Dedication

I dedicate this research to my family and teachers .

Acknowledgements

Thanks first to God who helped me in completing this research .My thanks to dears mother and father the source of my success and hope during of my edocational period and beyond . Also I would like to thank : DR Wigdan for her patient and unlimited support through out the period of research .

Abstract

The study aims to investigate of the impact of western cononial culture on African local culture. The study also aims to discover the colonial social sociopolitical, cultural and economic factors, which had been beyond Igbo society collapse and fall aparts. The researcher used the analytical descriptive method, in order to analyze Things Fall Apart and Arrow of God novels as comparing study. Through these novels the researcher focused on Igbo culture, traditions and how it was in pre – and post colonial period. So the researcher has's concentrate on point of the internal and external conflicts among Igbo society, which exploited by colonizers and missionaries to infiltrate among them which led to the collapse of the Igbo community and the disapperance of their cultures. The study proved that the Africann culture has been effected by the western cultural invasion and become westernized.

مستخلص البحث

تهدف هذه الدراسة الى تقصى أثر الثقافة الغربية الإستعمارية على الثقافة الأفريقية المحلية وتهدف ايضا الى كشف العوامل الاجتماعية و السياسية والاقتصادية و الثقافية الغربية الاستعمارية التي أدت الى انهيار المجتمع الافريقي (الإبو) وقد أستخدم الباحث الطريقة التحليلية الوصفية لتحليل روايتي الأشياء تتداعى وسهم الإله لشينوا اشيبي كدراسة مقارنة من خلال الروايتين ركز الباحث على ثقافة الإبو وعاداتهم في نيجيريا وكيف كانت قبل الإستعمار وبعد الإستعمار وأيصا ركز الباحث على عوامل ونقاط الصراع الداخلي والخارجي لقبا ئل الإبو وكيف استغل المبشرون والمستعمرون نقاط ضعفهم وخلافاتهم الداخلية ليتوغلو بينهم مما أدى الى إنهيار مجتمع الإبو و إندثار ثقافاتهم . أثبتت الدراسة أن الثقافة الأفريقية قد تاثرت تأثير مباشر من الغزو الثقافي الغربي مما أدى الى إنهيارها و أصبحت شبه غربية .

Table of content

Dedication	I
Acknowledgement	li
Abstract	lii
Abstract Arabic	lv
Table of content	V

No	CHAPTER ONE	
1-1	Introductions	1
1-2	Statement of the problem	3
1-3	Objective of the study	3
1-4	Significance of the study	4
1-5	Questions of the study	4
1-6	Hypotheses of the study	4
1-7	Methodology of the study	5
1-8	Limitation of the study	5
2	CHAPTER TWO THEORETICAL FRAME WORK AND PREVIOUSSTUDIES	
2-1	Colonal literature in 20 century	6
2-2	African literature	7
2-2-1	pre colonial African literature	8

2-2-2	Post colonial African literature	10
2-3	Nigerian literature	10
2-3-A	The famous Nigerian writers	11
2-3-B	Arrow of God theme	12
2-3-С	Things Fall Apart theme	13
2-4	The Culture	14
2-5	Cultural identity	15
2-6	Cultural diversity	16
2-7	African culture and values	16
2-8	Social values	17
2-9	Moral values	17
2-10	Religious values	18
2-11	Political values	18
2-12	Economic values	19
2-13	Civilzation and culture	19
2-14	Cultural change in African and the problems of adjustment	20
2-2	Previous studies	21
2-2-1	The first study	22
2-2-2	The second study	22

2-2-2-A	political effect	23
2-2-2-B	Ecconomic effect	23
2-2-2-C	Social effect	24
2-2-3	The third study	25
2-2-4	The fourth study	26
2-2-5	The five study	27
2-2-6	The six study	30
2-2-7	The seven study	31
3	CHAPTER THREE	
	Analysis from a critical point of view	
3-1	Introduction	35
3-1	Things Fall Apart analysis	37
3-3	Arrow of God analysis	39
3-4	Internal and external motives and causes beyond igbo society downfall through Arrow of God and Things Fall Apart	41
3-4-1	Things Fall Apart internal and external conflicts	41
3-4-1	Arrow of god interal and external conflicts	44
3-5	Culture of igbo socidy in things fall apart	47
3-6	Igbo society culture and god traditions through Arrow of God	48
4	CHAPTER FOUR	
	Conclusion, Recommendations, Suggestions for	
	further studies and References	
4-1	Introduction	52
4-2	Recammendatians	53
4-3	Suggestions for further studies	53
4-4	References	55