

الآية

Quranic Verse

لَكَ أَحْسَنُ (الْقَصَصُ عَلَيْهِ مَا أَوْحَيْنَا إِلَيْكَ هَذَا الْقُرْآنَ وَإِنْ كُنْتَ مِنْ قَبْلِهِ لَمِنَ
الْغَافِلِينَ)) يوسف (3)

(We relate to you (Mohammed صلى الله عليه وسلم the best of stories through our revelation to you, of this Quran. And before this (i.e. before the coming of divine revelation to you), you were among those who new nothing about it (the Quran), “Yusuf 3”.

Dedication

Tom my beloved parents, dear wife, to my children, all who keep
on researching in the Glorious Quran and to my all friends

Acknowledgements

All praise is due to Allah the almighty who enabled me to achieve this academic task. Great thanks are extended to supervisor prof. Mahmud Ali Ahmed, who pays me a package of encouragements efficient experiences and great efforts, however his guides contribute effectively in producing this study in this form.

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Abstract

This study aimed at portraying elements of the novel in Quranic stories. Both methods of content analysis and descriptive and analytical are followed in conducting this study to explain to what extent the Quranic stories portray the elements of the novel. The population of the study was specialists, who were on work in Sudanese universities. Certain stories of the Glorious Book have been investigated to illustrate the issue in the question. These stories are Story of prophets Ibrahim (Abraham), Yusuf (Josef), and Musa (Moses) peace be upon them. After a thorough exploration of the said stories, it became clear a good host of literary images can directly be traced and understood. The researcher narrowed down his scope of investigation of the three mentioned stories, however There are very interesting manifestations of literary contents that can be spotted across the Holy book. The study includes some questions and hypotheses. A questionnaire was used as supportive tool in the data collection. The validity and reliability of the tools were checked. The statistical package of analyzing social sciences (SPSS) was used for obtaining the results. The most important results obtained indicated that the three mentioned stories have the elements of novel such as theme, setting characterization ,,etc, they are in part five. But the researcher sees the scope is still wide and in need of more researching. The study is concluded by recommendations, the most important one is: Islamic research institutions should allocate budgets for Quranic literary research. There are suggestions for further researches to be conducted in the future, the most important one is: Investigating the characteristics of the short story in the stories of the Holy Quran. These and the rest of recommendations are in chapter five.

مستخلص البحث

هدفت هذه الدراسة إلى دراسة عناصر الرواية في القصة القرآنية. استخدم الباحث منهج تحليل المحتوى والمنهج الوصفي و التحليلي لإجراء الدراسة. عينة الدراسة كانت من المختصين من أساتذة الجامعات السودانية وهم على رأس عملهم. أجريت الرسالة على قصص الأنبياء إبراهيم، يوسف و موسى عليهم السلام. بعد استكشاف للسور أعلاه اتضح إن هناك صور أدبية يمكن تتبعها مباشرة وفهمها. ضيق الباحث مجال الدراسة على السور المذكورة فتيين إن هناك محتويات أدبية ممتعة يمكن رصدها في القران الكريم. الدراسة تضمنت عدد من الأسئلة والفرضيات، واستخدم الاستبيان لجمع البيانات. تم التأكد من أهمية موضوع الدراسة وكفاءة وسائل جمع البيانات. وللحصول على نتائج لجأ الباحث إلى تحليل محتوى القصص أعلاه وبرنامج الحزم الإحصائية للعلوم الاجتماعية (SPSS). خلصت الدراسة إلى نتائج أهمها: إن القصص الثلاث المذكورة تتضمن عناصر الرواية مثل رسالة القصة والإطار الزماني والمكاني، والشخصيات. الخ، وهي طي الباب الخامس. لكن وجد الباحث إن المجال يحتاج للمزيد. ختاماً تضمنت الرسالة عدد من التوصيات أهمها: على مؤسسات البحث العلمي الإسلامية تخصيص ميزانية للبحث العلمي الأدبي في القران الكريم. ومقترحات بحوث لتجري مستقبلاً أهمها: تقصي عناصر القصة القصيرة في قصص القران الكريم. هذه وباقي التوصيات طي الباب الخامس.

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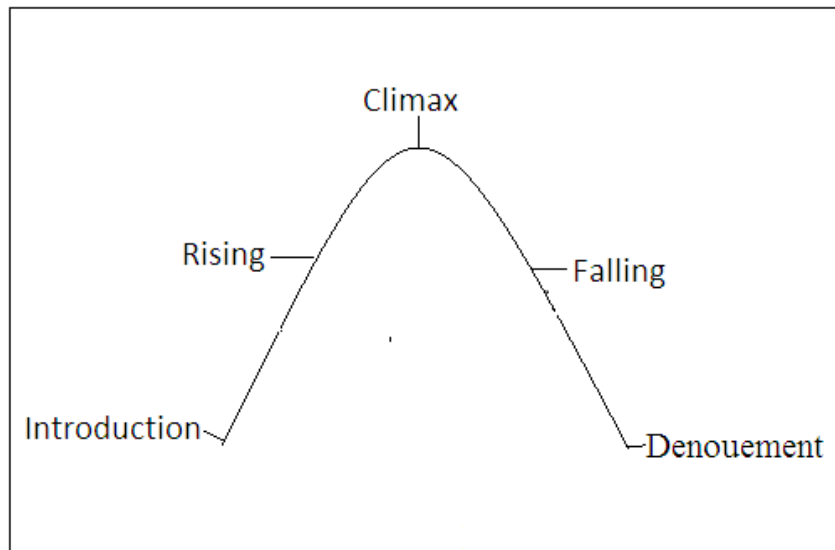
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Definitions of Terms

| Term/s | Definitions |
|-------------|---|
| S.P,S.S | Statistical Package for Social Research |
| G.F.I | Goodness of Fit Indicator |
| C.F.I | comparative Fitness Indicator |
| IG | Indicator of Goodness |
| A.G.F.I | Adjusted Goodness of Fit Indicator |
| R.E.M.S.E.A | Root mean square of Error Average |



the Shape of the Story Form