

## الاستهلال

بسم الله الرحمن الرحيم

"يَرْفَعُ اللَّهُ الَّذِينَ آمَنُوا مِنْكُمْ

وَالَّذِينَ أُوتُوا الْعِلْمَ دَرَجَاتٍ

وَاللَّهُ بِمَا تَعْمَلُونَ خَبِيرٌ"

صَدَقَ اللَّهُ الْعَظِيمُ

سورة المجادلة

الآية ( 11 )

# **Dedication**

To My Beloved

Mother and Father

Mercy Upon them

## **Acknowledgements**

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## **Abstract**

The present study analyzes the of ghosts in two of Shakespeare's plays namely Hamlet and Macbeth .

The present study tries to achieve the following goals :

To show how ghosts play the role of a catalyst that stir up and accelerated the movement of events on the stage .

It also seeks to show that the audience during Shakespearean time is enemoursly infatulated by the prospect ofghosts .

The study also touches on and analyzed critically the personalities of king Claudius , Hamlet and Gertrude .

The study show the religion in Shakespearean time , witchcraft and the stance of the church against that .

The study tapped on issues connected with the community as the types of audience .

The study concluded by making specific recommendation and suggestions for further studies .

## مستخلص

تتناول هذه الدراسة بالتحليل دور الاشباح في اثنين من مسرحيات شكسبير (هاملت وماكبث ) تسعى الدراسة الى تحقيق الأهداف التالية :

إظهار الدور الذي تلعبه الاشباح ، دور الحافز الذي يساعد في تسارع حركة الاحداث علي المسرح .  
كما تسعى الدراسة لتوضيح ان الجمهور خلال فترة شكسبير مفتون بشكل كبير بقضايا الاشباح .  
وتتطرق الدراسة أيضا لتحليل نقدي لشخصيات الملك كلوديوس , هاملت وجيرترود . وتناولت الدراسة مجموعة من القضايا : العقيدة في عصر شكسبير , السحر وموقف الكنيسة , طبيعة جمهور المسرح في عصر شكسبير , اهم الشخصيات .

خلصت الدراسة الى تقديم توصيات واقتراحات محددة لإجراء مزيد من الدراسات .

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