

Abstract

This research aims to explore the field of "dramatization of the curriculum of adult and adolescents education" which is not widely discussed. It deals with the traditional methods used in teaching.

Dramatization which is chosen by the researcher in a modern teaching learning aid that helps in learning in a quick enjoyable way, because it is an audio and visual aid that helps in communication.

The research is composed of two chapters each one is composed of that sections.

Chapter one include the literature review which contained a historical background about adults and adolescents education, the concepts and terminologies of it. It also viewed adult's education in the west (USA) as an example, in the developing countries (Tanzania), and at last adult's education in Sudan.

The second section includes: the old and new concepts of the curriculum of adults education, the basics of curriculum construction for adults, women and adolescents.

The third section deals with the theatre: its advantages, its development, theatre in Sudan, theatre and adult education, its role in education and at last school theatre.

The second chapter which is composed of three sections: the first deals with drama as an introduction to theatre it includes: concepts of drama, source of drama, areas of drama and educational drama.

The second section is curriculum dramatization which includes: curriculum dramatization and the director in School Theater.

The third section included a practical part with some samples of dramatization of: figh (Islamic behavioral rules), Islamic Studies, Arabic subject for adolescents and health awareness for adults and adolescents.

The last section include: the results of the research, recommendations and references.