

Dedication

This work is dedicated to the souls of my parents, may Allah bless their souls.

Acknowledgements

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ABSTRACT

The African literature represents the writings of African national livings on African soil reflecting the African native issues related to culture and identity. This study aims at investigating the impact of Colonialism on the African culture, traditions and writings, developing EFL Learners' critical understanding of the African literary texts, investigating the sociocultural and political themes in Things fall, promoting awareness of differences in identity as African citizens to focus on their separate identity and motivating EFL learners through reading the African literature.

The study adopts the descriptive and analytical method. The data for the study were collected by through critical analysis of some samples in African literature of Achebe's text "Things Fall Apart" and Patton's text "Cry the Beloved Country". The results indicate that: African literature shows the impact of colonization on the native African people, the African writers use their literary fiction to identify their identity and culture, the Europeans brings a new type of education which related leads to coming of Christianity. Things Fall apart is a classic study of cross-cultural misunderstanding, Things Fall Apart and Cry the Beloved Country the writers open the world eyes to see the valuable culture of Africa through telling the reality and characteristics of Africa and its people. The language used in The novel Cry the Beloved Country reflects social reality. The recommends: EFL learners should gain cultural background about the African literature. English language learners should have a thorough knowledge about impact of European colonization on the African societies. African literature should be taught in EFL settings .

EFL learners should be encouraged to develop cross cultural understanding through reading African literature, English language students should be motivated through literary texts, Activities of literary analysis should be practiced in EFL classes. Literary texts should be interpreted with a critical eye so as to gain a deep knowledge about African culture and traditions.

ملخص الدراسة

النصوص الأدبية الإفريقية تعكس مناخ الحياة العام لسكان قارة إفريقيا كما تعكس هوية و ثقافات وحضارة الأفارقة. هدفت الدراسة لمناقشة أثر الاستعمار الأوروبي على ثقافات وتقاليد الأفارقة, تطوير الفهم النقدي لطلاب اللغة الانجليزية عن الأدب الإفريقي , دراسة المواضيع السياسية والاجتماعية والثقافية في الروايتين للكتاب الأفارقة اجيبي و باتون ("Cry the Beloved Country" and "Things fall apart") , دعم الوعي بأهمية التميز الثقافي الإفريقي المتمثل في الشخصية الإفريقية كما تهدف الدراسة إلى تحفيز طلاب اللغة الإنجليزية خلال دراسة الأدب الإفريقي . لغرض هذه الدراسة استخدم الباحث المنهج الوصفي التحليلي كمنهج عام كما استخدمت الدراسة التحليل النقدي لأهم النصوص الأدبية في الروايتين وذلك لجمع البيانات اللازمة للدراسة. وتوصلت الدراسة لنتائج أهمها: أن الأدب الإفريقي يعكس أثر الاستعمار الأوروبي على سكان القارة الإفريقية , الكتاب الأفارقة يستخدمون الكتابات الأدبية لنشر المميزات الثقافية للأفارقة تميز الهوية الإفريقية , الاستعمار الأوروبي جلب تعليم جديد ذو صلة بمجي الديانة المسيحية في إفريقيا , الرواية Things Fall Apart تعكس سوء فهم ثقافي بين المستعمر والأفارقة , كتاب الروايتين (Cry the Beloved Country and Things fall apart) ساعدا لفت انتباه عالمي على فهم المميزات الثقافية والحضارية لسكان قارة أفريقيا كما أن اللغة المستخدمة في الروايتين يعكسان نوع الثقافات السائدة في المجتمع الإفريقي المحلي.توصي الدراسة بتمكين طلاب اللغة الإنجليزية من الإلمام بالثقافات الإفريقية خلال قراءة الأدب الإفريقي , تشجيع طلاب اللغة الإنجليزية على الإلمام بمعرفة أثر الاستعمار على حياة وثقافات سكان القارة الإفريقية, تدريس الأدب الإفريقي لطلاب اللغة الإنجليزية , تحفيز الطلاب من خلال قراءة الأدب الإفريقي على فهم الثقافات الإفريقية , ممارسة تدريبات التحليل الأدبي في صفوف تدريس اللغة الإنجليزية, قراءة الأدب الإفريقي بعين ناقدة لاكتساب معرفة عميقة للثقافات الإفريقية.

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