

Sudan University of Science and Technology

College of languages

Department of English



**Effect of Colonialism on African Personality as
Portrayed in Al-Tayeb Salih's Novel "Season of
Migration to the North"**

**Thesis Submitted in Partial Fulfillment of the
Requirements for the Degree of Bachelor of Arts in English**

Submitted by:

Almiqdad Ibrahim Altahir Muhamed

Supervised by:

Ustaz: Ali Al Haila

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Dedication

To

My parents, brothers, sisters, and best friends

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Abstract

This study aims to investigate the distinctive characteristics of post-colonial African characters as exemplified by Al-Tayeb Salih's "Season of Migration to the North". The researcher has adopted descriptive method by which the data is gathered from primary and secondary sources. The primary source is the selected novel, and the secondary sources are Al-Tayeb Salih's work in particular and the literary criticism for African fiction in general.

The researcher comes out with the following findings:

The African character is portrayed as a hybrid of different culture, selfish and self-conflicting, not very open minded. Moreover, African males have hardly any respect to women (sex obsessed character). Finally, the African characters are seen in this novel as politically immature, when given the chance to choose their leaders.

However, self-interest and tribal affiliations have the ascendancy over national and social consideration.

مستخلص البحث

يهدف هذا البحث لدراسة الصفات المميزة للشخصية الافريقية وتأثير الاستعمار عليها في فترة ما بعد الاستعمار وذلك حسبما صورها الاديب الطيب صالح في روايته (موسم الهجرة الى الشمال).

اعتمد الباحث على المصادر الاولى المتمثلة في رواية الطيب صالح (موسم الهجرة الى الشمال) نفسها و النقد الادبي للرواية الافريقية عامة كمصادر الثانوية مستخدما المنهج الوصفي لتحليل البيانات.

توصلت الدراسة الى النتائج الاتية:

- * يعتقد القادة الافارقة انهم الابقى والاصلح للحكم مدى الحياة.
- * الافارقة غير ناضجين سياسيا لاختيار قاداتهم , اذ يتم الاختيار وفقا للنزعة القبلية والمحسوبية بعيدا عن المصلحة القومية.
- * تم تصوير الشخصية الافريقية كشخصية متعددة الثقافات ومتنازعة وغير منفتحة اذ لا تقبل النقد او التغيير او التجديد.
- * الرجل الافريقي اناني ومهووس جنسيا وقلما يحترم عقلية المرأة الافريقية وإنما يعاملها معاملة نابعة من فطرته.

