

## **Abstract**

This study aimed at highlighting aesthetics in building as depicted in Islamic decoration in the Islamic architecture particularly in the mosque aesthetic in which the aesthetic values, forms and colours are featured as well as specifying the relationship between the belief (i.e. religion) and Islamic architecture. The study also has focused on the extent of progress made by Islamic architecture and revives this glorious artistic heritage. The researcher has chosen Alnur Mosque in Kafoori area as a model simply because it is architecture of Mosque in Sudan. The researcher has adopted the descriptive. Analytical method which is in line with the nature of the research where five distinctive models of Islamic decoration have been chosen in this Mosque, these models were analyzed technically and the study has arrived at the following important finding: the study has revealed that Islamic decoration is a global art, this art portrays the aesthetic values for the Mosque and it affirms the notion of Islamic identity.

