

The Creative Mind: New Sign for A New Theory for Contemporary Aesthetics

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المستخلص:

هذه محاولة للإجابة عن سؤالين:

أولاً: لماذا يبدع الإنسان ولا تبدع الكائنات؟ وحتى إن أبدعت هذه الكائنات، فإن إبداعاتها تظل مقصورة وغير متطورة وخارجة عن الإيقاعين الزماني والمكاني.

ثانياً: ما هي صلة العقل بالإبداع، وما هو دور العقل في الإبداع الفني؟

وعلى ذلك بنيت نقدي للنظريات التي حاولت تفسير الإبداع الفني وفشلت في ذلك لأنها أخذت العقل من جانب واحد، بينما يتمتع العقل بغايات معرفية وإبداعية متعددة.

فقد وجدت أن للعقل الإنساني قوى ثلاثية: عقل ظاهري بارع الإدراك وعقل باطن واع مندوق وعقل إبداعي رائع مبدع يتمتع بثلاثين خاصية إبداعية، ذلك أن للإبداع أسس عقلية وللعقل أبعاد إبداعية.

وما العقل إلا طاقة حيوية في الجسم تستخدم جهاز المخ للسيطرة عليه من خلال المرتبة النفسية، إلا أنه يتحكم في النفس بما لديه من قوى معرفية وإبداعية وتأملية.

ABSTRACT:

This is an attempt to answer the following two questions: **First:** Why humans have the mental capacity for creativity while other creatures lack this characteristic? And why even those creatures try to be creative, their creativity remains undeveloped and beyond temporal and spatial rhythm? **Second:** What is the correlation between brain and creativity? And what is the role of brain in artistic creativity?

According to the aforementioned, I made my criticism of the theories that attempted to explain artistic creativity but failed, because it addressed just one side of the subject matter, while this organ, in addition to the incredible number of tasks it performs, has also unique cognitive creativity skills which unleash his creative mind.

I found that human mind has triple force: A virtual perceptive witty mind, conscious and subconscious mind, and an amazing creative mind that combines thirty elements of wonderful creativity. Creativity has mental basis, and brain has creative potential.

Mind is a vital organ in the human body and its main source of energy. It has mental control over the body through the psychological place, however, at the same time it controls the human soul through its cognitive, creative and contemplative powers.

INTRODUCTION

- The creator of the heavens and the earth and universe has perfected their creation through the word (BE). Thus creations were made, and they are dominated by an obligatory law. The creator has created voluntarily man with freedom doctrine. Between universe and man there is an aesthetic law. So man can be with harmony with universe doctrine to fill earth with his artistic aesthetics.
- Some creatures have artistic novelty graded by instinctive mind and attentive memory. But man's novelties are wonderful, progressive, supreme and match

with the changeable consecutive time and space. Man has power and mental energy that exceed clear and hidden appearances, I call it (Creative Mind).

The mind which Allah has only given to man to create splendid novelties and build his own beautiful civilization. There are so many historical truths kept hidden in darkness of history, but art discovered them because art is the nations expression about nations and for nations.

This paper is to show the role of mind in artistic creation and its characteristics in solving space and time problem in art, and its domination for the conscious knowledgeable mind and subconscious mind that contains awareness and insight. Art is a human mission and human wonderful means to show human consciousness by offering wonderful taste for aesthetic tones in a wonderful creation by:

1. Clear mind ability and physical concept ability with thoroughful interest, keen to accept and receive responses.
2. And subconscious awareness and aesthetic physical ability in thoughtful memory and a deposit for images and meaning, and human awareness and reserved remembering.
3. And novelty of creative mind, and artistic ability in novelties that harmonize with the two minds in giving mental support aesthetic subjects in overcoming difficulties in explaining artistic novelties in philosophical problems.

I suppose there is a creative mind that Allah had given only to man with exception to all other creatures, so man can create wonderful creations that harmonize with both man's inner tones with the permanent tone to perform the artistic tones in a giving value for artist, and from captive aesthetics in the recipient. This to dominate the aesthetic experiment that necessity demands, as well as creative mind demands. (1)

(1) The Role of Knowledgeable Mind and Its Association with Artistic Creation.

