

Dedication

To my father

To Ahmed & Ibrahim

To Amani, with love and devotion

Acknowledgements

I would like to present my sincere thanks to my honorable supervisor: ***Dr. Ishraga Bashir*** for her guidance, advice and kindness.

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Abstract

This study is about death concept in Dylan Thomas's poem "Do not go gentle into that good night" discussed according to Islam, to reinforce the learner's values, based on Islamic criteria depending on the Holy Quran, in which the methodology of this study stands on the analysis and discussion of the poet's views from an Islamic perspective..

This study aims at pointing out the views of Dylan Thomas about death concept so the learner won't get influenced by their flows. The poet presents his views about death in a way that easily touches the reader, but there are serious flows about his concept from the Islamic perspective. The poet asks his dying father to fight against death by doing good and strong actions to achieve greatness after his death. The poet has a point, and what he asks for is significant, but he asks that at the waste time.

The study approved that through the Islamic perspective, the man can not do good deeds as he is approaching, and it is not important for the man to achieve greatness after his death as much as what he is going to face in the grave and the Hereafter.

The study also approved that the time of doing or even believing is over when death comes in Islam.

The researcher recommends that the learner as much as the teacher should be aware of the fact that death is a global concept with various views among religions and cultures, but all of them are worthless compared to Islam. And since the concept presented through literature, specially foreign literature, is very important and matters all people, then it should be discussed through the Islamic perspective because Islam is not only a religion, but rather it is a life method that should be adopted in every single educational situation.

مستخلص البحث

تتناول هذه الدراسة مفهوم الموت في قصيدة الشاعر ديLAN ثوماس (لا تذهب برفق في ليلة الوداع) وتناقشه تبعاً للإسلام، وذلك لتقوية قيم المتعلم- دارس الأدب- بناءً على أسس إسلامية بالاعتماد على القرآن الكريم، حيث أنّ منهجية هذه الدراسة تقوم على التحليل والمناقشة لآراء الشاعر من خلال منظور إسلامي.

تهدف هذه الدراسة لتوضيح وبيان آراء ديLAN ثوماس عن مفهوم الموت؛ حتى لا يتأثر المتعلم بعيوبها، حيث يقدم الشاعر آراءه بطريقة سلسلة تمس وجدان القارئ بسهولة، ولكنها تحمل في طياتها عيوباً مهمة . يطلب الشاعر من والده المحتضر أن يقاتل في لحظاته الأخيرة ضد الموت ويعمل عملاً خيراً ليحقق له العظمة بعد مماته. إنّ ما يدعوا إليه الشاعر مهماً وبه جانب من الصواب، ولكنه يطلب ذلك في الوقت الضائع.

لقد أثبتت هذه الدراسة ومن خلال المنظور الإسلامي، أنّ الإنسان لا يستطيع أن يعمل صالحاً وهو يحتضر. كما أنّه ليس مهماً له أن يحقق عظمة ويترك ذكراً بعد مماته بقدر أهمية ما سيواجهه في قبره والدار الآخرة. كما توصلت إلى أنّه في هذه اللحظات- لحظات الاحتضار- فإنّ وقت الأعمال أو حتى الاعتقاد قد انتهى، تبعاً للإسلام.

ويُوصي الباحث أنّه يجب على الطالب كما المعلم، أن يكون مُدركاً لحقيقة أنّ الموت موضوع عام وله تصور يختلف من دين لآخر ومن ثقافة لأخرى، ولكنها جميعاً لا تهم مقارنةً بالإسلام. وبما أنّ المفهوم أو الموضوع المُقدّم من خلال الأدب- خاصة الأجنبي- مهماً ويعني جميع الناس فإنّه يجب أن يُناقش بناءً على أسس إسلامية؛ لأنّ الإسلام ليس ديناً فحسب بل هو منهاج حياة يجب الأخذ به في كل موقف تربوي تعليمي.

Table of Contents

<u>Subject</u>	<u>Page No.</u>
Dedication.....	I
Acknowledgment.....	II
Abstract.....	III
Abstract in Arabic	IV

Chapter 1 Introduction

1.0 Background of the study.....	1
1.1 Statement of the problem.....	3
1.2 Rationale of the study.....	3
1.3 Objectives of the study.....	5
1.4 Questions of the study.....	5
1.5 Argument of the study.....	5
1.6 Methodology of the study.....	6
1.7 Limits of the study.....	6
1.8 Definition of terms.....	6

Chapter 2 Literature Review

2.0 Introduction.....	7
2.1 The concept of death.....	7
2.2 Death concept in Islam.....	12
2.3 Death concept and culture.....	22
2.4 Death concept and religion.....	23
2.4.1 Death concept and Paganism.....	23
2.4.2 Death concept and Buddhism.....	26
2.4.3 Death concept and Hinduism.....	28
2.4.4 Death concept and Judaism.....	29
2.4.5 Death concept and Christianity.....	31
2.5 Death concept in literature (The Wasteland).....	35
2.6 Summary.....	37

Chapter 3

Methodology

3.0 Introduction.....	38
3.1 Do not go gentle into that good night.....	38
3.1.1 The poem.....	41
3.1.2 About the poet.....	44
3.2 Death concept as criteria.....	46
3.2.1 Islamic criteria about death.....	46
3.2.2 Dylan Thomas's views about death as criteria.....	48
3.3 Summary.....	48

Chapter 4

Analysis and Discussion

4.0 Introduction.....	49
4.1 The significance of discussing the poet's concept through the Islamic perspective.....	50
4.2 The poet's concept according to Islam.....	53
4.3 Summary.....	59

Chapter 5

Conclusion and Findings

5.1 Conclusion.....	60
5.2 Results.....	62
5.3 Recommendations.....	63
References.....	64