

DEDICATION

*To every single sincere researcher who saves no effort
for the sake of knowledge*

ACKNOWLEDGMENTS

All praise is due to Allah, who helped me to complete this effort. All peace and prayers on his prophet Mohammed Ibn Abdu Allah. The latest of his prophets and messengers. Thanks are due to supervisor Dr. Hillary Marino Pitia for being committed to offer me the due care to finish this thesis. A great appreciation is extended to the University of Sudan of Science and Technology represented in the College of Graduate Studies and College of Languages, Department of English language. Significant gratitude is preserved to Dr. Mohammed Altayeb Abd Alla being the earlier supervisor. A lot of thanks and appreciation is due to my family; my parents (May their souls rest in piece) specifically my mother who covered my being away, my brothers and sisters, particularly, my sister Mawahib Al awad for her unlimited support, My beloved children and my wife for their patience.

ABSTRACT

This study aimed at investigating the Socio-Pragmatic aspects, and also at finding out the kinds of direct commissive expressions employed by the characters in the novel entitled (The Wedding of Zein) alongside with the reasons of using them and the role of context in conveying meaning. The research employs descriptive qualitative method. Data of the research are taken from the committing expressions used in the form of conversations in Tayeb Salih's (Wedding of Zein). Hence, the technique of sampling is purposive. The novel entitled (The Wedding of Zein), contains about 17 direct commissive speech acts, sorted into 7 types. There are three direct invitations, five direct promises, a direct oath, three direct pledging, two direct offers, two vows and a threatening. The reason why each type is employed depends on the degree of the relationship between the participants and the purpose behind using it. Hopefully, this research will be useful for other researchers who interest this field of inquiry. They can have other researches discussing different points of views as well as from other data sources such as drama and film shows either in the same or other approaches.

المستخلص

يستند هذا البحث على دراسة إجتماعية تداوليه. تتمثل أهداف البحث في الكشف عن أنواع أفعال الكلام التعهدية المباشرة التي استخدمت بواسطة شخصيات رواية الطيب صالح (عرس الزين), و توضيح أسباب استخدامها الى جانب دور السياق العام في نقل المعنى. إعتد هذا البحث طريقة الوصف النوعي للبيانات. بيانات هذا البحث أخذت من التعابير التعهدية المباشرة التي أستخدمت في رواية الطيب صالح (عرس الزين). عليه, فإن أسلوب إنتقاء النماذج تم على الطريقة (الغرضية) من خلال التركيز على جمع البيانات, و تصنيفها, و تحليلها و من ثم الوصول للنتائج. تحتوي رواية (عرس الزين) على 17 فعل كلام تعهدي مباشر تقريبا. صنفها الباحث الى سبعة أنواع. هنالك ثلاث دعوات مباشرة, و خمسة وعود مباشرة, و قسم مباشر واحد, و ثلاث عهود مباشرة, و عرضان مباشران, و تهديد مباشر و حلفان بالطلاق. يعتمد استخدام كل فعل تعهدي مباشر على درجة العلاقة التي تجمع بين المشاركين في الحوار و الغرض من استخدام الفعل التعهدي المباشر. يأمل الباحث في أن يكون هذا البحث مفيدا للباحثين الآخرين الذين يرغبون في هذا المجال من البحث العلمي. كما يمكنهم مناقشة موضوعات أخرى من وجهات نظر مختلفة الى جانب إختيار مصادر بيانات من نصوص أخرى مثل الدراما والأفلام من خلال نفس الطريقة او باستخدام طرق أخرى.

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