

## Abstract

The research is aimed to present a scientific study in make up , where the visual tricks which is designed by make up has a big role in helping the audience to under stand the character through artistic and scientific definition of make up according to the research samples which depend on Alfadil saeyed theatrical and television works in course of his three characters which is showed his artistic genus . The research came in four chapters:

Chapter one include the introduction , and make up definition , it's types , importance and it's objectives which is regarding to drama , and particularly the cosmetic make up of the skin types , and it's relation to other theatre techniques – also it's different sections .

Chapter tow consider the history and the beginning of visual tricks, starting with the definition and the meaning of devices , then a brief review of western theatre since G reeks and the masks until the appearance of make up in the renaissance era .

Chapter three consider the history of theatre in Sudan , and the beginning of the national theatre – the works that presented on it's stage . Reviewing Alfadil saeyed artistic growth in chapter four with a selective samples from his theatrical and television works , studying and analysis to every character from his mode characters . This chapter conclude with recommendations , then the references and appendixes . so the important results as fallows

- 1- most of drama works in ages stages make up . and correcting make up only .
- 2- A shortness of taking care of make up as complement part for dramatic works will lead to deficiency in dramatic work .
- 3- Alfadil saeyed works has contributed in Sudanese drama building and solved the producing and shows problems.