

Abstract

: This research deals with AL-Jalieen's folk-songs for the Sollowing

.To get knowledge of it's types -1

To get knowledge of it's potential role in the tribes social -2
 .life

.To be aware of it's melodical and rhythmical systems -3

. The research consists of three chapters: as the following

Chapter one : Consist of two subchapters, the first one includes the proplem,aims,importance,methods and the research questions in addition to the procedures which was followed to collect the data from . the work field

The researcher also explains the local and international

. Terminology which he has used in the research

The second sub-chapter also takes in consideration the previous studies; they were three and all of them dealt with the folk songs in . three different Sudanese tribe

Chapter two : is the theoretical frame work of the research

: It consists of two sub- chapters as follows

The first sub-chapter includes a preface of historical cultural entrance and acknowledgement of AL-Jalieen's group and it's role. in promoting the Islamic religion and Arabic culture in northern Sudan, at the same time the research discusses the folksongs term and .explains it's different meanings

The second sub-chapter deals with folk songs in order to clarify their sorts, the roles, the potentialities and functions in AL-Jalieen's tribes social life. These songs include Alshashay, Lolay, Tatay, Kids .playing songs, Baneena, lmanha, Misdar, Baby and Tumbore

Chapter Three: Is the practical frame work . Where the researcher analyses some of these songs which represent the different kinds of the folk-song in AL- Jalieen's tribe.

:The conclusion includes the following

The results of the research which they are research on the questions -1
 . of the questions of the research

.Recommendations of the research -2

.Resources and References of the research -3

Arabic and English abstract's -4

