الاستهلال

بسم الله الرحمن الرحيم

"يرفع الله الذين آمنوا منكم والذين أوثوا العلم درجات وله بما تعملون خير"

صدق الله العظيم

سورة المجادلة

الآية (11)
Dedication

To My Beloved
Mother and Father
Mercy Upon them
Acknowledgements

I owe a special debt of gratitude to my supervisor Dr. Mahmoud Ali Ahmed whose patience and guidance are enormously shown throughout the thesis. Colossal thanks must go to Dr. Mohamed Ali / Dean of the College of languages m for his great help m, Dr. Mohamed Ali facilitate my transfer from my previous supervisor Prof. Mohamed Ali Musa to my current supervisor Dr. Mahmoud Ali Ahmed.

Sincere thanks are due to Dr. Mohamed ALI Musa who reviewed the first three chapters of this thesis, for providing me with invaluable information about my topic. I am also grateful to Dr. Ayman Hamad Al-Niel for his help and continuous encouragement.

I should extend my special thanks for my friends who stood by me particularly when it gets hot.

It is also fair to record my great debt of gratitude to all the members of my family for their unlimited help, encouragement, never ending assistance and love without which this study would not have seen light.

Special thanks for whoever helps or at least thinks to help.
Abstract

The present study analyzes the role of ghosts in two of Shakespeare’s plays namely Hamlet and Macbeth. The present study tries to achieve the following goals:

To show how ghosts play the role of a catalyst that stir up and accelerated the movement of events on the stage.

It also seeks to show that the audience during Shakespearean time is enemoursly infatulated by the prospect of ghosts.

The study also touches on and analyzed critically the personalities of king Claudius, Hamlet and Gertrude.

The study show the religion in Shakespearean time, witchcraft and the stance of the church against that.

The study tapped on issues connected with the community as the types of audience.

The study concluded by making specific recommendation and suggestions for further studies.
من䟽خص

تتناول هذه الدراسة بالتحليل دور الأشباح في التين من مسرحيات شكسبير (هاملت وماكبث) تسعى الدراسة إلى تحقيق الأهداف التالية:

- إظهار الدور الذي تلعبه الأشباح ، دور الحافز الذي يساعد في تسارع حركة الإحداث على المسرح.
- كما تسعى الدراسة لتوضيح أن الجمهور خلال فترة شكسبير 묀ون بشكل كبير بمفاهيم الأشباح.
- تتطرق الدراسة أيضاً للتحليل النفدي للشخصيات الملك كلونديوس، هاملت وجيرترود. وتتناولت الدراسة مجموعة من القضايا: العقيدة في عصر شكسبير، السحر و موقف الكنيسة، طبيعة جمهور المسرح في عصر شكسبير، أهم الشخصيات.

خلصت الدراسة إلى تقديم توصيات واقتراحات محددة لإجراء مزيد من الدراسات.
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