

Quranic Verse

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ -

قال تعالى

وَمِنْ آيَاتِهِ خَلْقُ السَّمَاوَاتِ وَالْأَرْضِ وَخِلَافُ أَلْسِنَتِكُمْ وَأَلْوَانِكُمْ إِنَّ
فِي ذَلِكَ لَآيَاتٍ لِّدَعَالِمِينَ

صدق الله العظيم

سورة الروم
الآية (22)

In the Name of Allah, the Most Gracious, the Most Merciful.

And among His Signs is the creation of the heavens and the earth, and the difference of your languages and colours. Verily, in that are indeed signs for men of sound knowledge.

THE NOBLE QURAN

Surah Ar-Rum or (The Romans)

Verse N0. (22)

English Translation of the Meanings of the Holy Quran, Translated by Taqi-ud-Deen Hilaali and Muhammad Muhsin Khan (DARUSSALAM, Publishers, Riyadh ,Saudi Arabia, 2007).

Dedication

This effort is dedicated to my dear mother and father; their words lightened my way all through. I also dedicate this work to my brothers, my beloved wife and the two roses of my life; my daughters Fatima and Khadeeja; it also dedicated to all relatives and friends.

A note of dedication is afforded to those who triggered this work; the creative Russian Writers, Leo Tolstoy and the American Writer, Ernest Hemingway.

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All Praise is due to Allah the Almighty Who enabled me to achieve this academic task

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Abstract

Patriotism is regarded a fundamental source of inspiration for the people in defending their countries and desire for self-sacrifice to achieve liberty. The writers in the Russian and English Literatures clearly stated this idea in their literary works. Both of Leo Tolstoy (1828-1910) and Ernest Miller Hemingway (1899-1961) addressed the theme of Patriotism in depth in their respective literary works of *War and Peace* and *A Farewell to Arms*. Leo Tolstoy and Ernest Hemingway in their works tackled the idea of patriotism through war from a modern perspective. The View of Tolstoy and Hemingway is based on modern interpretations for the negative and positive effects of war on people. Further, both of them envisioned Patriotism as a source of inspiration for achieving the sublime goals during wartime. The study analyzes Leo Tolstoy's *War and Peace* (1869) and Ernest Hemingway's *A Farewell to Arms* (1929) according to the post-colonial approach. The study is divided into five chapters and a conclusion.

Chapter one will concern with the background of the study which included preliminary, the problem, the significance, the aims the hypotheses, Data and Limits of the Study, the title and definition of the basic terms.

Chapter two is an introductory chapter that consists of three sections. The first section discusses the political, social and cultural background. The second section deals with the post-colonial approach, along with the idea of Patriotism. The third section deals with the biography and works of both writers Leo Tolstoy and Ernest Hemingway.

Chapter three deals with **The Concept of Patriotism And Previous Studies On Patriotism** , as addressed in the Russian and English literatures, especially during wartime .

Chapter four is concerned with Data analyses and discussion **The Concept of Patriotism in “A Farewell to Arms”**. The events of the novel address the conflict between opposing beliefs and ideas, the idealistic and romantic notions of War and Love as expressed among the characters of the novel. Hemingway's Concept on Patriotism shows how the Man during wartime chooses hope in life upon death to achieve his sublime goals. And with **The Concept of Patriotism in “War and Peace”** . The events of the novel address the chronicle history of the French invasion of Russia and the impact of the Napoleonic era on Russian society through the stories of five Russian aristocratic families. Tolstoy's Concept on Patriotism shows how Man during wartime chooses death upon life to achieve his sublime goals.

Chapter five is concerned with **The Comparison Between War and Peace** alongside with **A Farewell to Arms** .The two literary works are compared to each other in terms of their separate view for the idea of Patriotism.

While, the Conclusion sums up findings of the study . It also concludes the study of an annex with photographs taken during the ninetieth century's period which illustrates the idea of Patriotism as depicted among the Russian and English Literatures during Wartime.

