

## **Dedication**

To my dearest mother who took me to school, to the soul of my father, to my beloved wife Khansaa, to my beloved son Fakhr-eldin, and to my best friends, I dedicate this work.

## Table of Contents

<b>Title</b>	<b>page</b>
Dedication	i
Tables of Contents	ii
Acknowledgements	iii
Abstract	v
Abstract (Arabic)	vi
<b>Chapter One: Introduction</b>	<b>1</b>
1.1 Background	2
1.2 Research Questions	3
1.3 Objectives of the Research	4
1.4 Significance of the Research	5
1.5 Methodology of the Research	6
<b>Chapter Two: Theoretical Framework</b>	<b>7</b>
2.0 Introduction	8
2.1 Theoretical Framework	8
2.1.1 Colonialism	9
2.1.2 The Concept of African Nationalism	9
2.1.3 Postcolonial Theory in African Fiction	11
2.1.4 Hybridity	13
2.2 Literature Review	16
2.3 Research Methodology	25
2.3.1 Data Collection	25
2.3.2 Bases for Selection	26
2.3.3 Data collecting procedures	27
2.3.4 Data Analysis	37
<b>Chapter Three: Discussion and Analysis</b>	<b>29</b>
3.0 Introduction	30
3.1 Analysis of <i>Season of Migration to the North</i>	30
3.2 Analysis of <i>A Man of the People</i>	39
<b>Chapter Four: Conclusions</b>	<b>59</b>
4.1 Summary	60
4.2 Findings	66
4.3 Suggestions for further Research	67
<b>Bibliography</b>	<b>68</b>

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## **Abstract**

This study aims at investigating the distinctive traits of postcolonial African characters exemplified by al-Tayeb Salih's *to the North* and Achebe's *A Man of the People*. The researcher has adopted the descriptive method by which the data is gathered from primary and secondary sources. The primary sources are the two selected novels, critical appraisals to the African novel in general, and al-Tayeb Salih's and Chinua Achebe's novels in particular. The researcher comes out with the: the African character is portrayed as a hybrid of different culture, self-conflicting, not very open-minded and a selfish one. Moreover, African males have hardly any respect for women (sex-obsessed character). Finally, African characters are seen in this novel as politically immature, when given the chance to choose their leaders. However, self interest and tribal affiliations have the ascendancy over national and societal considerations.

## مستخلص البحث

تهدف هذه الدراسة للبحث فى الصفات المميزه للشخصية الأفريقية فى فترة ما بعد الإستعمار والمُصورة فى أعمال الأدبيين والروائيين الطيب صالح واتشنوا واتشين: موسم الهجرة الى الشمال ورجلُ الشعب.

استخدم الباحث طريقة المنهج الوصفى الذى يتم فيه جمع البيانات عبر المصادر الأولية والثانوية.

المصادر الأولية هى الروائتين المحدتين فى البحث أما المصادر الثانوية هى أعمال الطيب صالح واتشنوا أتشين خاصةً كما أن النقد الأدبى القيم للرواية الأفريقية عامة.

### **خرج الباحث بالنتائج الآتية:-**

- صُورت الشخصية الأفريقية كهجين ، شخصية متنازعة ، ذات عقلية غير منفتحة لتقبل التغيير والتجديد وشخصية ذات طابع أناني كذلك.
- الرجل الأفريقى قليل ما يحترم المرأة الفريقية عقلياً وإنما يعاملها معاملة بايلوجيه (شخصية مهووسة بالجنس)
- يتم إنتخاب القائد الأفريقى من الناحية القبلية (المحسوبية) وليس من ناحية المصلحة القومية.
- القادة الأفارقة يعتبرون بانهم هم الأبقى والأصلح فى الحكم مدى الحياة.

