

Abstract

This research under the title: The Adaptation of the Folk rhythmic instruments in the contemporary Sudanese Music, attempts to specify the types and characteristics of the rhythmic instruments in Sudan, aims at achieving the following goals:

First, to find scientific methods, to define the instruments, which can possibly be used to enrich the development of music in central Sudan,

Second to identify folk rhythms genre, to achieve these goals a descriptive approach is applied to examine and analysis the data collected, the findings of the research suggest the presence of highly significant folk rhythms and instruments, however some of these rhythms and instruments are not fully exploited.

The study falls into four main chapters as follow:

Chapter one: contains the introduction, the statement of the problem, objectives, significance of the research, questions of the study, specimen, tools, and the procedures, beside the previous studies.

Chapter two: includes the theoretical framework and literature reviews.

Chapter three: the practical framework, consists of the procedures and analysis.

Chapter four: states the conclusion and recommendations and references are cited at of the research.