Human Awareness and Artistic Creation:

Our research in this chapter is about the range of human awareness with artistic creation and about what energetic man has in reception, expression and taste. This comes through what happens in conveying experience with its originality and obligation in freedom that comes from a good will and aesthetics in art to show the role of the mind in artistic creation. (2)

1\ The Practicality and Originality:

We do not mean by practicality the traditional arts or imitation, we mean research in nature of things. Practicality expresses situation, but nature expresses a style. Practicality does not separate man from life. It understands the arguments in social relations. The practical art adds more beauty when we try to understand it in sharing novelties which do not explain nature as it is; but nature as mind sees it in nature of things not natural things.

We think practicality is not always contradictions as a Marxist Says, "There are balances and disorders therein, Art has to express this balances and disorders. For a practical art, there must be a real artist who says artistic truth from what he has inherited from traditions and ethics. He should produce a renewal art full of meanings and human values to express human feelings and original work, even it is old, it should appear in civilized beautiful style.

2\ Obligation and Freedom:

A distinction should be between compulsion and obligation.

Compulsion:

It mean orders given to an artist from outside to make him lose originality, freedom and will by ideologies and dictator systems and saying to him (do).

Obligation:

Obligation means believing in aesthetic values and doctrine through an experiment to achieve his own aesthetic freedom. Artist can not be ordered to adapt artistical style. If he is ordered, it is "Don't do". Obligation is within.

Man is a free to do so when he choses, but he must stick to what aesthetics demand. The obligatory art is what reconciles with human beings for an aim that is accepted by society through awareness. Art develops as awareness develops and serves human purposes and reconciles with these purposes.

Freedom and obligation go together as compulsion and chain go together. Freedom comes through a restricted will. Will is a forcing power towards aimed action that result in a balancing between interest and will. Therefore, obligation is an aesthetic necessity if it springs out from a free choice which is restricted by human restricted freedom. Chain is not one scale and freedom is not another scale. Each chain has its own freedom, and for each freedom its own chains.

3\ The Aesthetic Education Role

The artistic expression is basically a choice and order of ideas, organized shapes, and harmonizing tones and self expression (Creative self). Artistic expression expects the same response from the other self (receptive self). Therefore, self creative and self receptor must be educated through art.

The aesthetics promote creative process and show art. Art is not in its self an end, it is a means for a better life and changing people behavior. The creative behavior can be changed by training and it increases creation.

The artistic education is necessary to create an artist (he is creative in everything) (3).

Here we show Geliford factors for mind building:

1. Deciding what can be taught and the way of making use of what can be taught.
2. Understanding the mind phenomena.
3. Classifying characteristics that accept mind abilities.
4. Emphasizing the main faces in learning process.
5. Caring of association factors and creative thinking to solve problems.
6. Practical teaching in generating ideas. (4)

These phases show the importance of training in aesthetic education for learning creation.

Examples of artists who showed creation:

1. (Shaman) The cave artist: Shaman had a serious important role in old man life. His art was life art (mixing life with art 30000 B.C). He was not liar or a deceiver. Everything was common for people. There was no wealth or belongings. The most clear sign is that he was a creative artist who made the first creation.
2. Leonardo Da Vinci: He represents the Renaissance spirit in investigation and study (He is an encyclopedic scholar, and Michelangelo represents Renaissance interests and Raphael represents Renaissance style.
3. Louis David: Classics came again under Louis David leadership who drew Horace 'Brothers Swearing'. This was the first picture the ruler bought to please the artist. Louis condemned the Re-Co-Co School; but he dominated arts totally to the extreme. Grecault portrait of Towf AL Medoza 'طوف الميدوزا' opposing David classical school.
4. Paul Sizan: The leader in modern art and in Impressionism school laid the first baes for the modern art and its schools. He is one of those rejected men although they contributed in modern art.

5. Pablo Picasso: Picasso surpassed many artistic stages and made use of many arts. He is the leader of the Cubism School and his *Jornica Portrait* is 'لوحة الجورنيكا' is one of his famous work. It expresses the Sadness of a Spanish Village and was destroyed by Franco. This portrait is the twentieth portrait which came back to Spain after Franco's death.

(2) The Aesthetic Conception and Creative Ability:

The Aesthetic Conception:

Aesthetic conception comes from capacity and the common factor between one who conceives and what is conceived. The Aesthetic conception comes from a dialogue among the artist and the artistic mediator and from the recipient and artistic work in understanding the characteristics in art and their values and valuation in artistic scope and the recipient scope. This takes place by artistic work and experiment that an artist can recreate art in a creative shape that a recipient can share with aesthetic feeling and creative thinking in the experiment. (5) The (creation) has to repeat the artistic creation in expression and artistic shape so that the (recipient) shares in forming aesthetic sense and thinking creation.