Abstract

(Arabic Version)

تعتبر فكرة الوطنية مصدر الهام أساسي للشعوب في الدفاع عن بلدانها والرغبة في التضحية بالنفس لتحقيق الحرية. وقد أوضح الكتاب في الأدبين الروسي والأنكليزي بوضوح هذه الفكرة في أعمالهم الأدبية وقد تناول كل من ليو تولستوي (1828-1910) وإرنست ميلر همينغوي (1899-1961) موضوع الوطنية بصورة متعمقة في أعمالهما الأدبية **الحرب والسلام** و **وداعاً للسلاح**. ليو تولستوي و إرنست همينغوي في أعمالهم أستعرضوا فكرة الوطنية في الحرب من منظور حديث. ويستند رأي تولستوي و إرنست همينغوي على التفسيرات الحديثة للآثار السلبية والإيجابية للحرب على الناس. إضافة الى ذلك، فإن تحلل الدراسة رواية **كلاهما قد صور** الوطنية كمصدر للإلهام لتحقيق الأهداف السامية خلال وقت الحروب **الحرب والسلام** ليو تولستوي (1869) ورواية **وداعاً للسلاح** (1929) لأرنست همنغوي وفقاً لنهج ما بعد الاستعمار. وتنقسم الدراسة إلى خمسة فصول وخاتمة.

الفصل الأول سيهتم بمقدمة الدراسة التي تضمنت الأفكار الأولية والمشكلة قيد الدراسة والأهمية والأهداف والفرضيات والبيانات وحدود الدراسة، وعنوان وتعريف المصطلحات الأساسية.

الفصل الثاني هو فصل تمهيدي يتكون من ثلاثة أقسام. يناقش القسم الأول الخلفية السياسية والاجتماعية والثقافية. ويتناول القسم الثاني نهج ما بعد الاستعمار، إلى جانب فكرة الوطنية. يتناول القسم الثالث سيرة وأعمال كل من الكتاب ليو تولستوي والكاتب إرنست همينغوي.

الفصل الثالث يتناول مفهوم الوطنية والدراسات السابقة عن مفهوم الوطنية، كما تناولها الأدبين الروسي والأنكليزي، وخصوصاً أثناء الحرب.

الفصل الرابع يتعلق بتحليل ومناقشة الأحداث الخاصة بمفهوم الوطنية في **وداعاً للسلاح**. أحداث الرواية تستعرض الصراع بين المعتقدات والأفكار المتعارضة، المفاهيم المثالية والأفكار الرومانسية خلال الحرب مثل الحب كما تم التعبير عنها مابين شخصيات الرواية. يوضح مفهوم همنغوي للوطنية كيف أن الإنسان خلال زمن الحرب يختار الأمل في الحياة على الموت لتحقيق أهدافه السامية

وأيضاً يتناول تحليل مفهوم الوطنية في الحرب والسلام. حيث تتناول أحداث الرواية تاريخ الوقائع التاريخية للغزو الفرنسي لروسيا وتأثير العصر النابليوني على المجتمع الروسي من خلال قصص خمس أسر أرستقراطية روسية. مفهوم تولستوي للوطنية الذي يظهر فيه كيف أن الإنسان خلال زمن الحرب يختار الموت على الحياة لتحقيق أهدافه السامية

الفصل الخامس يتعلق بالمقارنة بين رواية الحرب والسلام جنباً إلى جنب مع رواية وداعاً للسلام . ويتم مقارنة الأعمال الأدبية مع بعضها البعض من حيث وجهة نظرها المنفصلة لفكرة الوطنية

أمّا الخاتمة فأيجاز لأهم ما توصلت إليه الدراسة يليها ملحقٌ بالصور الفوتوغرافية التي أُنقِطت في فترة القرن التاسع عشر توضح فكرة الوطنية كما تم أستعراضها في عموم اوساط الأدبيين الروسي و الأنكليزي خلال زمن الحرب.

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