

Dedication

I dedicate this work

To my dear family.

to desert friends.

Acknowledgments

Great thanks and gratitude are due to Allah the Almighty.

Great appreciation is due to my supervisor Dr. Wigdan for her patience, constant support and encouragement.

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Abstract

The study aims at investigating and analyzing the social classes structure during Victorian period which Charles Dickens portrays in his novel David Copperfield, The study expresses the author's society which is Victorian society in nineteenth century, Charles Dickens was much successful than predecessors in portraying the problems of industrial society, including class distinction, poverty, this analysis aims to achieve the characteristics of each class, this will be through the literary study of novel, in this regard, the research will divide into four chapters. The first chapter includes importance of research, the objectives, question that should be answered, second chapter includes historical and cultural background about Victorian society, it also discusses the life and author's work, its aim is to portray the Victorian society, how social novel draw society issues, Third chapter focuses to analyze novel and criticize Victorian society, and show the social class and its conflict. Fourth chapter involves conclusion. Key words: Victorian society, David Copperfield, social classes, class distinction.

Abstract

(Arabic version)

تهدف هذه الدراسة إلى تفصي وتحليل الطبقات الاجتماعية في فترة الملكة الفيكتوريا والتي صور فيها الكاتب تشالز ديكنز في روايته ديفيد كوبرفيلد. هذه الدراسة تعبر عن مجتمع الكاتب وهو المجتمع الفيكتوري، وكان تشالز ديكنز اكثر نجاحا من سابقيه في تصوير المجتمع من الجانب الصناعي ويتضمن ذلك التميز الطبقي والفقير. وهذا التحليل يهدف للحصول الى خصائص كل طبقة من خلال دراسة الرواية. وفي هذا الصدد ينقسم هذا البحث الى اربعة فصول الفصل الأول يتضمن خطة البحث، الفصل الثاني يتضمن الخلفية التاريخية والثقافية للمجتمع الفيكتوري وايضا يناقش حياة الكاتب وعمل الكاتب، الفصل الثالث يحتوي تحليل الرواية وتسليط الضوء على التقسيم والنزاع بين الطبقات والفصل الرابع يتضمن الخاتمة.الكلمات المفتاحية: المجتمع الفيكتوري، ديفد كوبرفيلد، طبقات المجتمع الفيكتوري، صراع الطبقات.