1\ The physical Conception (the conscious mind):

The physical conception is to convey things to the mind by the five senses. The mind analyzes the physical things and changes them into mental meanings. Mind adds conceptual problems by mental logic that dominates thinking to get results after analyses.

The conscious mind has a power to distinguish things and change them from images to shapes and recall shapes and meanings and analyzes and forms them. The mind reconciles with appearances and works through mind's will and behavior to get meaning and ideas and performs conscious actions.

2\ The Unconscious Mind on (The hidden Conception):

It is called unconscious. It seems to be conscious and its consciousness is inside and contains the whole consciousness. It contains the inner conception in the inner mind and works beyond all senses. It retains memory, shapes and meaning. It does all senses work and has special ethical growing sense. It has conscious, feeling, taste, intuition, affection and insight.

Therefore, we can not say it is unconscious because the unconsciousness may belong to the conscious mind. The unconscious is an aware because of some factious. The hidden mind does not sense but it is aware. It is unconscious mind.

The two minds are in animals, but they don't create because they don't have the ability as man's mind has the ability to create and has aesthetic ability (the third power for the mind).

3. The Aesthetic Ability (Third Power For The Mind):

The aesthetic conception tries to discover the hidden truth in physical appearance, and changes it into artistic pictures where the artist expresses his thinking about the practical creation and through this creation the receptor senses and understands the aesthetic meaning.

This takes place through a third power or a third mind that controls the two minds and dominates the physical sense and the hidden awareness. Because of this power man is different from other creatures, and this is (the civilization area).

The aesthetic and the creative ability are a creative activity depending on an aesthetic experience. The aesthetic experience is a human phenomena and aesthetic sense to discover what are beauty, harmony, matching and music in the world. This hidden

power in man is an innate power and is God's gift to man to enable him to create through awareness and technical skill and creative (wonder).

Insects have ability in making bee hives and spider net, but insects don't develop aesthetically because they have instinct minds and minimal memories beyond time spectral and its tone which changes; and they are beyond place gift which changes and renews.

Man has a developed mind that makes man able to promote his creations and produce artistic art in a human developed civilization. This is done by a conceptional mind conscious, subconscious and a third creative power, we call it creative power in the human mind or in the creative mind.

Thus we suppose that man has creative mind that has made all his creation suit time and place. This mind Allah gave to man specially. (6)

If the conscious mind (the physical creation) is to understand life and its movements, the subconscious mind or the inner mind is a reservoir of shapes and meaning. Thus the creative mind (aesthetic creation) is the creative aesthetic and the creative ability. Therefore, the creative mind is what changes those meanings and conceptual images, physical or hypothetical to creative shapes, and this is the main center in our research.

3\ The Creative Mind and its Abilities in Knowledge:

The mind is the ability by which man can understand all his knowledge. The mind is true existence, but has no special place –as far as we now know. Mind is a vivid energy in the body uses the brain through a hidden power in man's self. Mind is dominating and is dominated by at the same time. It controls the body in all its actions, using brain and it is dominated by psychological power that mind acts accordingly. Mind is a natural power in human being, liable to development, experiment, promotion and grows by gaining and acquirement of ability.

Mind has Three Abilities:

1. **Natural Ability:** that man shares with other creatures.
2. **Acquired Ability:** With special ability towards energy that is run according to its doctrine in existence and to man's necessity demand.
3. **Creative Ability:** That brings up the hidden power to being to combine the natural power and the acquired ability.

The mind has three powers and each has three abilities:

1. The conscious power: existence, thinking and sighting.
2. The hidden power: remembering, regarding, interpretation.
3. Creative power: insight, wisdom and deep knowledge.

Human thinking has three types:

1. The practical logical thinking.
2. The whole comprehensive experimental thinking.
3. The abstract aesthetic thinking.

The memory includes:

1. Imagination, retaining and remembering.
2. Hypothesis, instinct and insight.
3. Occurrence, fashion and gesture.

People have minds, animals have minds as well as plants and solids. All creatures have minds and graded knowledge according to status and role in the universe, Allah says:

"We did indeed offer the trust to the Heavens and Earth and Mountains, but they refused to undertake it, being afraid thereof. But man undertook it; he was indeed unjust and afraid."

Allah says,

“Had we sent down this Quran on a mountain, verily, thou wouldst have seen it humble itself and cleave asunder for fear of Allah: such are the similitudes which we propound to men that they may reflect”.

