

SUDAN UNIVERSITY OF SCIENCE AND TECHNOLOGY





Symbolism and Imagery In Nathaniel Hawthorne's *The Scarlet Letter*

التصوير و الرمزيه في رواية ناثانيال هو ثورن الحرف القرمزي

thesis Submitted to Department of English, College of Language, in Fulfillment of the Requirement for .the Degree of M.A in English Literature

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