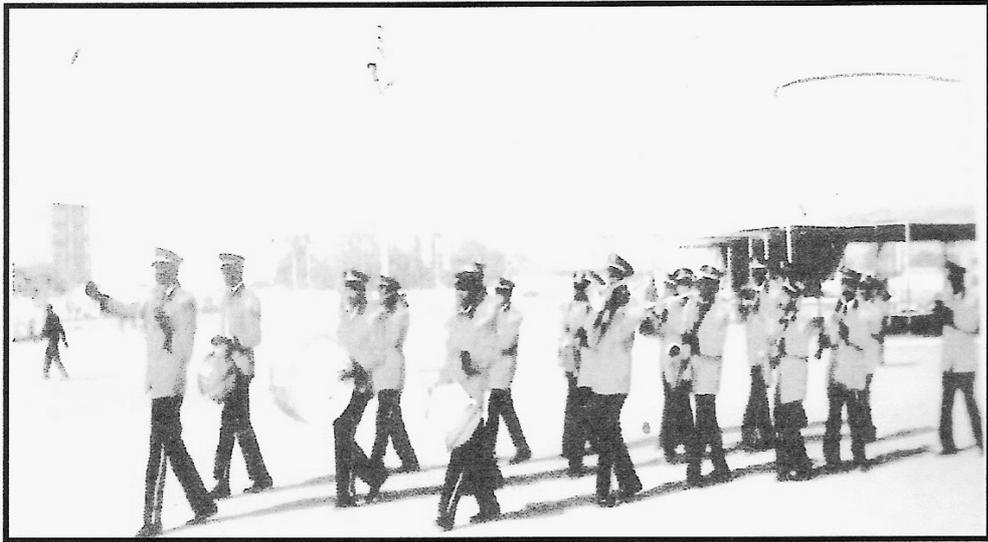
I II

8. 1/2

تابع جزء من مدونة علماء الإسلام ، تدوين بآبكر الصديقي
سليمان



فرقة موسيقية



الفرقة الموسيقية العسكرية أثناء طابور السير



مشاركات آلات النفخ ضمن أوركسترا وكورال
معهد الموسيقى والمسرح

معهد (10)



فرقة الإذاعة تقدم وصلة غنائية بمسرح أملرمان