He says:

“And the herb and the trees both alike bow in adoration”.

Relationship between Mind, Passionate and Instinct:

Aesthetic taste is contemplative judgement and the contemplative judgement is an experiment and experiments is a mental state; therefore, contemplation is a mental state contemplation is a mental state, the aesthetic taste is a mental state for aesthetic taste is a contemplative judgement. The aesthetic taste in its origin is an emotion. If the aesthetic taste is mental, the emotive feeling is a mental state.

Therefore Emotion is mental:

Emotion is a passionate state joined to affection. If the emotion is a passionate state and passionate is mental; therefore passion is a mental because emotion is mental.

Instincts are body habits accompanying passion, and instincts follow emotion which is mental; the instincts are mental. So, emotion joins mind in all its characteristics except induction.

We conclude that mind is responsible for emotive feelings and responses through common feeling.

The Role of Knowledgeable Mind:

Knowledge is thinking and thinking is creation. Therefore, knowledge is creation and creation is a human characteristic. Man has power to create because he has:

1. Conceptual power by physical sense through conscious (apparent) mind.
2. Aesthetic taste by hypothesis through conscious mind.
3. Creative power by aesthetic conception through creative mind.

Mind has three powers:

1. The conscious (apparent) mind has conception, sense and astonishment.
2. The subconscious has imagination, remembering and hypothesis.
3. Mind has a creative mind which has images, contemplation and knowledge.

The creative mind changes conception from imagination to images, and changes sense from remembering to contemplation and changes astonishment from hypothesis to knowledge.

Therefore, knowledge can be achieved by physical and sensible conception through creative mind that has an aesthetic conception.

4\ The Creative Mind:

Here are the first sign for the creative mind by some scholars and philosophies:

1. D. Ali Shallag Says, “There are three minds, one is conscious, the other is unconscious and the third one joins the first two minds”. (7)
2. D. Ali Abdul Mo'ti asks, “Does thinking refer to theoretical mind or practical mind? There must be a third one” (8)
3. D. Basima Al-Kayal says, “Psychology has come to a new area in mind, I call it the above practical area. (9)
4. Aristotle spoke about a theoretical mind and a practical mind.
5. Kant criticized both minds and said feeling is above them.
6. La Land Philosophy Dictionary explains creation by saying the practical mind is associated with theoretical mind. What is that association? It is the creative power.
7. Kant says in his philosophical critique, “what is that I can know? Practical mind, what do I expect to do, what do I expect?”

We answers:

All that I can know by conscious mind and do by subconscious mind is creative.

Then we suppose a triple theory for artistic creation to ascertain what we have said about mind and we call it a creative mind which is a creative power that Allah gave specially to man only (See the triangle for the triple base for relationship for artistic creation).

Man is three dimensions for three powers:

1. Physical, chemical and mechanical body, visual and auditory (physical), smelling and taste (chemical – touchable and sensitive (mechanical)).
2. Soul with three states:
 - Sublime Soul (incite evil, self reproaching and revealing).
 - Brighted (secure and quiet)
 - Clear (purified, well pleased, well pleasing and disclosing).
3. Sensible, hidden and creative mind.
 - Man's abilities (will, memory, induction) and knowledge abilities are three according to Mandelson, Kant, Airtotle, Jogn Locke and Barkely. These three abilities suit the mental power (apparent and hidden and creative)
 - The creative mind has a general artistic mind, and a creative, iniciative mind and special artistic mind. What we want is the creative iniciative mind for the artist or for the positive tasty person.
 - The creative mind answers three questions for each theory that tries to explain the artistic creation. It has to answer those questions or contain them and ask what is the origin of the artistic work and its cause and how it becomes as an art.
 - The creative mind in its new characteristics solves time problem in fine art in making movement within quiet (visual music) which is visual without sound – music that is not heard by ear but seen by the eye.
 - There are thirty characteristics in creative mind. (10)
 1. Containing characteristics of the two mind (apparent and hidden) = conscious and subconscious.
 2. Control the apparent mind and domination on the hidden mind.
 3. Pushing the apparent to conceive and induct from the hidden mind.
 4. Organizing and reconciling relationships between two minds.
 5. Aiming at discovery, initiation and creation.
 6. Discovering ways in promotion, sublimation and regarding high.
 7. Continuous eagerness towards artistic creation and responsible freedom.
 8. Pushing soul towards aesthetic and looking for completeness.
 9. Aesthetic sense and tasty feeling and artistic innovation.
 10. Changing phenomenas to aesthetic.
 11. Aquiring the innovated ability to gain the highest creation.
 12. Giving the conscious mind the conceptional ability and the subconscious conscious (hidden mind) the aesthetic ability.
 13. Directing and controlling senses and reflexes.
 14. Aquiring insight and guiding hypothesis towards insight.
 15. It contains love, belief and submission.
 16. It contains (artistic, creative and aesthetic) characteristic.
 17. Contemplative sense in emotion.
 18. Directing feelings towards intention and catching aesthetic glimpses.
 19. Achieving instinct aims and controlling them.

