

Dedication

I dedicate this thesis to my father soul's mercy upon him

To my mother

To my beloved family, particularly

To my wife and my children Awab and Lugein.

Acknowledgments

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Abstract

This study aimed at studying the novel of Thomas Hardy *Tess of the d'Urbervilles* in the realm of employing figurative language and the usage in the novel and what that added to literature. Thomas Hardy in this novel explained the relationship between the characters and their roles. Hardy used vivid language to reflect Tess's beauty and the beauty of nature in country side through figurative language, also Hardy depicted suffering of Tess with both Alec d'Urbervilles her first lover and her Husband Angel Clare who travelled to Brazil and left her lonely confronting life difficulties. The novel is full of figure of speech which makes it an issue for the future studies. The first chapter contains an introductory presentation. The second chapter gives definition to figurative language represented in simile and metaphor with their examples, the third chapter composed of analysis and discussion of examples, whereas the fourth chapter contains the conclusion and finally the study gives some recommendations and suggestions for further studies.

مستخلص البحث

هدفت هذه الدراسة إلى دراسة رواية توماس هاردي تيس اوف ديرفلز في مجال توظيف الرمزية و(التشبيه) واستخدامها في الرواية وماذا اضافت لتلك الاستخدامات للآدب وقد استخدم توماس هاردي لغة حية ليعكس جمال تيس بطلة الرواية وجمال الطبيعة في الريف وذلك من خلال الرمزية والتشبيه، أيضاً صور هاردي معاناة تيس مع حبيبها الأول أليك ديرفلز وزوجها أنجل كلير والذي سافر إلى البرازيل وتركها وحيدة تجابه صعوبات الحياة. الرواية مليئة بالرمزية والتشبيه ولتي تجعل منها موضوعاً للدراسات المستقبلية، الفصل الأول أحتوى على المقدمة التمهيديّة والفصل الثاني تعطي تعريفاً عن الرمزية والتشبيه مع أمثلة لكلٍ والفصل الثالث اشتمل على تحليل ومناقشة الأمثلة بينما الفصل الرابع يحتوي على الخاتمة وأخيراً تعطي الدراسة بعض التوصيات والإقتراحات للدراسات المستقبلية.

Table of Contents

Subject	Page No
Preface	I
Dedication	II
Acknowledgments	III
Abstract	IV
المستخلص	V
Table of Contents	VI
Chapter One	
Introduction	
1.1 Overview	1
1.2 Statement of the Study problem	4
1.3 Question5of the Study	4
1.4 Hypotheses of the Study	4
1.5 Signiifcan4of the Study	5
1.6 Objectives of the Study	5
1.7 Methodology of the Research	5
1.8 Delimitation of the Research	5
Chapter Two	
Literature Review	
2-1 Victorian era Literature Characteristics	6
2-2 Characteristics of Victorian Novels	6
2.3 Characteristics of Poetry	6
Main Novelists and Poets of the Victorian Era	7
2-4 Figurative Language	10

2-5 Types of Figurative Language	12
2-6 Definition of Simile	14
2-7 Definition of Metaphor	16
2- 8 The Difference Between Simile and Metaphor	21
2-9 Previous Studies	21
2-9-3 (The study of Elshaffa Siddig Elkhidir, M,A Thesis Sudan University of science and Technology, 2016)	23
Chapter Three	
Analysis from A critical Point of View	
3.1 A-Similes the comparison is like	25
3.2 Similes the Comparison Marker as and as if	37
3.4 The Other Metaphors	49
Chapter Four	
Conclusion, Findings, Recommendations and Suggestions for Further Studies	
4-1 Conclusion	51
4-2 Findings	52
4-3 Recommendations:	52
4-4 Suggestions for Further Studies	52
4.5 Bibliography	53