

Dedication

To my dear mother, to beloved wife, to son Mohammed and daughter Omnia.

To brother and sister

Acknowledgements

All Praise is due to Allah the Almighty Who enabled me to achieve this academic task.

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Abstract

This study aimed at critically exploring the portrayal of woman in some selected works of Bernard Shaw and Hemingway; a critical and comparative gynocriticism. It also aimed at trying to find out aspects of gynocriticism and some related matters. Moreover, the study probes the points of view of the two authors under the study. The study came out of the followings results: Shaw is moderate, and only asks that that sex and conflict, he was destined to dwell through much of his work with the most wonderful variations of witty adventures and intellectual surprise. Shaw observed society critically from definite point of view, a socialist viewpoint, based on conventions. Though he is convinced in socialism, Shaw never gave a resolve to the social problems explored in his plays. Hemingway portrays Catherine as a mixture of opposing characteristics. She is glorified by these characteristics which Hemingway idealized in a woman. She is easy and irrevocably pure. She is morally very strong and yet in the hotel room she cannot bear it as she feels like a whore. She is soft and gentle but crudely muses about life being better. She is tender hearted and fragile and she bears enormous physical pain during her labour. She is afraid of the rain because she sees herself and sometimes Henry dead in it but when death comes to her she is calm and fearless.

Abstract

(Arabic Version)

مستخلص البحث

تهدف الدراسة الحالية إلى تصوير المرأة في أعمال مختارة لجورج بيرناردشو وإيرنست هيمنجواي. كما تهدف الدراسة لخلق مقارنة ودراسة نقدية حول تصوير المرأة في أعمالهما لإيجاد جوانب نقدية جديدة لتلك المقاربة واستنباط وجهات نظر الكاتبتين في أعمالهما الأدبية المختارة حولها. و توصلت الدراسة لنتائج أهمها: أن بيرناردشو يوصف بالوسطية في آرائه المختلفة حول المرأة. ونجد أن موضوع الجنس والصراع الاجتماعي متأصلاً ومسيطرًا على مغزى وأهداف أعماله الأدبية والتي ساقها ببراعة وبأسلوب وقالب ومضمون يثير الدهشة. استناداً على العرف والتقاليد، ينظر بيرناردشو بعين فاحصة ناقدة للمجتمع بمرجعية اجتماعية محددة ووجهات نظر ثاقبة. رغم أن بيرناردشو يؤمن بفكرة الاشتراكية الاجتماعية، لكنه لم يعط حلاً للمشكلات الاجتماعية من خلال أعماله الأدبية. كما تتمحص الدراسة بأسلوب نقدي كيفية تصوير إرنست هيمنجواي للمرأة وشخصياته النسائية الأخرى، على سبيل المثال: شخصية كاثرين باركلي والتي وصفها بأنها مزيجاً من الصفات المتناقضة. أولاً: مجدها الكاتب وجعل منها امرأة مثالية وأنها طاهرة وسهلة المران. وتتحدى بالأخلاق الفاضلة. ومن جانب آخر صورها الكاتب كعاهرة، ومن صفاتها الإيجابية كذلك تمتعها بالنعومة والعظمة والتطلع إلى حياة أفضل. ومن جميل صفاتها أنها تتحدى بطيب القلب والسماحة وتحمل مشاق العمل البدني عند قيامها بأعمالها المعتادة. ومن جانب آخر وصفها الكاتب بأنها تخشى نزول المطر لأنه يجسد مصيرها ومصير وترب خدنها، (هنري)، ولكن عندما افتتها المنية كانت شجاعة وهادئة ومتيقنة.

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