20. Containing human ethical doctrine.
21. Wandering areas that is difficult for the two minds to wander.
22. Directing sensibly operations to get out what is hidden in beings.
23. Gaining aesthetic values by aesthetic conception and creative ability.
24. Reaction in conception (physical, hypothetical and aesthetical).
25. Association between abilities (conceptual, tasty and creation).
26. Understanding things and discovering their characteristics.
27. Giving mental support to aesthetic values to aesthetics.
28. Giving power and abilities to grow.
29. Containing characteristics (sensible, emotional and affectional) and their instincts.
30. Creating relations between existence and life and man and aiming towards Allah.

(5) Roles of Creative Mind

Roles of creative mind come out in three aspects:

1. The creative mind has new characteristics (30) characteristics.
2. Its role in creating artistic work until it becomes artistic shapes.
3. Its trail to solve the time problem in space art.

There is an effective role for the mind in creative work and it answers 3 questions:

- The first question is about the origin and beginning of artistic work.
- The second question is about cause of creative work.
- The third question is about how creation comes and how happening takes place.

Theories failed to answer creation in art. They considered mind in one area and ignore other mind qualities. Their explanation for aesthetic was partial when they ignore the psychology in intuition as well as hypothesis in mental theory.

Firstly: Creation does not come from unseen power or from dark inclosed mind. The creation comes from the artist hidden instinctive power that in harmony with outside and inner environment which is in harmony with aesthetic music.

Secondly: the cause comes from the artist and his creative mind and not from a separated mind (hidden and apparent). The cause comes from both through a push from the creative mind and from artist reaction inside him towards what is outside-natural and aquired and received in the world.

Thirdly: Creation comes from artist natural ability, inborn in him, and from what aesthetic experience he has gained and from what conceptional, tasty and contemplative abilities in artistic field in art and thinking field, and from continuous shaping, partial and taste partially or totally.

So, the quadrangular circle is complete from a mind to a mind through mind directions:

- Man is created as aesthetic creative being with a sense that brings out beautifully.
- He is a free man with a will that accumulates good.
- He is created a free man with a mental belief that accumulates good.

So, man has the creative mind to create aesthetics to grant his inheritance of power in land is enrich land by his creations.

Mind trial in solving time problem in Fine Arts:

Man tried for ages to solve time problem in fine arts. The first man (Shaman) tried to show the consequent time by drawing extended movement. The Barook Art was satisfied by drama meaning. (11)

