

Dedication

*This thesis is dedicated to my deceased father, sister
and my mother .*

Acknowledgements

My thankfulness to Allah, The Almighty, for giving me the strength, patience and health to accomplish this work.

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Abstract

This thesis attempts to study Hawthorne`s symbolism and imagery in his master work *The Scarlet Letter*, which is a valuable symbolic and picturesque romance in which symbols and images conquer such elements as setting, themes, characters and other components. the objective of this research is to clarify, describe and to measure the usage of imagery and symbolism in this romance. The study sheds the light on the boundaries between these two literary terms, to notify the scholarly views about them and to find out the symbolic themes within this romance. The romance, *The Scarlet Letter*, deals with these two terms so as to create mental picture to the audience and reveals that their meaning extends beyond the literal sense in which figurative language and descriptive language occur under their hierarchy. The study attempts to provide a general survey of symbolism and imagery by tracing them as literary devices, their origin and by presenting different theories related to them, as well as by touching the notion of color symbolism and imaging of color. Inevitably, the thesis touches on published information into a particular subject area. The study gives an overview about American literature and about the Romantic Movement through historical and descriptive method and also through analytical approach. The bulk of the study deals with the symbols and images used in the novel and their interpretation. To conclude, this study aims at uncovering Hawthorne purpose beyond the usage of symbols and images in his masterpiece *The Scarlet Letter*.

مستخلص البحث

تحاول هذه الأطروحة دراسة الرمزية و التصويرية فى واحده من ابرع اعمال الكاتب الامريكى ناثانيل هوثورن (الحرف ال قرمزى). و هى تعتبر روايه قيمه برمزياتها و صورتها و تحتوى فيها الرموز و الصور على عدة عناصر مثل : الزمان و المكان , المواضيع , الشخوص و اشيا اخرى. الهدف الاساسى لهذه الأطروحة هو توضيح

و وصف و قياس استخدام الصور و الرمزية في هذه الرواية. تسلط الدراسة الضوء على الحدود الفاصلة بين هذه المصطلحات الأدبية الاثنتين لإيصال آراء أهل العلم عنهما ومعرفة الموضوعات الرمزية داخل هذه الرواية. تتعامل هذه الرواية مع هاتين المصطلحين من اجل خلق صورته ع قلبه لجمهور القراء و لتوصل ايضا ان معناهما يمتد خلف المعنى الظاهري لهما فى اطار اللغة الوصفية و الرمزية التى توجد خلف تسلسلها الهرمى. تحاول الدراسة ان تمد القارى ببحث عام عن الرمزية و التصويرية و ذلك بتتبع اصلها و النظريات التى كتبت عنهما كادوات ادبيه. و ايضا بملامستها كفكره لرمزية و تصويرية الالوان. و تحاول الاطروحة كذلك ان تميط اللثام عن بعض الدراسات التى كتبت فى هذا السياق. تعطي هذه الدراسة لمحة عامة عن الأدب الأمريكى وعن الحركة الرومانسية من خلال المنهج التاريخي و المنهج التحليلي. الوصفي و كذلك من خلال الوصف. كما و ان الجزء الأكبر من الدراسة يتعامل مع الرموز والصور المستخدمة في الرواية وتفسيره.

وفي الختام، تهدف هذه الدراسة إلى الكشف عن الغرض الذى من وراءه استخدم (الكاتب هوثورن هذه الرموز والصور في رائعته) (الحرف ال قرم

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