



Sudan University of Science and Technology College of Graduate Studies College of Languages



Analysis of Discourse Features of Media Texts Written
by Native and Non-native Writers of English:
A Comparative Study

تحليل السمات الخطابية للنصوص الإعلامية المكتوبة بواسطة الكتاب الأصليين وغير الأصليين للغة الإنجليزية: دراسة مقارنة

A Thesis Submitted in Fulfillment of the Requirements for the Degree of Ph.D. in English: (Applied Linguistics)

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DEDICATION

To my family & to my friends

I dedicate this work.

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All gratitude is due to Allah Almighty for giving me the means to achieve this work. Then, I am grateful to everyone who has provided me with inspiration, materials, moral support and different modes of assistance during the writing of this thesis. I am particularly grateful to my supervisor Dr. Abdallah Yassin Abdallah for his helpful discussions, guidance, encouragement and feedback. His depth knowledge in Applied Linguistics has been an invaluable support to me throughout the period of this work. Without his tremendous support in the past few years, my dream to fulfill the Ph.D. thesis would not have come true.

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ABSTRACT

This study attempts to analyze and compare the discourse features of media texts written by native and non-native writers of English. It attempts this hoping to find out how actually written discourse makes meaning in terms of the grammatical structures and their meanings in the social contexts. To this end, Michael Halliday's approach of Systematic Functional Linguistics (SFL) was applied to carry out the analysis. SFL approach focuses on how the grammar of a language serves as a resource for making and exchanging meanings between people. It is concerned with the grammatical patterns and lexical items used in the text, as well as the choices of these items, leading to meaning understanding in relation to the social contexts. The materials for the study were collected mainly from two online newspapers articles; The Washington Post and Arab News. The analysis focused upon the interpretation and description of three levels of meanings; the ideational meaning by investigating the *Process Types*, the interpersonal meaning examining Mood & Modality system and the textual meaning considering the Cohesive Devices. The findings of this study could provide the basis for exploring language awareness and highlight the discourse features of media texts, in addition to the differences in discourse language between native and non-native writers of English. Some of the major findings arrived at show that the native media authors tend to write informally and use more complex sentence structure, while the non-native authors address their audience formally and focus on simple sentence structure. Based on the findings, the study recommends the application of the SFL approach in language classrooms. Finally, the researcher suggests to conduct a further study investigating the features of oral media discourse by native and nonnative speakers of English.

ABSTRACT ARABIC VERSION

المستخلص

تقوم هذه الدراسة بتحليل ومقارنة السمات الخطابية للنصوص الإعلامية المكتوبة بواسطة الكتاب الأصليين وغير الأصليين للغة الإنجليزية، كما تهدف الى معرفة كيف يتكون المعنى في النص المكتوب باعتبار التراكيب النحوية ودلالاتها في السياق الاجتماعي. لتحقيق هذا الهدف، تم تطبيق "Systematic Functional Linguistics - SFL " نظرية العالم اللغوى مايكل هاليدي لإجراء التحليل. تركز هذه النظرية على تفسير كيف تعمل التراكيب النحوية كمصدر لفهم وتبادل المعانى بين الاشخاص. كما أنها تهتم أيضا بتأويل المفردات اللغوية التي استخدمت في النص للوصول الى فهم المعنى المقصود من خلال السياق الاجتماعي. تم جمع بيانات الدراسة من مقالات صحيفتين الكترونيتين و هما: "الواشنطن بوست وعرب نيوز". ركز التحليل على تفسير وشرح ثلاثة مستويات من المعانى وهي: المعنى الفكرى من خلال استقصاء أنواع عمليات الأفعال (Process Types)، والمعنى التبادلي بين الاشخاص بتحرى أنواع الجمل ودرجة تأكيد الأفعال (Mood & Modality)، و المعنى النصى من خلال دراسة أدوات ربط الجمل (Cohesive Devices). هذا وتسهم نتائج البحث في زيادة الوعى لفهم كيف تعمل اللغة، وإبراز السمات الخطابية للمقالات الإعلامية، بالإضافة الى الاختلافات في لغة المقال بين الكتاب الأصليين وغير الأصليين للغة الإنجليزية. وأظهرت بعض نتائج الدراسة بأن الكتاب الأصليين للغة الإنجليزية يميلون للكتابة بشكل غير رسمي ويستخدمون بكثرة تركيب الجملة المعقدة المكونة من أكثر من عبارة، بينما الكتاب الغير أصليين للغة الإنجليزية يخاطبون القراء بشكلاً رسمياً ويكثرون من استخدام تركيب الجملة البسيطة المكونة من عبارة واحدة. بناءً على نتائج البحث، توصى هذه الدراسة بضرورة تطبيق نظرية العالم هاليدي (SFL) في فصول اللغات التعليمية. ولمزيد من البحوث في مجال تحليل النصوص، تقترح الباحثة بأن يتم دراسة الاختلافات في سمات النصوص الاعلامية الشفهية للمتحدثين باللغة الإنجليزية كلغة أولى و المتحدثين بها كلغة أجنبية.

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LIST OF ABBREVIATIONS

AN: Arab News

SFL: Systematic Functional Linguistics

TL: Target Language

WP: The Washington Post

LIST OF APPENDECIES

Appendix A: The Washington Post Articles

Appendix B : Arab News Articles