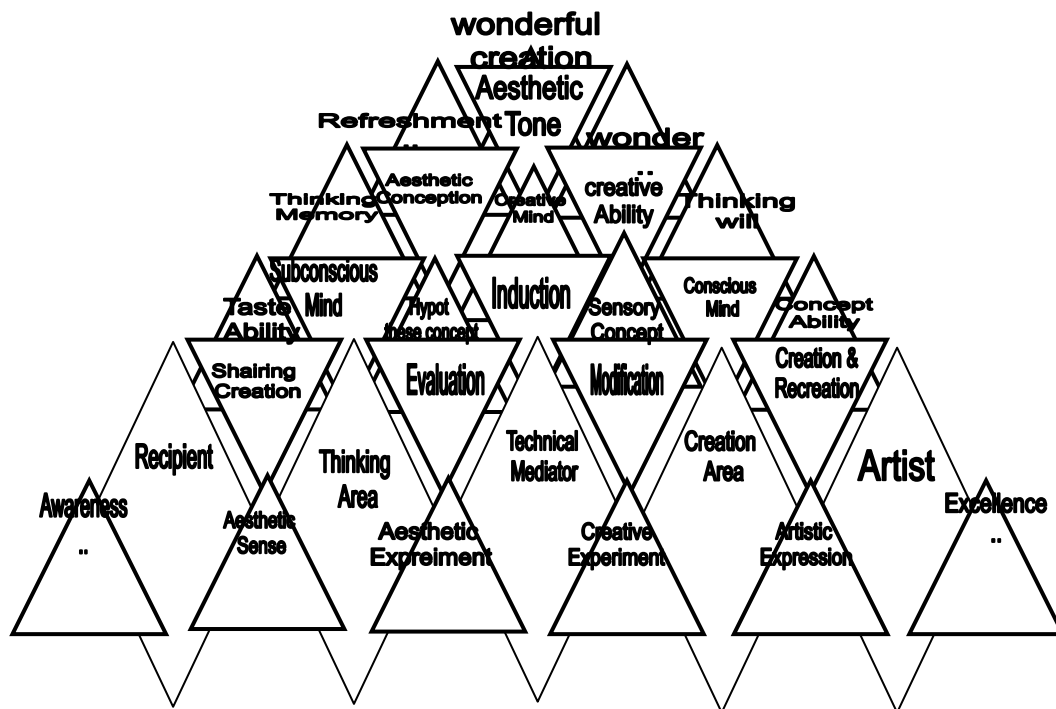
The Romantics accepted the feeling meaning in movement. But modern artists tried to make movement in the place. All trials failed is solving time problem in fine arts. The creative mind by its knowledgeable special performing characteristics is able to change the auditory music to visual music and able to enter self movement in things origins. Thus, the creative mind theory solved the time problem in fine arts.

All arts are dying to have musical state. The place music is permanently played. The audioual music cannot be heard except when it is played or spoken by someone. The visual music is hidden in things and in its existence plays its music while it can be seen not heard. Man can see it when there is a dialogue such music is permanent as long as the artistic work lasts and does not exist as the artist wants it to exist.

1	Decoration	Similar	Its music	Regular	Through tones	Successive
2	Colours	Flowing	Its music	Harmonial	Through tones	Generated
3	Architecture	Balanced	Its music	Reconciled	Through tones	Variable
4	Lines	Similar	Its music	Flowing	Through tones	Flowing
5	Blocks	Alternative	Its music	Alternative	Through tones	Successive

So, aesthetic overcomes different that face them by explaining the creative work. We find the three readings (being, initiation and soul) in mind creation that leads to the beginning of aesthetic through Islamic explanation (consideration) for values. This theory is guided by creative sign and beauty glimpses in the Holy Quran and in its musical tones which are in harmony with time, place and man.

The triple proportional base for creative innovation



Summary and Recommendations

We conclude that the human mind (creative mind) has a Role in Creative Operation, in taking mind with all its knowledgeable initiation qualifications, (conscious mind), and with its performance, (subconscious mind), and creations in creative mind (all capacities in mind).

Theories to explain artistic have failed; because they did not take mind intonation, or because they did not consider it seriously in its conscious (mental theory). They take mind in its sub-consciousness (psychology theory).

Therefore, mind has to be taken with its all capacities the conceptual physical capacity (conscious) and in hypothesis (insight) in contemplative capacity. Joining the two opposite minds bring in the creative mind. This creative mind is originated from the conscious and sub-conscious minds is different from them but dominates them in joining the three mental powers. This takes place in the three universe musical tone or rhythm:

1. The time rhythm and time changeable consequent givings and man goes with the time.
2. The place rhythm and its developed consequent wonder that suits time.
3. The human rhythm and its developed sublime creations that harmonizes with rhythm through a triple mixed readings:
 - a) Beings Reading- Allah's Seen Book, existence material world.
 - b) Initiation Reading, Allah's unfolded Book, Quran, soul world.
 - c) Self Reading, Allah's Inscribed Book; man, D.N.A., thought world.

Man is to go through three roads to establish three bases for a human being:

 - a. By fearful belief man can go up to almighty righteous-ness by mind that recognizes right as a sensible right.
 - b. To choose freely within freedom boundaries and human freedom (fearful ethics by a will that drags good).
 - c. By wonderful creation that goes up to the highest aesthetic (fearful aesthetics) through a sense that destil beauty a sensible beauty, so the creative mind has the sensible concept (conscious mind) and has emotion, hypothesis insight (sub conscious mind) as well as aesthetic contemplation (creative mind) to give mental support to aesthetic in a creative operation and beauty creation. So, the philosophical composition is arranged physically and experimentally, hypothesis and contemplatively in one crucible that lets philosophy spring art from this aesthetic things through a mental necessity in creation, contemplation and belief.

The human thinking can run in wide areas when tones are unified in inner human tones for a natural beauty with universe high mortal song to bring out what are hidden in natural things and nature of things.

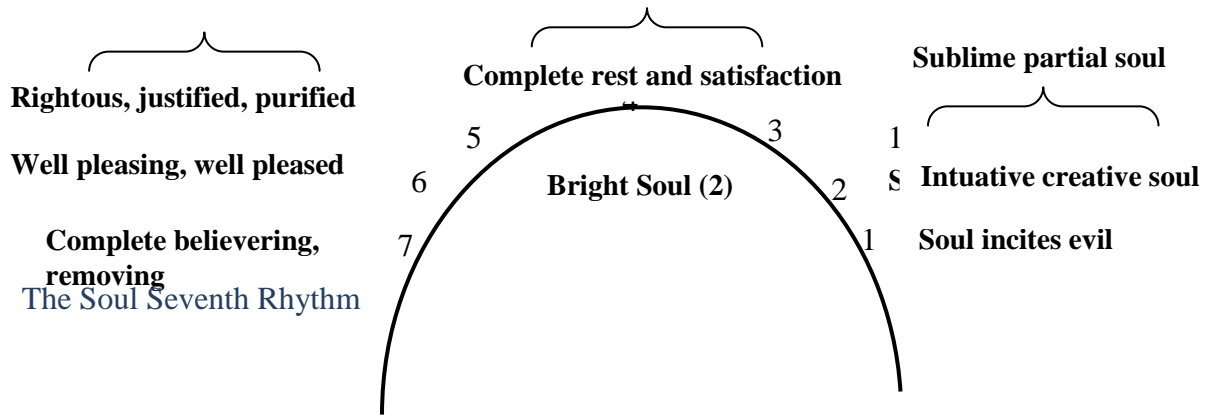
Man is created an esthetical being to create wonderful creations through:

1. Wonderful conscious mind ability, conceptional ability and thinking ability.
2. Awareness of sub-conscious mind that tastes hypothesis and has regarding memory.
3. Wonderful creative mind, with thinking aesthetic ability in the artist astonishment to create; and from his revival pleasure in receiving mind to taste.

To get to wonderful creation from the aesthetic hymning the universe, things and man through the three readings, in spiritual world (initiation), in physical world (universe), and in thinking universe (man). All these are done through a creative mind. That mind that God had given to man only to prosper land by man's thoughtful practical artistic creations, and to do good deeds to inherit garden by worldly and lastly aesthetic deed that continued in this life and life after, in heaven and earth when man is afraid, pure, creative, free and faithful.

So, we suppose there is a creative mind that performs artistic performance such as

knowledge, performance and creation a mind that is not divided into three minds, but it is a triple power joined together, matched to make the human mind. Mind is but a vivid energy in the body, using the brain to dominate body intentionally and non-intentionally through the psychological powers. Therefore, MIND is controlling and controlled at the same time, controlling the body and dominated by psychological status for soul there are seven grades for three conditions:



The Soul Triple State against the Triple Power in Mind

<p>Contem p-lation</p>	<p>1. Soul incites evil 2. Self reproaching soul 3. Intuition soul</p>	<p>(1) Sublim e Souls</p>	<p>(1) conscious mind</p>	<p>Knowledgeable, physical experime-ntal, Concept, sense, astouishment, moter reception and sending</p>	<p>Contem p-lation</p>
<p>Brightne ss</p>	<p>4. Complete rest and Satisfaction</p>	<p>(2) Bright Souls</p>	<p>(2) Subconsci o-us mind</p>	<p>Performing, observing, immaginat-ion, remembering, understanding, belief emotion, affective and insight</p>	<p>Regard- ing</p>
<p>Appeara - nce</p>	<p>5. righteous, puirfied 6. well pleased and well pleased 7. Complete believing and removing</p>	<p>(3) Reveali ng Souls</p>	<p>(3) Creative Mind</p>	<p>Revealing, making beauty, clearan-ce, shaping, contemplation, know-ledge, creation, induction, creating well</p>	<p>Surpass in kbowle- dge</p>

We have come to three results:

1. Emerging of a new theory in aesthetic philosophy.
2. A trial to solve the mental problem in aesthetic.
3. We suppose a third power in human mind (creative mind).

Therefore, these can be an aesthetic science from Islamic point of view. This can be done through three consequent stages:

1) Stage One:

Criticizing basically method of the western theories in explaining aesthetic creation.

2) Second Stage:

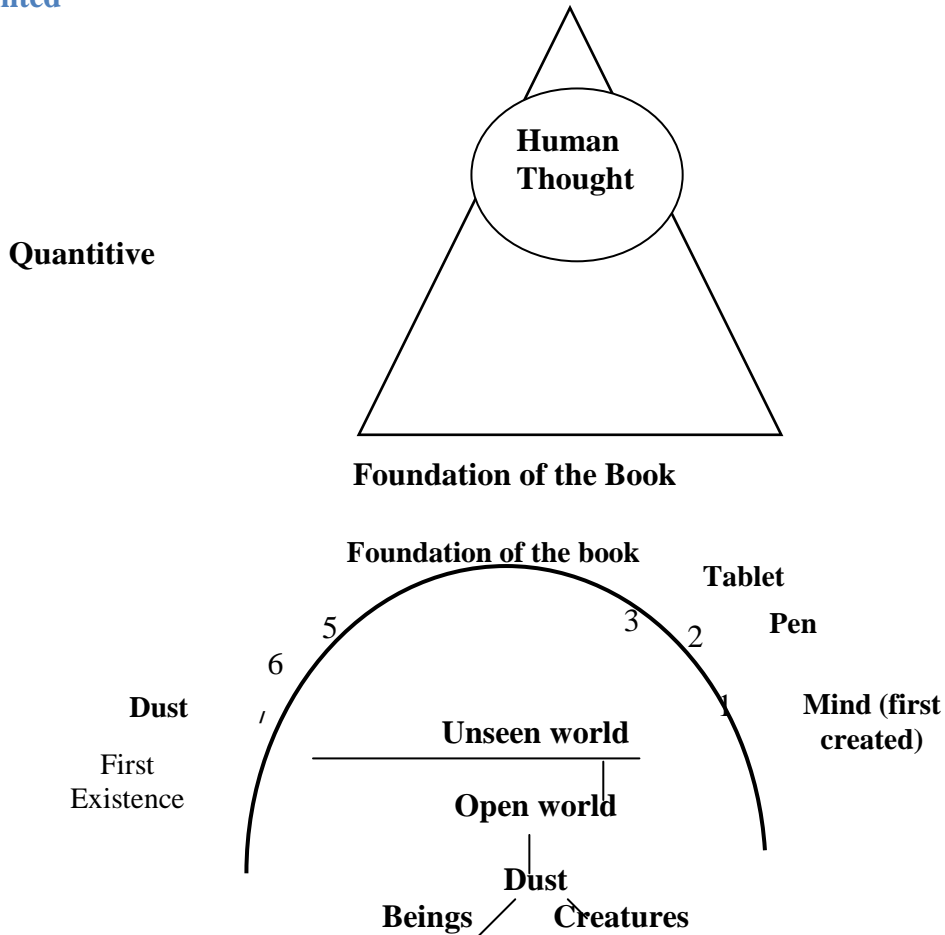
Criticizing the present philosophical thinking by scientific means based on original base for aesthetic creative ends (philosophy of philosophy).

3) Third Stage

Establishing a new aesthetic theory on Islamic concept in aesthetic in existence, knowledge and values

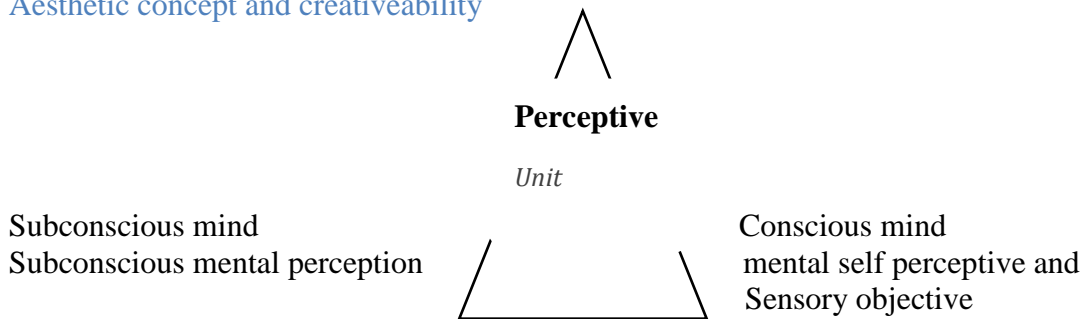
Bases in Islamic Thought

United



A creative Mind

Aesthetic concept and creativeability



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